

MILLGATE, Irvine.

Live-at-home garden. JP978. SEE
IMPCO, inc.

NOV 29 1951

MILLGATE, Irvine.

Obtaining food for sub-zero storage.

JP806. SEE Popular Science Publishing Co., inc. Audio-Visual Division.
[Home freezing]

AUG 6 1951

AA 3257

Millgate, Irvine H

Do's and don'ts of movie making; book one,
Camera by ... [New York, Films for better
living, ©1945]

pamphlet, (30 p.) illus. 18^{cm}.

© 1-2-46; 2 c 1-31-46; Irvine H. Millgate,
Pelham, N. Y.; AA 3257.

mrm 3-14-46

AA 3258

Millgate, Irvine H

Do's and don'ts of movie making; book two,
Story telling by ... [New York, Films for
better living, ©1946]
pamphlet, (30 p.) illus. 18cm.

© 1-2-46; 2 c 1-31-46; Irvine H. Millgate,
Pelham, N. Y.; AA 3258.

mrh 3-14-46

MILLGATE, Irvine Heber.

Freezing fruits, vegetables, dairy
products. JP551. SEE IMPCO, inc.
Five filmstrips produced in coopera-
tion with Irv[ine] and Rachel Mill-
gate.

FEB 20 1951

MILLGATE, Irvine Heber.

Freezing meat, fowl, fish & game.

JP554. SEE IMPCO, inc. Five film-
strips produced in cooperation with
Irv[ine] and Rachel Millgate.

FEB 20 1971

MILLGATE, Irvine Heber.

**Freezing prepared meals, baked goods
& left-overs. JP552. SEE IMPCO,
inc. Five filmstrips produced in
cooperation with Irv[ine] and Ra-
chel Millgate.**

FEB 20 1951

MILLGATE, IRVINE HEBER.

Let's live at home; a practical guide to family living, by Irvine H. Millgate [and] Rachel W. Millgate. [1st ed.] 180 p. illus. © Harper & Bros., New York; 7Nov49; A38077.

- I. Millgate, Rachel Webb, joint author.**
- II. Harper and Brothers.**

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MILLGATE, Irvine Heber.

Obtaining food for sub-zero storage.

JP550. SEE IMPCO, Inc. Five film-
strips produced in cooperation with
Irv[ine] and Rachel Millgate.

FEB 20 1951

MILLGATE, Irvine Heber.

What is sub-zero storage? JP553.

SEE IMPCO, inc. Five filmstrips
produced in cooperation with Ir-
v[ine] and Rachel Millgate.

FEB 20 1951

MILLGATE, Rachel.

Freezing meat, fowl, fish & game.

JP803. SEE Popular Science Publishing Co., inc. Audio-Visual Division. [Home freezing]

AUG 6 1951

MILLGATE, Rachel.

Freezing prepared meals, baked goods
& left-overs. JP802. SEE Popular
Science Publishing Co., inc. Audio-
Visual Division. [Home freezing]

AUG 6 1951

MILLGATE, Rachel.

Freezing vegetables, fruits, dairy products. JP805. SEE Popular Science Publishing Co., inc. Audio-Visual Division. [Home freezing]

AUG 6 1951

MILLGATE, Rachel.

Live-at-home garden. JP978. SEE

IMPCO, Inc.

NOV 28 1957

MILLGATE, Rachel.

Obtaining food for sub-zero storage.

JP806. SEE Popular Science Publishing Co., inc. Audio-Visual Division.
[Home freezing]

AUG 6 1951

MILLGATE, Rachel.

What is sub-zero storage? JP804.

SEE Popular Science Publishing Co.,
inc. Audio-Visual Division. [Home
freezing]

AUG 6 1951

MILLGATE, Rachel Webb.

Freezing fruits, vegetables, dairy products. JP551. SEE IMPCO, inc. Five filmstrips produced in cooperation with Irv[ine] and Rachel Millgate.

FEB 20 1951

MILLHEISLER, CARL ELDON.

Progressive profits. 12 p.

© Carl Eldon Milheisler;

4Mar53; A84168.

r

MILLHOLLAND, BRUCE.

Absolute bliss! A play in three acts.

© Bruce Millholland; 22Jan53; DU33010.

MILLHEISLER, CARL ELDON.

Consumer's information manual.

© Carl Eldon Millheisler;

1Apr54; A135949.

MILLHEISLER, CARL ELDON.

Mail order Rambler. © Carl

Eldon Millheisler; 1Apr54;

A135948.

MILLGATE, Rachel Webb.

Freezing prepared meals, baked goods
& left-overs. JP552. SEE IMPCO,
Inc. Five filmstrips produced in
cooperation with Irv[ine] and Ra-
chel Millgate.

FEB 20 1951

MILLHOLLAND, BRUCE.

Dear guinea pig, a play in three
acts. © Bruce Millholland; 12Jun52;
DU31120.

MILLHOLLAND, BRUCE.

Honeymoon house, a play in three acts.

© Bruce Millholland; 24 Jan 52; DU29777.

FEB - 6 1952

MILLHOLLAND, BRUCE.

On the beam! A comedy in three acts.

© Bruce Millholland; 8Jan52; DU29620.

JAN 25 1952

MILLGATE, Rachel Webb.

Freezing meat, fowl, fish & game.

JP554. SEE IMPCO, inc. Five film-
strips produced in cooperation with
Irv[ine] and Rachel Millgate.

FEB 20 1954

Millgate, Rachel Webb, joint author.

MILLGATE, IRVINE HEBER.

Let's live at home; a practical guide to
family living, by Irvine H. Millgate [and]
Rachel W. Millgate. [1st ed.] 180 p.
illus. © Harper & Bros., New York;
7Nov49; A38077.

I. Millgate, Rachel Webb, joint author.

II. Harper and Brothers.



MILLGATE, Rachel Webb.

Obtaining food for sub-zero storage.

JP550. SEE IMPCO, inc. Five film-
strips produced in cooperation with
Irv[ine] and Rachel Millgate.

FEB 20 1951

MILLGATE, Rachel Webb.

What is sub-zero storage? JP553.

SEE IMPCO, inc. Five filmstrips
produced in cooperation with Ir-
v[ine] and Rachel Millgate.

FEB 20 1955

MILLGRAM, ABRAHAM EZRA.

Handbook for the congregational school
board member. New York, United
Synagogue Commission on Jewish Educa-
tion, 1953. 107 p. © United Synagogue
of America; 23Jan53; A79573.

I. United Synagogue of America.

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j/i

MILLHAUSER, BERTRAM. SEK
Big town.

MILLHAUSER, Bertram. SEE
Walk a Crooked Mile. LP1934.

MILLHAUSER, MILTON.

Robert Chambers, evolution, and the early Victorian mind. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3367) © Milton Millhauser; 29Feb52; A67378.

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Millhauser, Sigrid Josephine.

SONGS FROM FAIRYLAND; w, m & © Sigrid
Josephine Millhauser 21Apr54 EU356108

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MILLGATE, Irv.

What is sub-zero storage? JP804.

SEE Popular Science Publishing Co.,
Inc. Audio-Visual Division. [Home
freezing]

AUG 6 1951

MILLGATE, Irvine.

Freezing meat, fowl, fish & game.

JP803. SEE Popular Science Publish-
ing Co., inc. Audio-Visual Division.
[Home freezing]

AUG 6 1951

MILLGATE, Irvine.

Freezing prepared meals, baked goods
& left-overs. JP802. SEE Popular
Science Publishing Co., inc. Audio-
Visual Division. [Home freezing]

AUG 6 1951

MILLGATE, Irvine.

Freezing vegetables, fruits, dairy
products. JP805. SEE Popular Sci-
ence Publishing Co., Inc. Audio-
Visual Division. [Home freezing]

AUG 6 1951

MILLHOLLAND, BRUCE.

Afternoon of a faun, a play in [seven
scenes] © Bruce Millholland; 6Mar52;
DU30168.

MILLHOLLAND, BRUCE.

Passage to India, a comedy in three acts.

© Bruce Millholland; 9Dec52; DU32645.

MILLHOLLAND, BRUCE.

The second coming, a play in three acts.

© Bruce Millholland; 24 Jan 52; DU29778.

FEB - 6 1952

MILLHOLLAND, BRUCE SEE ALSO
 Millholland, Charles Bruce

JAN 31 1951

MILLHOLLAND, CHARLES B.

Chicago gal, book by Charles B. Millholland,
based on a story by "Reb" Spikes, lyrics by
"Reb" Spikes, music by "Reb" Spikes, Austin
McCoy and John C. Spikes. Book and lyrics.
© Charles B. Millholland and "Reb" Spikes,
Hollywood; lc 11Apr47; D unp. 8675.

el 5-16-47

MILLHOLLAND, CHARLES BRUCE.

End of the world, a play in three acts
by Bruce Millholland. © Charles Bruce
Millholland; 1c 25Apr50; DU24089.

MAY - 1 1950

MILLHOLLAND, CHARLES BRUCE.

The light, a play in three acts by
Bruce Millholland. © Charles Bruce
Millholland; 8Feb51; DU26735.

FEB 20 1951

MILLHOLLAND, CHARLES BRUCE.

A new way! A comedy in three acts.

© Charles Bruce Millholland; 1c 2 May 49;
DU20117.

MILLHOLLAND, CHARLES BRUCE.

Quest and conquest, a play in three
acts. © Charles Bruce Millholland;
lc 18Jul49; DU20783.

MILLHOLLAND, CHARLES BRUCE
Millholland, Bruce

SEE ALSO

JAN 3 1900

Millholland, Ray.

Pay day; labor and management in the American system of free enterprise, by Ray Millholland. New York, W. Morrow & company, 1946.

xii p., 1 l., 240 p. 21^{cm}.

© 2-27-46; 2c 1-27-46; Ray Millholland,
Indianapolis; A 1867.

1. Industrial relations.

I. Title.

46-711

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[40]

331.1

W. R.

Millhouse, Mrs. Howard.

I must go on forever alone; w Mrs'. H.
Millhouse, m Robert L. Carleton.
© Mrs. Howard Millhouse, Ottumwa,
Ia.; 10Feb47; EU62743.

Millhouse, Mrs. Howard.

Some day you may be sorry; w Mrs. H: Mill-
house, m Robert L. Carleton. © Mrs.
Howard Millhouse, Ottumwa, Ia.; 12Jan47;
EU59168.

Milli, Genée.

M1630

MILLI, MIMI.

.2

You're All Heaven Meant You To Be;

.M

words and music by Genée and
Mimi Milli. © Nordyke Publish-
Co., Los Angeles; 18Aug47;
EP19325.

I. Milli, Genée, joint composer.

II. Title.

M1630

.2

.M

MILLI, MIMI.-

You're All Heaven Meant You To Be;
words and music by Genee and
Mimi Milli. © Nordyke Publish-
Co., Los Angeles; 18Aug47;
EP19325.-

I. Milli, Genee, joint composer.

II. Title.

M1356

.M

MILLÍ, NÉSTOR.

Mamasita; guaracha, letra y música de
Néstor Millí, arreglo de Juan E. Lazaga.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Oct48; EF18554.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
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Milli, Pierre, 1901-

M1356 [DONVIL, LEON] 1909-
.D Pourquoi? [Waarom?] Marche, paroles &
musique de L. N. Divo [pseud., arr. by P.
Milli] © Éditions Donvil (Leon-Jean
Donvil), Brussels; 7Jul48; EF12768.
Piano-conductor score (orchestra, with
words) and parts.

I. Milli, Pierre, 1901-
III. Title: Waarom?

arr. II. Title.

MILLI, PIERRE, pseud. See also
Lommaerts, Pierre, 1901-

EF 12058-1948

xM

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MILLI, PIERRE, pseud. SEE
Lommaerts, Pierre, 1901-

EF0-6641

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Millian, Baker.

BEAUTIFUL; w Larry Graham m Baker

Millian © Larry Graham & Baker

Millian 24Jul50 EU210364

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Le Milliardaire Américain.

M1731 LAFARGE, GUY, 1904-

.2 Le Milliardaire Américain;

.L paroles de Andrée Demetz,
musique de Guy Lafarge. cl946. ©
Éditions Roger Bernstein, Paris;
31Jan47; EF5955.

I. Demetz, Andrée, 1903- lyricist.

II. Title.

MILLIAWS, GREGOE DEWARD, pseud. SEE
Williams, George Edward, 1886-

EU269161

MILLICAN, CHARLES NORMAN.

Financing church expansion. [Gainesville,
Fla.] c1951. 20 l. © Charles Norman
Millican; 17Aug51; A58879.

OCT - 3 1951

Library of Congress
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Millican, Ethel.

GOD WILL SURELY HELP US ALL; m Leo &
Hector Richard w & © Ethel Millican
30Apr51 EU237135

MAY 14 1951

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Millican, Harry N.

COCKTAIL GIRL; w Harry N. Millican
m Donald Bye © Harry N. Millican
& Donald Bye 16Sep53 EU331001

Millican, Harry N.

HOW ABOUT THAT; w Harry N. Millican m
Donald Bye © Harry N. Millican &
Donald Bye 27Oct54 EU375271

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Millican, Harry N.

MEAN OLD MOON; w Harry N. Millican m
Donald Bye © Harry N. Millican &
Donald Bye 27Oct54 EU375269

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Millican, Harry N.

NO VACANCY; w Harry N. Millican
m Donald Bye © Harry N. Millican
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Millican, Harry N.

SANTA CLAUS PARADE; w Harry N. Milli-
can m Vincent C. Chatfield © Harry
N. Millican & Vincent C. Chatfield
14Sep53 EU330590

Millican, Harry N.

THANK YOU VERY MUCH; w Harry N.

Millican m Donald Bye © Harry N.

Millican & Donald Bye 3Aug54 EU366327

Millican, Harry N.

THEY SAY; w Harry N. Millican m Donald
Bye © Harry N. Millican & Donald Bye
27Oct54 EU375270

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Millican, James LeRoy.

It's a wonder; w J. L. Millican, m M. V.
Millican. © James LeRoy Millican &
Mary Vann Millican, Roxboro, N. C.;
21Jun47; EU81096.

MILLICAN, Ken Allen, joint author.
Marks of punctuation, where they
came from. AA153695. SEE Legler,
Gene David.

JUN 28 1961

Millican, Leroy.

CHRISTMAS MEDLEY arr Leroy Millican
& Billy Mayo © Victor Publishing
Co. 29Oct47 EU108576

Millican, Mary Vann.

It's a wonder; w J. L. Millican, m M. V.
Millican. © James LeRoy Millican &
Mary Vann Millican, Roxboro, N. C.;
21Jun47; EU81096.

Millican, Millie. See
Millican, Sena Evelena Speakman.

MILLICAN, RICHARD DONALD.

A socio-economic study of forty-five railway operating trainmen's families in Eugene, Oregon. [Eugene?] c1950.
25 l. illus. © Richard D. Millican;
25 May 50; A44691.

mds/r

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MILLICAN, RICHARD DONALD.

A socio-economic study of sixty-five railway maintenance workers' families in Eugene, Oregon. [Eugene?] c1950.
27 l. illus. © Richard D. Millican;
17Mar50; A44692.

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JUL - 6 1950

Library of Congress
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MILLICAN, RICHARD DONALD.

A study of incomes and expenditures of
thirty-five plywood workers' families, by
Richard D. Millican. William H. Gard-
ner, research assistant. [Eugene, Or.]
c1950. 20 l. © Richard D. Millican;
25Feb50; A44693.

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JUL - 6 1950

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Millican, Mrs. Robert.

America; w Mrs. R. Millican, m Ronald
Buck. © Mrs Robert Millican, Attalla,
Ala.; 30Apr47; EU73206.

Millican, Sena Evelena Speakman, lyricist.
Chanslor, Hal. Love me forever.

Millican, Sena Evelena Speakman, lyricist.
Chanslor, Hal. You've got me crazy.

MILLICENT. GU7360. SEE Stern,
Arlene Phyllis.

KK 9435

Millicent Coleman, 23, outstanding
member of the famous "Carolina
playmakers".

see

General mills, inc., claimant

mgo 1-14-47

MILLICENT'S CASTLE. SEE Morton,
Frederic.

MILLICENT'S DREAM; m & © Thomas J.
Cappadona 17Oct52 EU291165

MILLIE, pseud. SEE
Gordon, Mildred X., 1905-

EU288540

MILLIE; w, m & © Clare Genet Connors
27Aug51 EU248251

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Record Distributors 1Nov50 EU220240

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MILLIE; w, m & © Frances Lampert
5Feb51 EU228328

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MILLIE; w, m & © Stanley Anthony Kupi
13Jul54 EU364314

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MILLIE; w Charles Marks m Edward
Trahey © Charles Marks & Edward
Trahey 12Jan54 EU343909

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See
Millie.

Browner, Larris Maurice.

MILLIE. DU15741. SEE Ritchel, Charles
Samuel.

Millie Ann; w & m V. D. Lucas.

© Virgil D. Lucas, Indianapolis;
18Apr47; EU72372.

MILLIE FROM CHILE © w & m Joe Minelli
17May49 EU167705

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Millie from Chile. *yes*
Simons, Charles.

MILLIE FROM MILLINOCKET m Louis Tobin
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Millie from Philly.

Sharappa, Patrick Louis.

MILLIE FROM PICADILLY; m Louis Tobin
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EU233599

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MILLIE, I'LL SURRENDER; w Christopher
Douglas m David Ross Baskerville
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300ct47 EU100816

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son © Hill & Range Songs, inc.
20Feb52 EU265933

MAR 21 1952

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MILLIE presents. DU23989. SEE Junior League
of Hartford. Nestor Puppeteers.

APR 26 1944

MILLIE, THE LILLY OF THE BAND m Robert
Pollack © w William T. Craighead
22Nov48 EU151638

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E unpub. 3834

Millie, the model.

See

Ballard, Keith

was 4-15-46

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1	4	Jan. 1947	10-31	11-5-46			©C18 46883
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1	28	May 51	1-27	3-8-51		B	292167
1	29	Jul '51	3-27	4-2-51		B	294747
1	30	Sep 51	5-27	6-5-51		B	304835
1	31	Nov '51	7-26	8-9-51		B	313966
1	32	Jan '52	9-26	10-17-51		B	323754
1	33	Mar '52	11-26	12-12-51		B	332724
1	34	May 52	1-26	2-15-52		B	341759
1	35	Jul '52	3-26	5-1-52		B	354926
1	36	Sep 52	5-26	6-24-52		B	364954
1	37	Nov 52	7-25	10-1-52		B	381464

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1	38	Jan'53	9-26	10-24-52			B 385234
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1	40	Spr'53	12-29	1-21-53			B 397622
1	41	Apr'53	1-26	2-18-53			B 401607
1	42	May'53	2-26	3-17-53			B 406336
1	43	June'53	3-26	4-10-53			B 410320
1	44	July 53	4-26	5-8-53			B 415283
1	45	Aug 53	5/26	7/10/53	See card 3.		B 424387
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45, Aug.	© 26May53;	B	424387.
46, Sept.	© 26Jun53;	B	429300.
47, Oct.	© 27Jul53;	B	431634.
48, Nov.	© 28Aug53;	B	433841.
49, Dec.	© 25Sep53;	B	439215.

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50, Jan.	© 28Oct53;	B	445179.
51, Feb.	© 27Nov53;	B	449047.

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52,	Mar.	© 28 Dec 53	B 455733
53,	Apr.	© 28 Jan 54	B 458533
54,	June	© 25 Feb 54	B 463357
55,	Aug.	© 29 Apr 54	B 475735
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c. gives June
3-23-54

Millie wouldn't milk a cow; w & m
Bernice Petkere. © Fred Berrens,
Hollywood, Calif.; 19Jun47;
EU80988.

Le millième jour.

LAS VERGNAS, RAYMOND.

Le millième jour, roman. 360 p.

© Éditions Albin Michel, Paris; 14Sep51;
AF0-6153.

I. Michel (Albin) Éditions.

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br/r JAN 18 1952

Millien, Joachim.

M1630

.2

.B

BRYANT, DIADORIUS BOUDLEAUX.

No one knows it better than me; words and
music by Joachim Millien, Vic McAlpin
and Boudleaux Bryant. 40¢ © Melody
Trails, inc., New York; 23Nov53;
EP76037.

I. Millien, Joachim. II. McAlpin,
Vernice Johnson, 1918- III. Title.

MILLIES, HANS.

Concertino im Stil von W. A. Mozart

SEE HIS Concertino, violin & piano.

EF0-23839

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MILLIES, HANS.

(Concertino, violin & piano) Concertino;
im Stil von W. A. Mozart. I. Position.
[By] Hans Millies. [Score and part]
3/6 © Bosworth & Co., London;
31Oct53; EF0-23839.

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MILLIE'S DAUGHTER. Columbia Pictures Corp., 1947.

70 min., sd., b&w., 35mm. Based on Donald Henderson Clarke's novel of the same title.

Credits: Producer, William Bloom; director, Sidney Salkow; film editor, Aaron Stell; adaptation and screenplay, Edward Huebsch; musical score, Arthur Morton. Cast: Gladys George, Gay Nelson, Paul Campbell, Ruth Donnelly, and others.

© Columbia Pictures Corp., Hollywood; 20Mar47; LP911.

Millie's daughter. . (Pressbook)

© Columbia pictures corp., New
York; 21Feb47; AA47267.

vf 1Apr47

Milliet, P

*1

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Ne me refuse pas. Do not
deny my plea, air from the opera
Hérodiade [words by] P. Milliet and
H. Grémont, English version by Mar-
cia Short, [music by] Jules Massenet.
(In Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 27-32) © G. Schir-
mer, inc., New York; 13Nov47; on
English version; EP21866.

M1616

.S9

.A4

Library of Congress
Copyright Office

Revised

MILLIET, Paul. SEE
Potos d'Alsace. R54189.

Milliet, Paul.

SIETE CANCIONES POPULARES ESPANOLAS.
SEPT CHANSONS POPULAIRES ESPAGNOLES;
de Manuel de Falla, adaptation fran-
çaise Paul Milliet; chant et pf.
© 30May22, E537732. R51344, 22Aug49,
Etienne Soule (E of P. Milliet)

Milliet, Paul.

SIX MELODIES, OP.97; w A. Maikoff, m
Aleksandr Tikhonovich Grechaninov,
French adaptation by Paul Milliet,
English version by Rosa Newmarch,
arr. & ed. J. Kilp. © on arr. & ed.,
12Nov25, E630474. R114323, 29Jun53,
B. Schott's Söhne (PWH of J. Kilp)

Milligan, Arlene Harriet.

WILL MY DREAMS COME TRUE m James
Charles McNeil © w Arlene Harriet
Milligan 1Aug49 EU175440

Milligan, Bettye Jane, 1926- joint
composer.

Mathewson, Arlene Christine. We're
together whenever I'm alone.

Milligan, Bettye-Jane.

YOU'RE MY MERRY CHRISTMAS © w Bettye-
Jane Milligan m Walter Edward Weiss
9Dec49 EU187540

Library of Congress
Copyright Office

Milligan, Burton Alviere, ed.

THREE RENAISSANCE CLASSICS: Machiavelli, The prince. More, Utopia. Castiglione, The courtier. With introd. and notes by Burton A. Milligan. New York [1953] 624 p. (The Modern student's library) © Charles Scribner's Sons; 16Mar53; A84609.

I. Milligan, Burton Alviere, ed. II. Machiavelli, Niccolò. III. More, Sir Thomas, Saint. IV. Castiglione, Baldassare, conte. V. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

j/2-

MILLIGAN, CLARENCE P.

Murder in the Tower; echoes from trumpets along the Thames. [Poems] 185 p. illus. © The Christopher Pub. House, Boston; 31Jan50; A40584.

I. Christopher Publishing House.

8 1950

egm/r

Library of Congress
Copyright Office

MILLIGAN, CLARENCE P.

Russia and the Woman; a novel of the
Virgin Mary, Mother of Jesus.

Vantage Press. 172 p. © Clarence
P. Milligan; 30Jun53; A117794.

Library of Congress
Copyright Office

bj/am

Milligan, Clarence P

The tiger comes to Amityville. Boston, Christopher Pub.
House [1947]

339 p. 21 cm.

I. Title.

PZ3.M6222Ti

47-5636*

© Christopher Pub. House; 24Jul47; A14651.

Library of Congress

[2]

Milligan, E. E., joint author.

PALMERI, JOSEPH.

French for reading knowledge, a direct
approach [by] Joseph Palmeri [and] E. E.
Milligan. New York [1952] 255 p.
© American Book Co.; 26May52; A67295.

I. Milligan, E. E., joint author.

II. American Book Company.

Milligan, Edna.

GRANDMA'S LITTLE SWEETHEART; w Edna
Milligan m Leo & Hector Richard © Ed-
na Milligan 6Apr54 EU353639

Milligan, Edna V.

LIFE ON THE ROLLING PRAIRIE; w Edna V.

Milligan, m Leo & Hector Richard

© Edna V. Milligan 50ct53 EU333290

I 242

Milligan, Edward
Adhesion reflex chart.
sheet. 21" x 17".

Print reproduced from drawing.
Artist on copy - Howard Reitter.
© 2-12-46; 2c 2-18-46; Santa Ana,
Calif.; I 242.

trm 9-23-46

MILLIGAN, EDWARD.

A guide to health through the art
of advanced manipulative chiro-
opractic. Art work under direction
of Sally Cobun. 23 p. © Edward
Milligan, Jr., Santa Ana, Calif.;
28Feb49; AA128238.

MILLIGAN, EDWARD ©

Introduction to the elements of
bloodless surgery. Santa Ana,
Calif., c1948. 12 l. © 16Jun48;
AA91802.

MILLIGAN, EDWARD ©.

Light control, the secret of optics
in bloodless surgery; a scientific
treatise on optical anesthesia
as used in physical medicine man-
ipulative therapy and bloodless
surgery. Santa Ana, Calif., c1948.
9 1. © 16Jun48; AA91608.

Milligan, Edward Elgin, joint ed.

GALPIN, ALFRED MAURICE, ed.

Intermediate readings in French prose;
selected and edited, with introductions,
notes, exercises, and vocabulary by
Alfred M. Galpin & E. E. Milligan.
382 p. © The Macmillan Co., New York;
3Oct50; A48391.

I. Milligan, Edward Elgin, joint ed.

II. Macmillan Co.

NOV - 6 1950


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awm/r

Milligan, Fairy L.

MELODY OF THE PLAINS m Robert Louis
Carleton © w Fairy L. Milligan
16Jun49 EU170457

Library of Congress
Copyright Office



MILLIGAN, FLETCHER FRANK.

The red-1-ref bridge chart.

Cleveland, c1953. Sheet.

© Fletcher Frank Milligan;

6Apr53; A88630.

MILLIGAN, FRANK T. ©.

All-In-One Plant Plate. (Plant
spray) Folder. © 100t51; KK66320.

OCT 29 1951

MILLIGAN, FRANK TOLLIVER.

Plant plate weatherizer. (Plant insecticide adhesive) Label. © F. T.
(Frank Tolliver) Milligan; 15Mar51;
KK81079.

MILLIGAN (G. D.) Grocer Company. SEE
Missouri. R48815.

Milligan, Genee E

lyricist.

Milligan, Mimi G.

The crystal gazer.

Lee
Milligan, Genee, lyricist.

Milligan, Mimi. Cute little Sally.

See
Milligan, Genee, lyricist.

Milligan, Mimi. Let us live tonight.

Milligan, Genee E lyricist.

Milligan, Mimi G. You're all heaven
meant you to be.

Milligan, Genee Easter, 1904-
joint composer.

Milligan, Mimi Grace. Oh, Doctor,
how's my heart.

Milligan, Genee Easter, 1904-
joint composer.

Milligan, Mimi Grace. So it is for-
ever thus.

Milligan, George.

Absence makes the heart grow fonder
(and I'm growing fonder of you);
w & m G. Milligan. © George
Milligan, Los Angeles; 31May47;
EU78396.

Milligan, George.

BENEATH A MOON SOMEWHERE © w & m

George Milligan 21Jul47

EU85854

Milligan, George.

Blue clouds; w & m G. Milligan.

© George Milligan, Los Angeles;

5May47; EU74134.

Milligan, George.

I'LL NEVER BREAK ANOTHER HEART ©
w & m George Milligan 21Jul47
EU85855

Milligan, George.

LET'S KEEP IT CHRISTMAS ALL OF THE
YEAR; w, m & © George Milligan
18May53 EU316443

Library of Congress
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Milligan, George.

Waiting; w & m G. Milligan. © George Milligan, Los Angeles; 26Apr47; EU72529.

Library of Congress
Copyright Office

Milligan, George.

WILL YOU TRADE ME A DREAM FOR A DREAM;

w, m & © George Milligan 18May53

EU316442

Milligan, George.

WORK WOULD BE A PLEASURE, IF MY JOB
WERE LOVING YOU; w, m & © George
Milligan 4May53 EU315361

Milligan, George Elliott.

COLA PETE © w & m George Elliott
Milligan 30Jun48 EU137058

Library of Congress
Copyright Office

MILLIGAN, GEORGE ELLIOTT.

Modification of Stinson model

V-77 airplane. Sheet.

© George E. Milligan; 18Oct54;

A158174.

P

Milligan, Harold V.

DRY THOSE EYES; w Shakespeare, m Victor
Pelissier, ed. & augmented Harold V.
Milligan. 1. Sop. or ten.- 2. Mezzo-
sop. or bar. © 23Jan23, E555451.
R71123, 5Dec50, The Arthur P. Schmidt
Co., inc. (PWH of H. V. Milligan)

JAN 11 1951

Library of Congress
Copyright Office

Milligan, Harold V.

The first American composer. 6 songs.

R

Milligan, Harold V.

M2198 FEDERAL COUNCIL OF THE CHURCHES OF
.F33 CHRIST IN AMERICA. COMMISSION ON
H9 WORSHIP.

Hymns of the rural spirit, with wor-
ship material and rural songs
[general editor: Dean Edwards,
musical editor: Harold V. Milligan]
© Commission on Worship of the
Federal Council of the Churches of
Christ in America, New York; 7Nov47;
AA77725.

I. Edwards, Dean ed. II. Milligan,
Library of Congress Harold V., ed.
Copyright Office III. Title.

Milligan, Harold V.

LAMENTATION; Oriental chant, m M.
Moussorgsky, transcribed Harold V.
Milligan; organ. © 7Nov21, E522885.
R43260, 30Nov48, The Arthur P.
Schmidt Co. (PWH of H. V. Milligan)

Milligan, Harold V.

PASTORALE, op. 5, no. 1; m S. Barmotine,
transcribed Harold V. Milligan; organ.
© 7Nov21, E522884. R43259, 30Nov48,
The Arthur P. Schmidt Co. (PWH of H.
V. Milligan)

Milligan, Harold V.

PRELUDE IN G FLAT; andante cantabile,
m Alexander Scriabine, transcribed
Harold V. Milligan; organ. © 7Nov21,
E522886. R43261, 30Nov48, The Arthur
P. Schmidt Co. (PWH of H. V. Milligan)

Milligan, Harold V-

*1

M2072 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.4 Ride on, ride on in majesty [by]

.G Chas. Gounod, adapted and arr. by
Harold V. Milligan. [Words by]

Henry H. Milman. © Arthur P.

Schmidt Co., Boston; 7Jan48; on ar-
rangement; EP21267. Score: soprano,
chorus (SATB) and piano.

•
Milligan, Harold V.

Ride on, ride on in majesty.

See
R

Milligan, Harold V.

WHERE YOU GOIN', POOR SINNER? Negro
spiritual, harmonized & arr.

Harold V. Milligan; mixed voices.

© 15Jun21, E512631. R36144,
12Jul48, The Arthur P. Schmidt
Co. (PWH)

Milligan, Harold Vincent.

AIN'T GONNA STUDY WAR NO MORE; Negro
spiritual, adapted & arr. Harold
Vincent Milligan; mixed voices. ©
on arr. & adaptation, 12Dec24,
E604317. R87537, 14Dec51, The
Arthur P. Schmidt Co., inc. (PWH)

JAN 11 1952

Library of Congress
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Milligan, Harold Vincent.

ALBUM OF SONGS; by Stephen C. Foster,
collected & ed. Harold Vincent
Milligan. © 11Oct21, E522041.
R49243, 20Jun49, G. Schirmer, inc.
(PWH of H. V. Milligan)

Milligan, Harold Vincent.
Allegro jubilant.

R

Milligan, Harold Vincent.

THE ANNUNCIATION; Christmas carols, m
Harold Vincent Milligan. © 30Oct24,
E600334. R87532, 14Dec51, Lucy
Richardson Milligan (W)

JAN 11 1952

Library of Congress
Copyright Office

M1554 MILLIGAN, HAROLD VINCENT, 1888-
.M April, my April; [by] Harold Vincent
Milligan, arr. by Hugo Norden [words
by] Virginia Biddle. (Arthur P.
Schmidt's octavo edition, 302)
[Score: chorus (SATB) and piano]
16¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 11Sep51;
EP57266.

I. Title. [II. Norden, Hugo, 1909-
III. Biddle, Virginia]

Library of Congress
Copyright Office

OCT 18 1951

Milligan, Harold Vincent.

APRIL, MY APRIL; w Virginia Biddle,
& m; sop. or ten.; mezzo-sop. or
bar.; alto or bass. © 2May22,
E535203. R48514, 27May49, Harold
V[incent] Milligan (A of m)

Milligan, Harold Vincent.
APRIL, MY APRIL; w Virginia Biddle, m
for women's trio by Harold Vincent
Milligan. © on arr., 12Jun25,
E618740. R96364, 13Jun52, Lucy
Richardson Milligan (W)

Milligan, Harold Vincent.

ART THOU WEARY; for mixed voices, w
J. M. Neale, m Harold Vincent
Milligan. © 16Jan25, E605100.
R89203, 22Jan52, Lucy Richardson
Milligan (W)

MAR - 4 1952

Library of Congress
Copyright Office

Milligan, Harold Vincent.

BERCEUSE BRETONNE; organ. © 11Aug21,
E515662. R50594, 21Jul49, Harold
Vincent Milligan (A)

Milligan, Harold Vincent.

CAMPMEETING; Negro spiritual, adapted
& arr. Harold Vincent Milligan; mixed
voices. © on arr. & adaptation,
12Dec24, E604316. R87536, 14Dec51,
The Arthur P. Schmidt Co., inc. (PWH)

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R

Milligan, Harold Vincent.
Colonial love lyrics.

Milligan, Harold Vincent.

COME UNTO ME, YE WEARY; m Harold Vincent Milligan; mixed chorus. ©
15Sep26, E648360. R117798, 23Sep53,
Lucy Richardson Milligan (W)

Milligan, Harold Vincent.

CRADLE SONG; m Aleksandr Tikhonovich
Grechaninov, transcribed Harold Vin-
cent Milligan; organ. © 30Oct23,
E569962. R68706, 24Oct50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

NOV 29 1950

Milligan, Harold Vincent.

DAWN; w Anna Mathewson, & m; sop. or
ten., alto or bar. © 3Nov21,
E521814. R52567, 30Sep49, Harold
Vincent Milligan (A of m)

Milligan, Harold Vincent.

THE DAY IS PAST AND OVER; anthem, w & m;
mixed voices. © E563723. R64149,
13Jul50, Harold Vincent Milligan (A)

1 1950

Milligan, Dr. Harold Vincent.

ELEGY; organ. © 7Nov22, E547830.

R68704, 24Oct50, Dr. Harold Vincent
Milligan (A)

NOV 27 1950

Milligan. Harold Vincent.

GENTLE ZEPHYR; by P. A.. Von Hagen, ed.
& augmented Harold Vincent Milligan.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 23Jan23, E555453. R71125,
5Dec50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

JAN 11 1951

Library of Congress
Copyright Office

Milligan, Harold Vincent.

Give unto the Lord, O ye mighty.

R

Milligan, Harold Vincent.

GIVE UNTO THE LORD, O YE MIGHTY;
anthem, w from Psalm 29, & m; men's
voices. © 9Nov23, E577209. R71130,
5Dec50, Harold Vincent Milligan (A
of m)

111 1951

Library of Congress
Copyright Office

Milligan, Harold Vincent.

HAIL TO THE CHRIST; carols, m Harold
Vincent Milligan. © 30ct24, E600336.
R87534, 14Dec51, Lucy Richardson
Milligan (W)

JAN 11 1952

Library of Congress
Copyright Office

M2078.G5

.H

Milligan, Harold Vincent, arr.
Haydn, Joseph, 1732-1809.

He died for us; for four-part chorus
of mixed voices and incidental soprano,
alto, tenor and bass soli with piano or
organ accompaniment ... edited [i.e.
arranged] by Harold Vincent Milligan.
[Words] after the King James version.
[New York] G. Schirmer, inc. 20¢

© arrangement, 1Feb46; publisher;
EP2400.

I. Milligan, Harold Vincent, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.4

M2072

.4

.M

MILLIGAN, HAROLD VINCENT.

Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr. by Carl Deis [words from] Psalm 41. (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160. Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.

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(Continued on next card)

M2072

MILLIGAN, HAROLD VINCENT.

.4

Hear my cry. EP62160. (Card 2)

.M

I. Title. [II. Deis, Carl, 1883-]

xM2079.2

.E41

Library of Congress
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Milligan, Harold Vincent.

HOLD THE WIND! Negro spiritual, arr.
Harold Vincent Milligan; mixed
voices. © on adaptation & arr.,
14May24, E590282. R78807, 22May51,
The Arthur P. Schmidt Co., inc.
(PWH)

JUL 6 1951

Library of Congress
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Milligan, Harold Vincent.

HOMEWARD BOUND; part-song, w Arthur
Guiterman, & m; men's voices.

© 7Jul21, E514687. R36485,
23Jul48, Harold Vincent Milligan
(A of m)

Milligan, Harold Vincent.

I KNEW BY THE SMOKE THAT SO GRACEFULLY
CURLED; w T. Moore, m J. Willson, ed.
& augmented Harold Vincent Milligan.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 23Jan23, E555457. R71129,
5Dec50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

JAN 11 1951

Milligan, Harold Vincent.

I KNOW THE LORD'S LAID HIS HAND ON ME;
Negro spiritual, arr. Harold Vincent
Milligan; mixed voices. © on
adaptation & arr., 12Dec24, E604315.
-R87535, 14Dec51, The Arthur P.
Schmidt Co., inc. (PWH)

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Library of Congress
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Milligan, Harold Vincent.
In the hour of trial.

see
R

Milligan, Harold Vincent.

JERRY'S SONG; by Alexander Reinagle,
ed. & augmented Harold Vincent
Milligan. 1. Sop. or ten.- 2.
Mezzo-sop. or bar. © 23Jan23,
E555456. R71128, 5Dec50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

JAN 11 1951

Milligan, Harold Vincent.
The kind Shepherd.

See
R

Milligan, Harold Vincent.

LASSES O' LINTON; part⁴ song, w Arthur
Guiterman, & m; men's voices.

© 7Jul21, E514686. R36484,
23Jul48, Harold Vincent Milligan
(A of m)

Milligan, Harold Vincent.

LET US ALL WITH GLADSOME MIND; w John
Milton, m Georg Friedrich Händel,
adapted & arr. Harold Vincent
Milligan; soprano, alto & organ.
© 30Jun27; E667991. Arthur P.
Schmidt Co., inc. (PWH); 20Sep54;
R136016.

Milligan, Harold Vincent.

A lute of love; in H. V. Milligan; sop.
or ten., mezzo-sop. or bar. 3Mar19;
443173-443182. R13336-13337; 21Doc46;
Harold Vincent Milligan (A), New York.
Contents.- No. 1. My heart is like a
lute (w Frank Dempster Sherman)- No. 2.
Wheels the silver swallow (w Don Mar-
quis)- No. 3. Storm signals (w Arthur
Guiterman)- No. 4. Sorrowing hands (w
Herbert Trench)- No. 5. The dreamer
(w Anna Bird Stewart)

Milligan, Harold Vincent.

MARCH OF VICTORY; m Modest Moussorg-
sky, transcribed Harold Vincent
Milligan; organ. © 21Oct22,
E548999. R53387, 25Oct49, The
Arthur P. Schmidt Co. (PWH of
H. V. Milligan)

Milligan, Harold Vincent.

MAY MORNING; by P. A. Von Hagen, ed. &
augmented Harold Vincent Milligan.
1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 23Jan23, E555455. R71127,
5Dec50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

Milligan, Harold Vincent.

THE MESSAGE OF THE SHEPHERDS; carols,
m Harold Vincent Milligan. © 30Oct24,
E600335. R87533, 14Dec51, Lucy
Richardson Milligan (W)

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Milligan, Harold Vincent.

MIDNIGHT; w Anna Mathewson, & m; sop.
or ten., alto or bar. © 3Nov21,
E521813. R52566, 30Sep49, Harold
Vincent Milligan (A of m)

Milligan, Harold Vincent.

MORNING HYMN. ECCE JAM NOCTIS;
anthem, tr. St. Gregory, & m;
mixed cho. © 7Nov22, E547826.
R55255, 30Nov49, Harold Vincent
Milligan (A of m)

Milligan, Harold Vincent.

THE NIGHT IS FAR SPENT; Biblical w,
m Harold Vincent Milligan. ©

5Aug25, E622245. R98506, 8Aug52,
Lucy Richardson Milligan (W)

Milligan, Harold Vincent.

NOCTURNE IN F; by Petr Il'ich Chaïkov-
skii, organ arr. Harold Vincent Mil-
ligan. © 20Jul26, E643244. R119526,
26Oct53, The Arthur P. Schmidt Co.,
inc. (PWH)

Milligan, Harold Vincent.

O LOVE THAT CASTS OUT FEAR; anthem,
w & m; mixed voices. © 21Feb24,
E579713. R75424, 5Mar51, Harold
Vincent Milligan (A)

JUN 28 1951

Library of Congress
Copyright Office

MILLIGAN, HAROLD VINCENT, ed.

The Opera Quiz book, ed. by Harold V.
Milligan and Geraldine Souvaine.

Questions and answers from the Opera
Quiz, famous intermission program of
the Metropolitan Opera broadcast.

New York, Current Books. 192 p.

© Henry Souvaine, inc.; 29Nov48;

A27889.

I. Souvaine, Geraldine, joint ed.

II. Souvaine (Henry) inc.

MUS.

Library of Congress

Copyright Office

hjm/r

Milligan, Harold Vincent.

PIONEER AMERICAN COMPOSERS; a collection of early American songs, ed. & augmented Harold Vincent Milligan; sop. or ten., mezzo-sop. or bar.
© 21Jul21, E515158. R36890, 4Aug48,
The Arthur P. Schmidt co. (PWH)

R

Milligan, Harold Vincent.

Prelude on a traditional melody.

Milligan, Harold Vincent.

Red apples.

R

Milligan, Harold Vincent.

RESPONSES AFTER PRAYER; for mixed
voices by Harold Vincent Milligan.
© 20Jul25, E619761. R97713,
22Jul52, Lucy Richardson Milligan
(W)

Milligan, Harold Vincent.

SOLITUDE; m N. Stcherbatcheff,
transcribed Harold Vincent Milligan;
organ. © 30Oct23, E569961. R68705,
24Oct50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

NOV 29 1950

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Copyright Office

Milligan, Harold Vincent

"Stephen Collins
Foster"

R25416

28

9-30-75

MILLIGAN, HAROLD VINCENT.

Stories of famous operas. New York,
Permabooks. 274 p. (Permabooks,
P66) © Garden City Pub. Co., inc.;
9Jan50; A39760.

I. Garden City Publishing Co., inc.

FEB 16 1950

MUS

Library of Congress
Copyright Office

cg/r

Milligan, Harold Vincent.

SUNSET; w Anna Mathewsen, & m; sop.
or ten., alto or bar. © 3Nov21,
E521812. R52565, 30Sep49, Harold
Vincent Milligan (A of m)

Milligan, Harold Vincent.

THE TWIN ROSES; by James Hewitt, ed. &
augmented Harold Vincent Milligan.

1. Sop. or ten.- 2. Mezzo-sop. or
bar. © 23Jan23, E555454. R71126,
5Dec50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

JAN 11 1951

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Copyright Office

Milligan, Harold Vincent.
WILLOW IN YOUR APRIL GOWN; w Sara
Teasdale, m Harold Vincent Milligan.
1. Soprano or tenor.-2. Mezzo-
soprano or baritone. © 30Jul26,
E645017. R115956, 7Aug53, Lucy
Richardson Milligan (W)

Milligan, Harold Vincent.

THE WOUNDED SOLDIER; by Raynor Taylor,
ed. & augmented Harold Vincent
Milligan. 1. Sop. or ten.- 2.
Mezzo-sop. or bar. © 23Jan23,
E555452. R71124, 5Dec50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

JAN 11 1951

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Milligan, J
Come away.

for
L

R

Milligan, James Preston.

TONIGHT I AM LONELY © w James Preston
Milligan m Hal Chanslor 7Nov49
EU184048

Library of Congress
Copyright Office

MILLIGAN, JOSEPH LACEY, SR.

Divinely guarded, and other ser-
mons. Vol. 1. 182 p. © Joseph
L. Milligan, Sr.; 25Sep53;
A115947.

Library of Congress
Copyright Office

bj/*m*

Milligan, Mrs. Leslie B

See
1905-

lyricist.

Woodford, Gordon Robert. Meet me at the end of
the rainbow.

Milligan, Lucy Richardson.

COME UNTO ME, YE WEARY; m Harold Vincent Milligan; mixed chorus. ©
15Sep26, E648360. R117798, 23Sep53,
Lucy Richardson Milligan (W)

MILLIGAN, LUCY RICHARDSON

Standard etiquette. SEE

Richardson, Anna Steese.

Standard etiquette. R105289.

Milligan, Lucy Richardson.
WILLOW IN YOUR APRIL GOWN; w Sara
Teasdale, m Harold Vincent Milligan,
1. Soprano or tenor. - 2. Mezzo-
soprano or baritone. © 30Jul26,
E645017. R115956, 7Aug53, Lucy
Richardson Milligan (W)

Milligan, Margaret.

ALWAYS THINKING OF YOU; w, m & ©

Margaret Milligan 28Jul53 EU325437

Milligan, Margaret.

BLUE MEMORIES ARE HAUNTING ME; w, m &
© Margaret Milligan 28Jul53 EU325438

Milligan, Margaret B *see* lyricist.
McNeil, James Charles. Happy days.

MILLIGAN, MAURICE MORTON.

Missouri waltz; the inside story of
the Pendergast machine by the man
who smashed it. 281 p. illus.

© Charles Scribner's Sons, New York;
5Apr48; A21768.

I. Scribner, firm, publishers.

Milligan, Mimi.

Cute little Sally; words by M.
Milligan and Genee Milligan.

For voice and piano, and chord
symbols.

© 5-10-46; M. Milligan and G.
Milligan, Helena, Mont.; EU 21903.

Milligan, Mimi.

Let us live tonight; words by
M. Milligan and Genesee Milligan.

For voice and piano, and chord
symbols.

© 5-10-46; M. Milligan and G.
Milligan, Helena, Mont.; EU 21904.

Milligan, Mimi G

The crystal gazer; words by M.G.
Milligan and Genee E. Milligan.

For voice and piano.

© 6-7-46; G.E. Milligan and M.G.
Milligan, Helena, Mont.; EU 26761.

Milligan, Mimi G

You're all heaven meant you to be;
words by M.G. Milligan and Genee E.
Milligan.

For voice and piano, and chord symbols.
© 6-7-46; G.E. Milligan and M.G.
Milligan, Helena, Mont.; EU 26760.

Milligan, Mimi Grace, 1909-

Oh, Doctor, how's my heart; words
and music by M. G. Milligan and Genee
Easter Milligan.

© 11-8-46; M. G. Milligan and G. E.
Milligan, Helena, Mont.; EU52503.

Milligan, Mimi Grace, 1909-

So it is forever thus; words and music
by M. G. Milligan and Genee Easter
Milligan.

© 11-8-46; M. G. Milligan and G. E.
Milligan, Helena, Mont.; EU52504.

Milligan, Minnie A. lyricist.
Richard, Leo. Candy bar blues.

Milligan, Orlando Howard.
UNITED PRESBYTERIAN CHURCH OF NORTH
AMERICA.

The confessional statement and The
book of government and worship.

[Prepared by O. H. Milligan]

195 p. © Board of Christian
Education of the United Presbyterian
Church of North America, Pittsburgh;
15Dec47; on revisions; A21112.

I. Milligan, Orlando Howard.

II. United Presbyterian Church of
North America. Board of Christian
Education. (1)

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UNITED PRESBYTERIAN CHURCH OF NORTH
AMERICA.

The confessional statement and The
book of government and worship.
[application author Orlando Howard
Milligan] 195 p. © Board of
Christian Education of the United
Presbyterian Church of North America;
30Sep48; on revisions & additions;
A26323.

I. Milligan, Orlando Howard. II. United
Presbyterian Church of North America.
Board of Chris- tian Education.

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mc/p

Milligan, Mrs. Owen E.

I'LL THROW AWAY THIS LONELY HEART; m
Louis Tobin w & © Mrs. Owen E.
Milligan 23Oct51 EU253973

NOV - 6 1951

Library of Congress
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MILLIGAN, PRESTON. See
Milligan, James Preston

EU184048 (1949)

Milligan, Mrs. R. L.

Jesus Christ, the Prince of Peace;
w W. L. Morrow, m Mrs. R. L.
Milligan. © William Lee Morrow,
Austin, Tex.; 22May47; EU77796.

M1380

.M

MILLIGAN, RALPH.

Alida's dance; by Ralph Milligan, selected
and edited by Ada Richter. [For piano]
40¢ © G. Ricordi & Co., New York;
30Jul52; EP64501.

I. Title. [II. Richter, Ada]

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Milligan, Ralph.

AUTUMN PRELUDE © m Ralph Milligan
7Jul48 EU138848

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M1380 MILLIGAN, RALPH.

.M Choose your partners; piano solo [by]
Ralph Milligan. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 14Jul50;
EP48008.

I. Title.

AUG 16 1950

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MILLIGAN, RALPH.

Cloud patterns; by Ralph Milligan,
selected and edited by Ada Richter.
[For piano] 35¢ © G. Ricordi & Co.,
New York; 30Jul52; EP64502.

I. Title. [II. Richter, Ada]

M1380 MILLIGAN, RALPH.

. M The dream of the little drum major; by
 Ralph Milligan, for the piano. 30¢
 © Harold Flammer, inc., New York;
 11Sep50; EP50084.

I. Title.

Library of Congress
Copyright Office

NOV 29 1950

M1380 MILLIGAN, RALPH.

.M In a hansom cab; piano solo [by] Ralph
 Milligan. 30¢ © Theodore Presser Co.,
 Bryn Mawr, Pa.; 12Apr51; EP54038.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M1380

.M

MILLIGAN, RALPH.

Keep in step! Piano solo [by] Ralph
Milligan. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 19Nov53; EP75947.

I. Title.

Library of Congress
Copyright Office

Milligan, Ralph.

My love; lyric & music [by]
Ralph Milligan.

For solo voice with piano accom-
paniment.

First line: I remember still.

© 1 c 3-1-46; Ralph Milligan,
Philadelphia; E unpub. 9231.

kec 6-19-46

Milligan, Ralph.

**PINOCCHIO © w & m Ralph Milligan
7Jul48 EU138847**

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M1380

.M

MILLIGAN, RALPH.

Shore leave; piano solo [by] Ralph
Milligan. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 8Sep53;
EP74033.

I. Title.

Library of Congress .

M1380 MILLIGAN, RALPH.

.M Wagon trails; piano solo by Ralph
Milligan. © Theodore Presser Co.,
Philadelphia; 3May48; EP26276.

M1380 MILLIGAN, RALPH.

.M Waltz of the blue fairy, for piano
[by] Ralph Milligan. © Theodore
Presser Co., Philadelphia; 18Jun48;
EP27911.

M1380
.M

MILLIGAN, RALPH.

Whistling farm boy; by Ralph Milligan,
selected and edited by Ada Richter.
[For piano] 35¢ © G. Ricordi & Co.,
New York; 30Jul52; EP64503.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office

Revised
11Dec52

Milligan, Roy H jr.

Beautiful Lenoir.

Condensed score: band.

© 7-13-46; R. H. Milligan, jr., New
Rochelle, N. Y.; EU 28601.

Milligan, Roy H

Chanson d'amour (Song of love);
[by] Roy H. Milligan, Op. V.

Conductor's
~~Conductor's~~ score. (*orchestra*)

© 1 c 2-3-46; Roy H. Milligan,
New Rochelle, N. Y.; E unpub. 5218.

MSH 4-25-46

M1247 MILLIGAN, ROY H 1922-
.M63 March Sherwood, by Roy H. Milligan.
S5 © Southern Music Co., San Antonio;
9Feb48; EP22654. Condensed score
(band) and parts.

I. Title. II Title: Sherwood

Milligan, Roy H., jr.

March imperial; m R. H. Milligan [jr.]
© Roy H. Milligan, jr., New Rochelle,
N. Y.; 3Jan47; EU46338.

Milligan, Roy H.

jr.

Nocturne.

© 12-7-46; R. H. Milligan, jr.; New Rochelle,
N. Y.; EU45039.

MT733
.M565

MILLIGAN, ROY HUGH, 1922-
Band rules and regulations handbook
designed for the high school bandsman;
by Roy H. Milligan. 75¢ © Roy Hugh
Milligan; 21Dec51; AA204014.

1. Military music---U. S.---Manuals,
text-books, etc. I. Title.

SL

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Unit B

Milligan, Roy Hugh.

A CHRISTMAS ANTHEM op. 3 © w & m

Roy Hugh Milligan 5Jan48 EU112019

M261

.M

Milligan, Roy Hugh.

Dreams of Karen. [Op. 4] New York.
C. Fischer, inc. 4 p. and pt. 60¢
© 16Sep46; Carl Fischer, inc.;
EP8939.

Score (b cornet or trumpet and piano)
and part.

I. Title.

M1247 MILLIGAN, ROY HUGH, 1922-
.M On the march; by Roy H. Milligan.
(Famous band series, no. 188) © Belwin,
inc., New York; 5Dec49; EP42806. Con-
densed score (band) and parts.

I. Title.

Milligan, Roy Hugh, jr.

Intermezzo; m Roy Hugh Milligan, jr. ©

Roy H[ugh] Milligan, jr., New Rochelle,
N. Y.; 5Feb47; EU61966.

MILLIGAN, SHERMAN M.

Old Testament typology, Genosis.

55 p. © Sherman M. Milligan;

12Jul54; A145793.

M1739

MILLIGAN, TERENCE, 1918-

.2 If love could find a way; song, words and
.M music by Jack Jordan, James Grafton &
Terence Milligan. 2/- © Edward Cox
Music Co., ltd., London; 24Mar50;
EF0-2642.

I. Jordan, Jack, 1917-
James, 1916-

MAY 21 1950
II. Grafton,
III. Title.

Library of Congress
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MAY 31 1950

MILLIGAN, TERENCE, 1918-

See also Gordon-Douglas, Jordan, pseud.

for works written in collaboration with
Jack Jordan and Jimmy Grafton.

EF-0929

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M1630.2

.M

Milligan, U A

Angels are everywhere; words ... by
U. A. Milligan. Hollywood, Calif.,
Cine-mart music publishers!

©10May46; Cine-mart music publishing
co.; EP4015.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Music Cat.

Milligan, U. A.

ECSTASY; w & m U. A. Milligan ©
Mellow Music Publishing 24Dec52
EU298252

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Milligan, U. A.

ECSTASY © w & m U. A. Milligan
31Aug49 EU177554

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Milligan, U. A.

I toast to you; w & m U. A. Milligan.

© U. A. Milligan, Frederiksted, St.
Croix, U. S. Virgin Islands; 21Jan47;
EU60613.

Milligan, U. A.

I'M TELLING EV'RYONE ABOUT YOU; w & m
U. A. Milligan © Mellow Music
Publishing 24Dec52 EU298253

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Milligan, U. A.

I'M TELLING EVERYONE ABOUT YOU © w & m
U. A. Milligan 31Aug49 EU177555

M1630 MILLIGAN, U A
.2 What's the Meaning of That Dream;
.M words and music by U. A. Milligan.
[c1945] © Nordyke Publishing
Co., Los Angeles; 13Sep46;
EP15856.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Milligan, U A 1916-

When my arm is 'round you; words by
U. A. Milligan.

© 10-17-46; U. A. Milligan, St. Croix,
V. I.; EU50392.

Milligan, Uralta A.

JUST BETWEEN YOU AND YOUR HEART; w, m &
© Uralta A. Milligan 21May54 EU358829

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Milligan, Uralta A.

WHEN I SEE YOU WITH SOMEBODY ELSE; w, m
& © Uralta A. Milligan 21May54
EU358828

Milligan, Uralta Alphonso.

HOLIDAY IN HEAVEN; w Carrie Fraley
m Uralta Alphonso Milligan © Carrie
Fraley & Uralta Alphonso Milligan
3Nov52 EU292624

Milligan, Uralta Alphonso.

I'LL FIND ADVENTURE WITH YOU; w
Carrie Fraley m Uralta Alphonso
Milligan © Carrie Fraley & Uralta
Alphonso Milligan 3Nov52 EU292625

Milligan, Uralta Alphonso.

IMAGINATION ISLAND; w Carrie Fraley
m Uralta Alphonso Milligan © Carrie
Fraley & Uralta Alphonso Milligan
3Nov52 EU292626

Milligan, Warren J.

I'M ON MY WAY TO KANSAS © w & m

Warren J. Milligan 12May49 EU167210

Library of Congress
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Milligan, William A.
I CAN'T TELL THOSE WOMEN APART; m Louis
Tobin w & © William A. Milligan
6Jun50 EU206145

Library of Congress
Copyright Office

JUN 26 1950

Milligan, William A.

I'LL GO HOME TO MAMA; m Louis Tobin
w & © William A. Milligan 18Dec50
EU224097

JAN 11 1951

Library of Congress
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Milligan, William A.

'NEATH THE SILVER MOON I'M DREAMING;
m Leo & Hector Richard w & © Wil-
liam A. Milligan 30Jan50 EU192139

Library of Congress
Copyright Office

FEB 20 1950

MILLIGAN BROTHERS ©

✓ Lumber Jack sez: Coal, yes, every
kind; Illinois, Kentucky ... ✓ [From
the Jefferson bee and herald, Iowa,
Nov. 29, 1949, p. 3] (Building
materials) Sheet. © 29Nov49;
KK47372.

APR 1 2 1950

MILLIGAN BROTHERS 

✓ Lumber Jack sez: Folks are still buying insulation ... ✓ [From the Jefferson bee and herald, Iowa, Oct. 25, 1949, p. 5] (Building materials) Sheet. © 25 Oct 49; KK47373.

APR 12 1950

MILLIGAN BROTHERS ©

Lumber Jack sez: "Have a big dinner
Thursday." (Building materials)
Sheet. © 22Nov49; KK47454.

APR 18 1950

MILLIGAN BROTHERS ©.

✓ Lumber Jack sex: In the face of the
steel strike! ✓ [From the Jefferson
bee and herald, Iowa, Oct. 11,
1949, p. 3] (Building materials)
Sheet. © 11Oct49; KK47371.

APR 12 1950

Milligan's mulligan stew.

M1668

WILLS, JAMES J

.2

Milligan's mulligan stew; by J. J. Wills.

.W

© House of Irish Songs, Hollywood,
Calif.; 1Oct49; EP41733. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

MILLIGRAM, ABRAHAM E.

Your son's Bar Mitzvah. United
Synagogue Commission on Jewish
Education. 12 p. © United
Synagogue of America; 10Feb54;
A136324.

Millikan, Marvin Frank

There's only one girl like you;

Words by M. F. Millikan.

For voice and piano.

© 4-30-46; M. F. Millikan, Downey,
Calif.; EU 19117.

MILLIKAN, MAX F., ed.

Income stabilization for a developing
democracy; a study of the politics and
economics of high employment without
inflation. New Haven, 1953. 730 p.
(Studies in national policy, 5) © Yale
University Press; 15Apr53; A88341.

I. Yale University Press.

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j/m

MILLIKAN, Max Franklin. Income
stabilization for a developing
democracy. Chapter 3: A primer
of national income analysis.
AA145755. SEE Yale University.
Committee on National Policy.

APR 10 1950

MILLIKAN, ROBERT ANDREWS.

Autobiography. [1st ed.] 311 p. illus.

© Prentice-Hall, inc., New York;
30Mar50; A42436.

I. Prentice-Hall, inc.

sh/r

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Copyright Office

APR 27 1950

MILLIKAN, ROBERT ANDREWS.

Dr. Robert A. Millikan. GP4713.

SEE Portanova, Joseph D.

Millikan, Robert Andrews, 1868—

Electrons (+ and -), protons, photons, neutrons, mesotrons, and cosmic rays. Rev. ed. 1947. By Robert Andrews Millikan ... Chicago, Ill., The University of Chicago press [1947], x, 642 p. illus., plates, diagrs. 19^{cm}.

"Published January 1935; second edition January 1947."
Bibliographical foot-notes.

1. Electrons. 2. Atoms. 3. Protons. 4. Neutrons. 5. Cosmic rays.
QC721.M7 1947 539.7 47-1983
© 3Feb47; University of Chicago; A10855.

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MILLIKAN, ROBERT ANDREWS.

Evolution in science and religion.

© 11Feb27; A967248. Security

First National Bank of Los

Angeles, H. A. Hardin, trust

officer (E); 9Jul54; R133222.

MILLIKAN, Robert Andrews. SEE
Practical physics. R29888.

Milliken, Albert E., 1900- ed.

U. S. Army Air Forces. *390th Bombardment Group.*

The story of the 390th Bombardment Group (H) [New York] Priv. print. [1947]

472 p. illus. (part col.) ports., maps (part col.) 33^{cm}.

"Maj. Albert E. Milliken, editor-in-chief."—p. 442.

"390th songs": p. [239-240]

1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Campaigns—Western. I. Milliken, Albert E., 1900-ed.

D790.A535 390th

940.544

47-24998*

© The Story of the 390th Bombardment Group, inc., New York; 1Jul47; A14115.

Milliken, Alma Dodworth.

BAJADERAH; m & © Alma Dodworth

Milliken 19May50 EU204454

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Milliken, Alma Dodworth.

THE CHURCHBELL SONG w Leonard K.

Marker, © m Alma Dodworth Milli-
ken 14Nov47 EU104420

MILLIEN, ALMA DODWORTH.

The Peacock throne. See White, Frank R.
D ump. 1216.

Milliken, Alma Dodworth.

RED ROSES w Leonard K. Marker, ©
m Alma Dodworth Milliken 14Nov47
EU104421

Milliken, Alma Dodworth.
SUNDAY PASTORAL, pt.1-5; m & © Alma
Dodworth Milliken 1Jun50 EU205768

JUN 26 1950

Milliken, Alvin Earl.

HARBOR OF LOVE; w. m & © Alvin Earl
Milliken 15May53 EU317174

Milliken, Alvin Earl.

POPCORN BOOGIE; w, m & © Alvin Earl
Milliken 15May53 EU317175

M1994 MILLIKEN, BETTY BERNICE, 1911-
.6 The K song; words and music by Mrs. Don
.K2M Q. Milliken. [Score: chorus (SSA) and
 piano] © Mrs. Don Quentin Milliken;
 1Aug50; EP49482.

I. Title.

NOV 27 1950

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Milliken, Charles Francis.

ANOTHER YEAR; w Charles Francis Milli-
ken m Werner James Losh © Werner
James Losh 5Apr54 EU353325

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Milliken, Charles Francis.

DON'T KISS ME; w Charles Francis Milli-
ken m Werner James Losh © Werner James
Losh 5Apr54 EU353324

Milliken, Charles Francis.

I ALMOST FELL FOR YOU; w Charles Francis
Milliken m Werner James Losh © Werner
James Losh 5Apr54 EU353327

Milliken, Charles Francis.

THUMP, THUMP, THUMP; w Charles Francis
Milliken m Werner James Losh © Wer-
ner James Losh 5Apr54 EU353328

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Milliken, Charles Francis.

A TOAST; w Charles Francis Milliken m
Werner James Losh © Werner James Losh
5Apr54 EU353329

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MILLIKEN, CHARLIE. SEE
Milliken, Charles Francis, 1926-

EU353324


MILLIKEN, CHESTER H., AND A. SMITH
GILL, composing the partnership
SOUTHWEST MAPPING COMPANY. SEE South-
west Mapping Company.

MILLIKEN, Mrs. DON Q. SEE
Milliken, Betty Bernice, 1911-

DEC - 5 1950

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M1994 Milliken Mrs. Don Quentin.
.6 MILLIKEN, BETTY BERNICE, 1911-
.K2M The K song; words and music by Mrs. Don
 Q. Milliken. [Score: chorus (SSA) and
 piano] © Mrs. Don Quentin Milliken;
 1Aug50; EP49482.

I. Title.

NOV 27 1950

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MILLIKEN, GAIL E. (C)

Milliken's box baseball game.

Decatur, Ill., c1948. 1 v.

© 17Jul48; AA91530.

Milliken, Henry Augustus, 1907-

Hunting in Maine. Introd. by L. L. Bean. [1st ed.] Free-
port, Me. [L. L. Bean, 1947]

186 p. illus., port. 24 cm.

1. Hunting--Maine.

SK85.M5

799.29741

Agr 47-421*

© L. L. Bean, inc.; 17Oct47; A18275.

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[3]†

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Milliken, Jennie Evelyn.

BE STILL AND KNOW © w Jennie
Evelyn Milliken, m Margaret
Lillian Norris 28Jun47
EU89690

Milliken, Ocea Juanita.

BEHIND THE BAMBOO; w, m & © Ocea
Juanita Milliken 11Mar52 EU267497

MAR 28 1952

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Milliken, Philip Cornelius.

I WANT TO BE WITH YOU; w, m & ©
Philip Cornelius Milliken 28Jan52
EU262806

FEB 18 1952

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MILLIKEN, RALPH LEROY ©.

The city of history, San Juan
Bautista, California. 1 v.

© 17Jun50; AA155376.

JUL 25 1950

MILLIKEN, RALPH LEROY ©.

San Juan Bautista, California;

the city of history. 1 v., illus.

© on revisions; 5Sep51; AA193454.

OCT - 3 1951

MILLIKEN, WILLIAM BOYD ©

Fabra-Manse. [Wood panels and steel intersections used in fabrication]

House plans. 3 sheets, dated Apr. 20, 1949. © William B. Milliken, Jr.; lc 25Apr49; IU5595.

Milliken, William Mathewson.

CLEVELAND. INSTITUTE OF ART.

Carl Gaertner memorial exhibition;
catalogue of an exhibition of
works by Carl Gaertner, sponsored
by the Cleveland Institute of Art
and the Cleveland Museum of Art.
Held at the Cleveland Museum of
Art, June twenty-third through
August second. [Prepared by W. M.
Milliken, H. S. Francis, L.
Schmeckebier, M. G. Ballou, and
J. D. Cooper]

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A97169 *bj/m*

CLEVELAND. INSTITUTE OF ART.

Carl Gaertner memorial exhibition;
card 2.

26 p. © The Cleveland Museum of
Art; 22Jun53; A97169.

I. Milliken, William Mathewson.

II. Francis, Henry Sayles.

III. Schmeckebier, Laurence.

IV. Ballou, Mary G.

V. Cooper, Janet D. VI. Cleveland
Museum of Art.

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Milliken, William Mathewson.

CLEVELAND MUSEUM OF ART.

Paintings in the Cleveland Museum of
Art. [Foreword by William M. Milliken;
introd. by Henry Sayles Francis]
[Cleveland] 1952. 63 p. (Its Picture
book no. 4) © The Cleveland Museum of
Art; 12Sep52; A70504.

I. Milliken, William Mathewson.

II. Francis, Henry Sayles.

UNIT C

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Milliken, William Mathewson.

CLEVELAND MUSEUM OF ART.

The William Sommer memorial exhibition;
catalogue of an exhibition of works by
William Sommer held November first
through December tenth in the Cleveland
Museum of Art, 1950. [Prepared by
William M. Milliken, Frances Meriam
Francis, Henry Sayles Francis, and
others]. [Cleveland, 1950] 98 p. illus.
© The Cleveland Museum of Art; 31Oct50;
A49101.

DEC 6 1950

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CLEVELAND MUSEUM OF ART.
The William Sommer memorial...
(Card 2)

- I. Sommer, William.
- II. Milliken, William Mathewson.
- III. Francis, Frances Meriam.
- IV. Francis, Henry Sayles.

A49101

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Unit C

mr-m-r

Milliken, William Mathewson, 1889-

ND553

.D3C55

Cleveland museum of art.

Works by Edgar Degas ... Catalogue of a loan exhibition at the Cleveland museum of art, February 5 to March 9, 1947.
[Cleveland, The Cleveland museum of art, 1947.

24 p. front. (port.) plates (1 fold. col.) 23^{cm}. (*Its Picture book*. No. 3)

Foreword signed : William M. Milliken, director.

1. Degas, Hilaire Germain Edgar, 1834-1917. 2. Art, French—Exhibitions.
I. Milliken, William Mathewson, 1889-

ND553.D3C55

759.4

47-2750

© 3Feb47; publisher; AA44040.

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[6]

MILLIKIN, GEORGE.

Dil-Bod, half-a-team racer cmodel
airplane; Designed by George
Millikin; drawn by Jim Phillips.
Southwestern Model Mfrs. Draw-
ings. © George Edward Millikin;
1Jun54; IP2543.

MILLIKIN, GEORGE EDWARD.

1/2 A Snapper model airplane

Designed by Geo. Millikin; drawn
by Jim Phillips. Southwestern
Model Mfrs. Drawings. © George
Edward Millikin; 1Mar54; IP2240.

Millikin, James R.

THE FATE OF LITTLE KATHY m Robert
Louis Carleton © w James R. Milli-
kin 14Jul49 EU172935

Millikin, Lenox A.

CATHEDRAL IN THE SKY; m, synopsis & ©
Lenox A. Millikin 2Jan53 EU307934

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MILLIKIN, MARJORIE MULL.

Bubble-Cap cwith plastic bubble
on top. Drawing. © Marjorie
Mull Millikin; 26Nov54; GU24187.

MILLIKIN, MARJORIE MULL.

Eye-Lens. cPair of glasses with
lens depicting a fish; Col.
watercolor drawing. © Marjorie
Mull Millikin; 26Nov54; GU24190.

MILLIKIN, MARJORIE MULL.

Space-Specs. cEyeglasses with
glass tubes on top; Drawing.

© Marjorie Mull Millikin;

26Nov54; GU24188.

MILLIKIN, Marta Abba.

As you desire me. DU13324. SEE Pirandello,
Luigi.

MILLIKIN, Marta Abba.

Diana and Tuda. DU24509. SEE Pirandello,
Luigi.

JUN 14 1950

MILLIKIN, Marta Abba.

The new colony. DU18084. SEE
Pirandello, Luigi.

MILLIKIN, Marta Abba.

No one knows how. DU19331. SEE

Pirandello, Luigi.

MILLIKIN, MARTA ABBA.

The wives' friend. DU22238. SEE

Pirandello, Luigi.

Millikin, Mina.

SUSAN OR LOU m Anne Marie Meyer © w
Mina Millikin 26May48 EU133632

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Millikin, Stephen Perry, ed.

**NORTH CAROLINA. LAWS, STATUTES,
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North Carolina workman's compensation act annotated, including rules of the commission and selected opinions of the attorney general. Edited by M. S. Breckenridge and E. C. Willis; with amendments and annotations up to June 1, 1952, edited by Richard De Y. Manning and Stephen P. Millikin, under the supervision of the

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**North Carolina Industrial Commission.
5th ed., rev. Raleigh, 1952. 225 p.
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- II. Willis, Emmett Clive, ed.
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MILLIKIN, VIRGINIA GREENE.

Jeremiah, prophet of disaster; a
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Jeremiah. Association Press.

155 p. © Virginia Greene Milli-
kin; 16Mar54; A133777.

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Let's go home; illustrated by
Sylvia Saks. 220 p. © Lothrop,
Lee & Shepard Co., inc.; 20Nov53;
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I. Saks, Sylvia, illus.

II. Lothrop, Lee and Shepard Company,
inc.

MILLIMAN, THOMAS E.

Frontiers in Northeast dairying.

7 p. © Thomas E. Milliman;

19Jan54; A123257.

MILLIN, Sarah Gertrude. SER
The dark river. R72046.

JAN 23 1951

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God's step-children. © 16Sep24,

A807102. R89679, 31Jan52, Sarah
Gertrude Millin (A)

MILLIE, Sarah Gertrude. SEE
The Jordans. R71177.

MILLIN, SARAH GERTRUDE (LIEBSON)
King of the Bastards, a novel. [1st ed.]
New York, Harper. 304 p.
© Sarah Gertrude Millin; 16Feb49;
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MILLIN, SARAH GERTRUDE.

Mary Glenn. © 29Dec25, A875642.

R108899, 17Mar53, Sarah Gertrude
Millin (A)

C1. Millin, Sarah Gertrude 1c see her

MILLIN, SARAH GERTRUDE.

The South Africans. © 14Jan27; (pub.
abroad 2Sep26, AI-8630); A958816.

Sarah Gertrude Millin (A); 18Feb54;
R125899.

MILLIN, SARAH GERTRUDE (LIEBSON)

The burning man, a novel. New York,
Putnam [1952] 310 p. © Sarah
Gertrude Millin; 8Oct52; A71792.

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MILLIN, SARAH GERTRUDE (LIEBSON)

The people of South Africa. [Based on
the author's The South Africans, first
pub. in 1926] London, Constable. 324 p.
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MILLIN, SARAH GERTRUDE (LIEBSON)

The people of South Africa. Knopf.

337 p. Appl. states prev. pub.
abroad, 15Mar51, AI-1107.

© Sarah Gertrude Millin; 20Jan54
(in notice: 1951); A126664.

Millinder, Lucius

see also

Millinder, Lucky.

E unpub. 10592

Millinder, Lucky, ^{joint}jk. composer.
More, more, more;

see

Purnell, Joe.

HIC 6-28-46

Millinder, Lucius.

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Cincinnati; 6Oct52; EP65853.

- I. Glover, Henry Bernard, 1921-
- II. Title.



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I. Weinstein, Morton. II. Nagy, John Francis,
1919- III. Title.



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GLOVER, HENRY BERNARD, 1921-
Lord knows I tried; [by] Lucky Millinder
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4Aug52; EP64314.

I. Millinder, Lucius, 1913-

II. Title.

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EP66000.

I. Millinder, Lucius. II. Title.

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Everyone is welcome in the house of the
Lord; by Milt Lance and Lucius Leroy
[pseud.] [For voice and piano] 40¢
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15May51; EP54708.

I. Lance, Milton. II. Title.

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Millinder, Lucius.

LITTLE GIRL DON'T CRY w Doris Davis
m Lucius Millinder © Dornix Music,
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symbols, with words] © Jay & Cee Music
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I. Glover, Henry. II. Title.



Millinder, Lucius.

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Ready, willin' and able; [by] Henry Glover
[and] Lucky Millinder. [Melody and
chord symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 5Jul52;
EP63515.

I. Glover, Henry Bernard, 1921-

II. Title.

Millinder, Lucius.

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linder m Henry Bernard Glover © Ar-
nel Music Corp. 7Jan49 EU152907

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When I gave you my love; [by] Henry
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& Cee Music Corp., Cincinnati; 23Jun52;
EP63371.

I. Glover, Henry Bernard, 1921-

II. Title.

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.2 The winky dink; by Elaine Wise, Ben
.M Weisman [and] Lucius Leroy [pseud.]
 [For voice and piano] 40¢ © Sheldon
 Music, inc., New York; 11Sep51;
 EP57183.

I. Wise, Elaine, 1925-
Bernie. III. Title.

II. Weisman,

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Millinder, Lucky.

Big fat mammas are back in style
again; words and music by L.
Millinder, Arnold Clawson and Toussaint
Pope.

Melody.

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publishers, New York; EU 20606.



542-10

Millinaer, Lucky.

BOOTSIE; m Henry Glover & Lucky Mil-
linder © Jay & Cee Music Corp.

14Apr52 EU271424

Millinder, Lucky.

COME BACK TO ME; w & m Lucky Millin-
der & Henry B. Glover © Arnel Music
Corp. 29May50 EU205431

JUN 21 1950

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Wt m Lucky Miller U S

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THE COMMANDMENTS OF LOVE; w & m
Morton Weinstein, John Nagy & Lucky
Millinder © Dorick Music inc.
4Nov52 EU292896

Millinder, Lucky.

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Millinder, Lucky, 1914-

Fare thee well, Deacon Jones; words
by L. Millinder and Henry Bernard Glover.

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Millinder, New York; EU 34180.

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Millinder, Lucky.

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MILLINDER, LUCKY.

.M

More, more, more; words and music
by Henri Woode, Joe Purnell and
Lucky Millinder. © Northern
Music Corp., New York; 12Feb47;
EP12170.

I. Woode, Henri, joint composer. II.
Purnell, Joe, joint composer. III.
Title.

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Millinder, Lucky, 1900-

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MUNDY, JAMES, 1907-

Journey's end; by Don George, Lucky

Millinder, and Jimmy Mundy. [For
voice and piano, with chord symbols]

© Oxford Music Corp., New York;

9Feb50; EP44282. Appl. states prev.
reg. 10Jan50, EU189929.

I. George, Don, 1909-
Lucky, 1900-

II. Millinder,

III. Title.

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700 FT Wash DC NYC

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Millinder, Lucky.

Take me back to Little Rock (Arkansas)
[words and music] by L. Millinder ...
[and] Lewis Bellin.

© 9Sep46; Burke and Van Heusen, inc.,
New York; EP8440.

For voice and piano, with chord symbols.

I. Bellin, Lewis, joint composer.
II. Title.

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w + m Scully Millinder
48 w 48 NYC

USA

Millinder, Lucky.

Satan is waitin'; w & m Lucky

Millinder & Henry B. Glover.

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14Mar47; EU67594.

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Millinder, Lucky, 1913-

Shorty's got to go; words by L.
Millinder.

~~For voice and piano.~~

© 7-16-46; Advanced music corporation,
New York; EU 32153.

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w + m Lueky Millinder 1913 - U S

Millinder, Lucky.

WHAT DO YOU WANT; w & m Eunice Davis
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Millinder, Lucky.

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WOODE, HENRI.

How big can you get, little man?

Words by Al J. Neiburg, music by
Henri Woode [and] Lucky Millinder.

© Northern Music Corp., New York;
11Feb47; EP12171.

I. Millinder, Lucky, joint composer.

II. Neiburg, Al J., lyricist. III.

Title.

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national advertising of the year.
Vol. 1, 1948-1949. AA137061.

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MILLINE PUBLISHING COMPANY. SEE
Best national advertising of the
year. Vol. 2, 1949-1950. AA176351.

MAR 19 1951

Millinery. SEE Stoy, Edward
Guthrie.

Millinery and notion bags. SEE
Kavanagh, John Anthony Carty.

MILLINERY AND NOTION BAGS. A86071.
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MILLINERY ASSOCIATES, INC.

SEE

HATS COMBINED WITH CONTEMPORARY MODES.

MILLINERY color barometer. KK20007.

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Millinery colors. SEE Textile
Color Card Association of the
United States.

Millinery for every woman. (R) SEE
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10	27	Nov. 26 '47	11-26	11-28-47			© ClB 110980
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Germain Edgar.

MILLINES, Milton ©, Chicago.

How to conduct a correspondence
club successfully. Chicago,
Milton and Johnson. 12 l.

© 1Sep47; AA63299.

Milling, Albert Abraham.

A salute to Cub Scouts; w A. A. Milling,
m A. J. Ulin. © Albert A[braham]
Milling & Albert J[ay] Ulin, Brooklyn;
30Nov46; EU64915.

1
Milling, Arthur L.

YOU BROKE MY HEART m Robert Louis
Carleton © w Arthur L. Milling
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Milling, Arthur Lee.

DARLING, I'VE FALLEN FOR YOU © w &
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TENEBRIA, JOSEPH B

Sadness; words and music by Harriet

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Joseph B. Tenebria. © Nordyke

Publishing Co., Los Angeles;

29Apr47; EP16904.

I. Milling, Harriet, joint composer.

II. Pollack, Robert, joint composer.

III. Title.

Music Cat.

MILLING, MARTIN ALEXANDER.

Plat book, Madison County, Indiana, 1954.

[Indianapolis Blue Print & Lithograph Co.]

24 p. Cover title. © Martin Alexander
Milling; 30Jun54; F17395.

1. Madison County, Ind.

I. Indianapolis Blue Print and Lithograph
Company, inc.

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Milling, Sylva H

lyricist.

Buck, Ronald.

The funny little bunny.

Milling, Sylva H.

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formation Bulletin Committee.

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Machine shop work. Basic machines. M 470.

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Millington, Frances.

Heliopoulos, Nico.

Black Eagle, by Nico Heliopoulos and Frances Millington.
Chicago, Ziff-Davis Pub. Co. [1947]

285 p. 21 cm.

i. Millington, Frances, joint author. ii. Title.

PZ3.H36515B1

47-11782*

Limited cataloging

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Calif; 17Oct47; A18399.

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MILLINGTON, GWENDOLEN MARJORIE.

Carmen; dialogue and continuity for dramatic recording, by Gwendolen Hale [pseud.]

A translation into English of the arias, chorus and dialogue of the opera by Georges Bizet. Four acts. [Text only] © ~~Gwendolen Hale~~
Gwendolen Hale; 1c 9mar48; DU13377.

MILLINGTON, GWENDOLEN MARJORIE.

Romeo and Juliet, an adaptation of the play by Shakespeare to the music of Gounod's opera of the same title. Continuity for recordings by Gwendolen Hale [pseud.]

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[Text only]

MILLINGTON, HERBERT.

American diplomacy and the war of
the Pacific. 172 p. (Columbia
University, Faculty of Political
Science. Studies in history,
economics and public law, no. 535)
© Columbia Univ. Press, New York;
29Apr48; A22527.

I. Columbia University Press.

ep/p

Millington, John.

HUME, ALFRED.

Dr. John Millington (1779-1868) distinguished pupil of Michael Faraday and Sir Humphry Davy and others during 100 years of the University of Mississippi. New York, Newcomen Society in North America. 28 p. illus. © Alfred Hume; 29May50; A45094.

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Millington, Leslie S.

PRETTY, OH, PRETTY GIRL; w Leslie S.

Millington m Lemuel A. Davis ©

Leslie S. Millington & Lemuel A.

Davis 22Dec52 EU297906

Millington, Louise.

Gee oh gosh, it's love; w & m L. Millington. © Louise Millington, Malpas Newport, Monmouthshire, Eng.; 13Feb47; EU62986.

Millington, Louise.

I'm spellbound; w & m Ruth Melroy [pseud.
of Louise Millington]. © Louise
Millington, Malpas Newport,
Monmouthshire, England; 5Jan47;
EU58209.

MILLINGTON, MARGARET ELIZABETH.

Over the garden fence, a monologue in
Irish dialect. © Margaret Elizabeth
Millington; 5Dec51; C5944.

JAN 3 1 1952

Millington, Mary B.

OVER THE MEADOW; w Rodney Bennett, m
Molly Heaton-Smith. © 12Mar27;
E662039. Joan Bennett (W) & Mary B.
Millington (C of M. Heaton-Smith);
12Mar54; R127091.

Millington, Mary B.

SUNDAY; w T. Paxton, m Molly Heaton-
Smith. © 25Nov27; E677114. Mary B.
Millington (C of M. Heaton-Smith);
26Nov54; R139639.

MILLINGTON, Thomas Henry. Instructions
for playing Navy. AA152836. SEE
Nelson, Joseph Conrad.

JUN 21 1950

MILLINGTON, THOMAS HENRY ©.

Navy; own squadron, enemy squadron.

(Game) Label. © Thomas Henry

Millington & Joseph Conrad Nelson;

22May50; KK50825.

JUL 1 8 1950

MILLINGTON, WALTER THEODORE.

Come to the land of health, rest,
enchantment and opportunity ...
here is the future Palms Springs
of Texas. Folder. © Walter
Theodore Millington; 15Sep54;
A153953.

MILLINGTON, Md. SER

Sanborn Map Company. Insurance maps.

Millington, Kent County. R73921.

MAR 12 1951

MILLINGTON, TENN.

SUTHERLAND, JOSEPH J.

Map of Millington, Tennessee, and vicinity.

[Millington Star Pub. Co.] Scale ca.

1:13,000. © Joseph J. Sutherland;

15Sep54; F18022.

1. Millington, Tenn.

I. Millington Star Publishing Company.

MILLINGTON, Tenn.

SANBORN MAP COMPANY.

Millington, Shelby County, Tennessee.

Feb. 1952. 6 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch. Indexed.

© Sanborn Map Co., New York; 11Jun52;
F12570.

1. MILLINGTON, Tenn.

Library of Congress
Copyright Office



MILLINGTON STAR PUBLISHING COMPANY.

SUTHERLAND, JOSEPH J.

Map of Millington, Tennessee, and vicinity.

[Millington Star Pub. Co.] Scale ca.

1:13,000. © Joseph J. Sutherland;

15Sep54; F18022.

1. Millington, Tenn.

I. Millington Star Publishing Company.

Library of Congress


MILLINOCKET, Me. Chamber of Commerce.

HUBBE, NANCY ALLEN.

*Welcome to Katahdin sportland [showing an area in north central Maine. Millinocket, Me.] Millinocket Chamber of Commerce. col. map on sheet 44 x 44 cm. Scale ca. 1:115,000. Pictorial map. © Mrs. Paul D. Hubbe (Nancy Allen Hubbe); 12Apr52; F11430.

1. MOUNT KATAHDIN, Me. 2. MAINE.
I. MILLINOCKET, ME. CHAMBER OF COM-
MERCE; II. Title.

Library of Congress
Copyright Office



MILLION, ELMER.

Audio-visuals for 1952 Uniform
series. AA213934. SEE National
Council of the Churches of Christ
in the United States of America.
Division of Christian Education.

Million, Elmer M., ed.

WALSH, WILLIAM FRANCIS.

Cases on the law of property [by] Walsh
and Niles. Vol. 1. 2d ed. by Russell
Denison Niles [and] Elmer M. Million.
611 p. © on additions, revisions & new
index; The Bobbs-Merrill Co., inc.,
Indianapolis; 27Feb51; A53483.

I. Niles, Russell Denison, joint author.

II. Million, Elmer M., ed.

III. Bobbs-Merrill Co., inc.

APR 16 1951

Library of Congress
Copyright Office

hmp/r

Million, Elmer M.

WALSH, WILLIAM FRANCIS.

Cases on the law of property. Vol. 2,
pts. 1-2. By Walsh and Niles—Mil-
lion. 2d ed. 549 p. © Bobbs-
Merrill Co., inc.; 15Jan54; A140562.

- I. Niles, Russell Denison, joint author.
- II. Million, Elmer M.
- III. Bobbs-Merrill Company, inc.

MILLION, G. M.

SEE

FLORIDA OUTDOORS.

MILLION, LES. SEE

Million, Leslie John, 1914-

EU279475

Million, Leslie John.

THE BUMBLE-BEE BLUES; w, m & © Leslie
John Million 9Oct52 EU290462

Library of Congress
Copyright Office

Million, Leslie John.

CARDINAL BOOGIE; w, m & © Leslie John

Million 25Jun52 EU279475

Library of Congress
Copyright Office

Million, Leslie John.

I'M LEARNIN' LOVIN' AND LIKIN' LIVIN';
w, m & © Leslie John Million 19May52
EU275162

Library of Congress
Copyright Office

Million, Leslie John.

LODELIA; w Leslie John Million m Ronald
Buck © Vada Lodelia Million 14Jan52
EU261119

FEB 15 1952

Library of Congress
Copyright Office

Million, Leslie John.

OUR LAST TIME TOGETHER; w, m & ©
Leslie John Million 28Jan52 EU262778

FEB 18 1952

Library of Congress
Copyright Office

Million, Leslie John.

SOUTHWARD TO RIO; m Ronald Buck w & ©
Leslie John Million 13Nov51 EU255886

NOV 27 1951

Library of Congress
Copyright Office

Million, Leslie John.

TELEVISION DARLING; w Leslie John
Million m Ronald Buck © Leslie John
Million 14Jan52 EU261120

FEB 15 1952

Library of Congress
Copyright Office

Million, Leslie John.

UNDER THE STARS; w, m & © Leslie John
Million 28Jan52 EU262777

FEB 18 1952

Library of Congress
Copyright Office

Million, Leslie John.

YOU SEND THE SOUTHWIND; w, m & ©

Leslie John Million 5Jan53 EU298833

Library of Congress
Copyright Office

M1630.2

.M

Million, Robert S

Faded love; words ... by R. S. Million.
Pocahontas, Ark.; R. S. Million, publisher
©EP8519. 3 p.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

M1630

MILLION, ROBERT S.

.2 Remember? Words and music by Robert
.M S. Million. © Robert S. Million;
25Sep52; EP65747.

I. Title.

Library of Congress
Copyright Office



M1630 MILLION, ROBERT S
.2 Rose of Hawaii; words and music by Robert
.M Million. © Robert S. Million; 4Jun53;
 EP72175.

I. Title.

Library of Congress
Copyright Office

M1648

.M

Million, Robert S

Yank's return; words ... by R.
Million. Pocahontas, Ark., R. S.
Million.

© 29Jul46; publisher; EP9222.
For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Million, Vada Lodelia.

LODELIA; w Leslie John Million m Ronald
Buck © Vada Lodelia Million 14Jan52
EU261119

FEB 15 1952

Library of Congress
Copyright Office

Million, Vivian Joyce.

IT HAD TO BE THIS WAY; w, m & © Vivian
Joyce Million 26Dec50 EU224490

JAN 15 1951

Library of Congress
Copyright Office

July
Un million.
Alstone,

EF2010.

See
A million.

Powers, Ted.

E unpub 7446

A million and one.

See

Stivers, Oliver C

ksk 5-22-46

A million and one nights. (R) SEE
Ramsaye, Terry.

A MILLION ANGELS; w, m & © Erle Frank-
lin Parsons & Chilton Marshall Hayes
6Jul51 EU243537

V

Library of Congress
Copyright Office

AUG 15 1951

AA

A million bells.

11575

McGavin, Campbell

A million bells. [Los Angeles,

Printed by Commonwealth press, inc.,
c1946]

booklet (85 p.) illus. 17 x
13 1/2 cm.

Includes 2 folders mounted on inside
front & back covers, "Cartoon diary of
vagrant ramblings" and "A testimonial."

© 2-28-46; 1 c 3-5, 1 c 3-29-46;
Campbell McGavin, Hollywood, Calif.;

AA 11575.

5-13-46 rs; aip 8-2-46

AA A million bells.
23815 McGavin, Campbell, 1876-

 A million bells. [Los Angeles,
Printed by Commonwealth press, c1946]
 booklet (93 p.) illus. 17 1/2cm.

Folded sheet entitled "Cartoon diary
of vagrant ramblings" mounted on inside
front cover. "A testimonial" mounted
on inside back cover.

Ⓢ 7-1-46; 2 c 9-18-46; Campbell
McGavin, Los Angeles; AA 23815; new
matter: a couple new short stories and
incidents in author's life added.

afp 10-30-46

A million bells.

McGavin, Campbell, 1876-

A million bells. [n. p., 1947]

100 p. illus. 17cm.

"Copyright 1946."

"Cartoon diary of vagrant ramblings":
sheet mounted on p. [2] of cover.

"A testimonial": sheet mounted on p.
[3] of cover.

Pub. 26Feb47; © revision, author,
Los Angeles; AA46744.

A

afp 28Mar47

A MILLION BELLS ARE RINGING IN MY
HEART; w, m & © Mary K. Sarlow
24Apr50 EU201623

Library of Congress
Copyright Office

MAY 11 1950

MILLION BITTER TEARS; w, m & © Aubrey
R. Peddy & Herbert R. McCrea 1Jun54
EU359896

Library of Congress
Copyright Office

A MILLION BLUE TEARS; w & m Slim
Carter © Hill & Range Songs, inc.
3Apr50 EU203989

JUN - 1 1950

Le million bouif.

ÇA S'FAIT PAS, from Le million bouif;
w Hughes Delorme, m Edouard Mathe.
© 4Jun25, E615146. R101562, 22Oct52,
Suzanne Mathe de Pauw (C)

A MILLION BUCKS; w, m & © Alice Mae
Blankenship 5Sep50 EU214717

OCT - 5 1950

Library of Congress
Copyright Office

A million candles in your eyes.

*1

M1630. DERR, BOB.

.2 A million candles in your eyes;

.D words and music by Bob Derr. ©

Nordyke Publishing Co., Hollywood,
Calif.; 12Jun46; EP21896.

for
A million charms.
Satterfield, Tom.

A MILLION CHRISTMAS BELLS; w, m & ©
Louise Harter 19Oct53 EU334938

Library of Congress

A MILLION COWBOYS; w Marie Eva Gendron
m James Charles McNeil © Marie Eva
Gendron 18May53 EU317242

A MILLION DAISIES TOLD ME w & m
Rudy Sooter © Hill and Range
Songs, inc. 15Dec47 EU110546

Library of Congress
Copyright Office

A MILLION DAY DREAMS arr Helen Susan
Lafferty © w & m William Henry
Lafferty 26Oct48 EU146835

Library of Congress
Copyright Office

A MILLION DAYS; w Esther Davis m
Richard Clayton Meyer © Esther
Davis & Richard Clayton Meyer
10Aug53 EU326705

A MILLION DEVILS; w, m & © Hal Miller
12Jan50 EU194029

Library of Congress
Copyright Office

MAR 30 1950

MILLION DOLLAR; m & © Ralph A.
Baddinger & Norbert J. Piekarski
17Sep52 EU288150

Library of Congress
Copyright Office

MILLION DOLLAR BABY; w, m & © Allan
Fred Pyne 20Jun52 EU279008

Library of Congress
Copyright Office

A million dollar baby; w E. L. Berg, m
m Hal Chanslor. © H. H. Berg & Eva
Lee Berg, Burrton, Kan.; 6Feb47;
EU62002.

MILLION DOLLAR BABY © w & m Fredrick
Werner Van Beushausen 12May49
EU167203

Library of Congress
Copyright Office

Million dollar baby.

Lamkoff, Paul.

MILLION DOLLAR BABY OF MINE; m Robert
Louis Carleton w & © Bonnie E. Ray
30Jan50 EU192014

Library of Congress
Copyright Office

FEB 13 1950

MILLION dollar bandstand. C6538. SEE
Paultner, Jack J.

MILLION DOLLAR BLUES w & m Ernest
Lawlar © Wabash Music Co. 24Feb48
EU122819

Library of Congress
Copyright Office

Revised

red/c

THE MILLION DOLLAR BLUES w & m A1
Fletcher & Marvin Montgomery © Peer
International Corp. 19Dec49 EU188913

Library of Congress
Copyright Office



M1630.2

.S

Million dollar blues.

Seaman, Gertrude Smack.

Million dollar blues; words by Cyril
A. Smack. Long Branch, N. J., G. S.
Seaman.

© 9Jul46; publisher; EP4988.

For voice and piano.

I. Smack, Cyril A., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

See
Million dollar blues.

Seaman, Gertrude Smack. EP4988.

MILLION DOLLAR BOOGIE; m Camille Agnes
Howard © Cammille's Music Co., ltd.
26Dec51 EU259504

JAN 16 1952

Library of Congress
Copyright Office

THE MILLION dollar case. DU14578. SEE
Challenge of the Yukon, no. 530.

MILLION DOLLAR CASTLE. National
Association of Home Builders. Made
by Galbreath Picture Productions.
1920 ft., color. Kodachrome. With
scenario.

Credits: Written by Bruce Henry.
© Galbreath Picture Productions,
inc.; 6Jul54; LU3065.

THE MILLION DOLLAR COFFIN. LP2710. SEE Mr.
and Mrs. North, no. 39.

THE MILLION dollar corpse. DU25404.
SEE Believe it Or Not (Television
program) July 6, 1950.

SEP 14 1950

THE MILLION dollar deadline. DU20006.
SEE Challenge of the Yukon (Radio
program) No. 650.

Million dollar doll in Paris.

A GIRLIE IN A KIMONA, from Million
dollar doll in Paris; w & m Louis
Weslyn. © 11Feb20; E471065.
R16243; 18Mar47; Edward B. Marks
music corp. (P/H), New York.

Million dollar doll in Paris.

THE GIRLS I USED TO FANCY, from Million dollar doll in Paris; w & m
Louis Weslyn. © 11Feb20: E471064:
R16242; 18Mar47; Edward B. Marks
music, corp. (PWH), New York.

MILLION DOLLAR FLAVOR © w & m Jack
Wilcher 16oct47 EU98577

Library of Congress
Copyright Office

MILLION DOLLAR FLAVOR © w & m Jack
Wilcher 21Nov47 EU104771

MILLION dollar flavor. KK64114. SEE
Terre Haute Brewing Co., inc.

AUG 15 1951

The million dollar fumble.

BOWEN, ROBERT SIDNEY.

The million dollar fumble. 180 p.

© Lothrop, Lee & Shepard Co.,
inc.; 6Oct54; A156441.

I. Lothrop, Lee and Shepard Company,
inc.

THE MILLION DOLLAR HANDICAP, a photoplay in
six reels by Metropolitan Pictures
Corporation of California. © 20Jan26,
L22281. R106434, 28Jan53, Columbia
Pictures Corp. (PWH)

A MILLION DOLLAR INSPIRATION; m &
© Francis N. Carlone 8Nov50 EU220690

DEC 4 1950

Library of Congress
Copyright Office

MILLION DOLLAR JOURNEY. SEE Mutschler
Brothers Company. The kitchen that
travels a million dollar journey.

The million dollar lecture.

SCHELL, ERWIN HASKELL.

The million dollar lecture, and letters to former students. Foreword by James Rhyne Killian, Jr. 1st ed. New York, 1952. 177 p. illus. © McGraw-Hill Book Co., inc.; 29May52; A67644.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/r

MILLION-DOLLAR MAYBE. SEE Kesler,
Hal O'Neil.

MILLION DOLLAR MERMAID. Metro-Goldwyn-Mayer.
Released by Loew's, 1952. 115 min., sd.,
color, 35mm.

Summary: A story based on the career of
Annette Kellermann, an Australian swimmer
who gained international fame and eventual
success in show business in the United States.
Time: the early 1900's.

Credits: Producer, Arthur Hornblow, Jr.;
director, Mervyn LeRoy; screenplay, Everett
Freeman; music director, Adolph Deutsch;
film editor, John McSweeney, Jr. Technicolor
Cast: Esther Williams, Victor Mature, Walter
Pidgeon, David Brian, Donna Corcoran.

© Loew's Incorporated; 300 Oct 52;
LP2086.

MILLION DOLLAR MULE; w & m Hope Rider,
Lida Dolan & Ray Seeley © Hope Rider
3Sep53 EU329871

Million dollar murder.

[AARONS, EDWARD SIDNEY]

Million dollar murder, by Edward Ronns
[pseud.] 173 p. (Gold medal book, 110)
© Fawcett Publications, inc., New York;
5Jun50; A44758.

I. Fawcett Publications, inc.

sh/r

Library of Congress
Copyright Office

JUL 14 1950

THE MILLION dollar mystery. DU28241. SEE
The Adventures of Superman (Television
program)

AUG 27 1961

MILLION DOLLAR PENNY; w, m & © John
Howard Nordlinger 28Sep54 EU372280

Library of Congress
Copyright Office

MILLION DOLLAR PLAYGROUND. Para-
mount Pictures Corp. 1 reel,
sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.;
7May54 (in notice: 1953);
MP5128.

The million dollar polka; w Bernie
Clements, m B. Clements & Everest Roman
Kenne. © Metropolitan music co.,
Houston, Tex.; 19Mar47; EU67659.

The Million Dollar Polka.

M1630 KENNE, EVEREST ROMAN, 1924-
.2 The Million Dollar Polka; words
.K [and piano acc.] by Bernie
 Clements, music by Everest
 Kenne. © Metropolitan Music
 Co., Houston, Tex.; 12 Jul 47;
 EP15608.

I. Clements, Bernie, 1893-
lyricist. II. Title.

MILLION DOLLAR PURSUIT. Republic Productions,
1951. 60 min., sd., b&w, 35mm.

Summary: A deranged hoodlum engineers a
500,000-dollar department store robbery.

Credits: Associate producer, Stephen Auer;
director, R.G. Springsteen; screenplay, Al-
bert DeMond, Bradbury Foote; story, Albert
DeMond; music, Stanley Wilson; film editor,
Robert M. Leeds. Cast: Penny Edwards, Grant
Withers, Norman Budd, Steve Flagg, Rhys
Williams.

© Republic Pictures Corp.; 3Jul51; LP1123.

SEP - 6 1951

MILLION DOLLAR RUBY from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152733

Library of Congress
Copyright Office

MILLION DOLLAR SECRET; w, m & © Helen
Humes & Jules Taub 29Sep50 EU216942

OCT 23 1950

Library of Congress
Copyright Office

A MILLION DOLLAR SMILE; w, m & ©
Eloise E. Brown 26Jan53 EU301591

Library of Congress
Copyright Office

Million dollar smile; w & m C. W.
Scott. © Charles W. Scott, Amarillo,
Tex.; 10Jan47; EU59798.

MILLION DOLLAR SMILE © w & m Ethel
Staley 2Jul48 EU137233

Library of Congress
Copyright Office

MILLION DOLLAR SMILE; w, m & © Hedwige
P. Gocal 14May53 EU316232

Library of Congress
Copyright Office

THE MILLION DOLLAR SONG; w Leonard
Levinson m Milton Rogers © Leonard
Levinson & Milton Rogers 8Jun54
EU360635

Library of Congress
Copyright Office

THE MILLION DOLLAR SUITCASE, by Perry
Newberry and Alice MacGowan.

© 10Mar22, A654910. R51228, 17Aug49,
Ida Brooks Newberry (Mrs. Perry New-
berry) (W)

MILLION DOLLAR TALENT; w, m & ©
Odessa May Jones Cropper 9May52
EU275632

Library of Congress
Copyright Office

MILLION dollar train, million dollar
view. KK71106. SEE Timken Roller
Bearing Company.

APR - 1 1952

MILLION DOLLAR WALLPAPER. Apex Film Corp.,
1950. 26 min., sd., b&w, 16mm.
Adapted from the radio script by Ralph
Goll.

Summary: A Lone Ranger Western for
television.

Credits: Producer, Jack Chertok;
director, John H. Morse; screenplay,
Harry Poppe, Jr.; film editor, Everett
Dodd.

© The Lone Ranger, Inc.; 14Sep50; LP707.

MAR 23 1951

MILLION DOLLARS; w, m & © Noble Preston
Barr Jr. 3Nov52 EU292871

Library of Congress
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A MILLION DOLLARS m Ronald Buck
© w John J. Gay 16Feb48 EU128194

Library of Congress
Copyright Office

A MILLION DOLLARS; w, m & © Harold
Saxe & Ruth Beifield 20Apr53
EU312624

Library of Congress
Copyright Office

A million dollars. (R) SEE Connell,
Richard.

R

A million dollars and you.

Grindberg, Carleton.

A MILLION DOLLARS LONG; m Ronald Buck
w & © James Holland Currie 9Jul51
EU243663

AUG 15 1951

Library of Congress
Copyright Office

A MILLION DOLLARS WORTH OF ADVICE,
FREE! By prominent people, as told
to Garland Farmer, Sr. Garland
Farmer, Sr. & Sons. © Garland
Farmer, Sr.; 16Dec54; A165317.

MILLION DOLLARS WORTH OF MEMORIES; by
Curley Herndon & Hoot Raines ©
Commodore Music Corp. Notice 9Nov53
v22 p984

Library of Congress
Copyright Office

MILLION DOLLARS WORTH OF MEMORIES; w
Hoot Rains w & m Curley Herndon ©
Commodore Music Corp. 13Oct52
EU295746

Library of Congress
Copyright Office

AA 7822

A million dollars worth of sleep for you.

see


Sauers, George J

AFP 4-8-46

A MILLION DOLLARS' WORTH OF STAMPS,
IN A TWENTY-CENT COPY OF LIFE
[MAGAZINE] SEE Time, inc.

MILLION DOLLAR WEEKEND. Masque Productions,
1948. Released by Eagle Lion Films,
Inc. 73 min., sd., b&w., 35mm.

Summary: A melodrama involving
embezzlement, an alledged murder, blackmail
and robbery. Much of the action takes
place aboard a plane flying between
Hawaii and San Francisco. Includes song
routines.

Credits: Producer, Matty Kemp; director,
Gene Raymond; original story, Matty Kemp,
Gene Raymond; screenplay, Charles S.
Belden; music, Phil Ohman; conducted by
Irving Friedman;  orchestrations,

MILLION DOLLAR WEEKEND. (Card 2)

Howard Jackson. Cast: Gene Raymond,
Stephanie Paull, Francis Lederer,
Robert Warwick, Patricia Shay.

© Pathe Industries, Inc.; 20Nov48;
LP1937.

A MILLION DREAMS; w, m & © Earnest
Bradley 24Jan52 EU262233

Library of Congress
Copyright Office

FEB 18 1952

A MILLION DREAMS; w Ruth M. Jones m
Charles Brundage © Ruth M. Jones
8Dec52 EU296564

Library of Congress
Copyright Office

A MILLION DREAMS; w, m & © Laurence S.
Liebson 14Jun54 EU361213

Library of Congress
Copyright Office

A MILLION DREAMS; w, m & © Jessie
Maxine Shreve 11Dec51 EU258565

DEC 29 1951

Library of Congress
Copyright Office

A MILLION DREAMS; w Robert G. Turk
m Marye T. Harris © Robert G. Turk
& Marye T. Harris 17Aug53 EU327443

Library of Congress

A MILLION DREAMS © w Estelle Hodges m
Ben Patton 14May48 EU130419

A MILLION DREAMS © w & m Frances
Marie Petty 14Aug47 EU88577

A MILLION DREAMS m Louis Tobin,
© w Eleanor Abbott 12Dec47
EU107858.

Library of Congress
Copyright Office

A MILLION DREAMS; w, m & © Glenna
Allee Witte 25Feb53 EU305293

Library of Congress
Copyright Office

A Million Dreams.

(IF I BUT HAD) A MILLION DREAMS

© w Joe Kent Cerventa, m Howard

Allen Stafford 16Dec47 EU108182

Million Dreams.

M1630 ARTHUR, WILLIAM.

.2 A Million Dreams; words by Oscar
.A H. Minton, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 14Jun47;
EP17432.

I. Minton, Oscar H., lyricist. II.
Title.

Music Cat.

A MILLION DREAMS A DAY © w & m
Aloysius Lindner 1Jun48 EU136731

A MILLION DREAMS AGO © w & m A1
Blasingame 17Oct49 EU184025

A million dreams ago; w & m W. F.
Ice. © Willard Farrel Ice,
Springfield, Ill.; 2Jan47; EU58245.

A MILLION DREAMS AGO © w & m Marion
Gertrude Smith 18Dec47 EU113956

A MILLION DREAMS AGO; w & m Frank
Battista © Emperor Music, inc.
17Mar53 EU308081

Library of Congress
Copyright Office

A MILLION DREAMS AGO; w Elsie Eliza-
beth Harris m Gladys Virginia Drompp
© Elsie Elizabeth Harris & Gladys
Virginia Drompp 10Apr51 EU235056

MAY 18 1951

Library of Congress
Copyright Office

A MILLION DREAMS AGO; w Edna I.
Squire m Charles Brundage ©
Edna I. Squire 12Jun53 EU319843

A MILLION DREAMS AND YOU; w, m & © James
Kenneth Baylor 27May54 EU359369

Library of Congress
Copyright Office

A MILLION DREAMS CAME TRUE; w, m & ©
Joseph Brulo 20May53 EU316901

Library of Congress
Copyright Office

A million dreams of you; w H. J. Spina
& P. Barbagallo, m H. J. Spina & F.
Coleman. © Henry J. Spina, Paul
Barbagallo & Frank Coleman, Albany;
21May47; EU77536.

LE MILLION DU BOUIF; opérette, livret
de Georges de la Fouchardière,
couplets de Hugues Delorme, m
Edouard Mathé; chant & pf.
© 12Jun24, D26605. R84300, 80ct51,
Suzanne Mathé De Pauw (C)

art.

NOV - 7 1951

Library of Congress
Copyright Office

Million du Bouif.

J'POUSSE MA VOITURE, de Le million du
Bouif; couplets de Hugues Delorme,
m Edouard Mathé. © 12Jun24, E592885,
R84952, 8Oct51, Suzanne Mathé De
Pauw (C)

NOV 27 1952

Million du bouif.

JE SUIS L'BOUIF, de Le million du
bouif; couplets de Hugues Delorme,
m Edouard Mathé. © 12Jun24, E592881.
R84948, 80ct51, Suzanne Mathé De
Pauw (C)

DEC - 6 1951

Library of Congress
Copyright Office

Million du bouif.

LA PARISIENNE A DE L'ALLURE, de Le
million du bouif; w Hugues Delorme,
m Edouard Mathe. © 12Jun24,
E592899. R87520, 17Dec51, Suzanne
DePauw (C of E. Mathe)

JAN 11 1952

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NATIONAL COUNCIL OF THE CHURCHES
OF CHRIST IN THE UNITED STATES OF
AMERICA. DIVISION OF CHRISTIAN EDU-
CATION.

Audio-visual resource guide for use in
religious education, pt. 2. 2d ed. [A
service bulletin of the Visual Education
Fellowship, Elmer Million, director]
[Pt. 1 issued by the International Council
of Religious Education, Dept. of Audio-
Visual and Radio Education] Chicago

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AMERICA. DIVISION OF CHRISTIAN EDU-
CATION.

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[1951] 326 p. © National Council of
Churches of Christ in the United States of
America; 13Aug51; A67339.

I. Million, Elmer.

II. National Council of the Churches of
Christ in the United
States of America.

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A MILLION FEARS AGO; w Helen L. Love &
Rose E. Black m Lew Mel © Helen L.
Love 16Dec52 EU297501

A MILLION for your thoughts. DU25411.
SEE Dr. Christian (Radio program)
No. 617.

SEP 14 1950

MILLION good things on earth will
be done. AA209340. SEE Der,
Antonetta Farino.

A MILLION HAPPY BIRTHDAYS; w George
Earl Sooy m Joseph William Nothaft
© George Earl Sooy & Joseph William
Nothaft 20Sep51 EU250709

OCT -5 1951

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Howard Benskin 9Dec48 EU153872

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A MILLION HEARTS; w Annette A. Kay
m Henry Whitney Closson © Annette A.
Kay 30Oct52 EU289934

A MILLION HEARTS SING ONE SONG w
Charles Mank m Betty Luxner © Chaw
Manks Blue Ribbon Music Co. 12May48
EU129955

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A MILLION HEARTS TO LOVE YOU EVERY
DAY; w, m & © Lloyd E. Baird 4Mar52
EU266535

MAR 27 1952

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THE MILLION heir. DP177. SEE
Knapp, Bettye.

AUG 16 1950

A MILLION IN PENNIES. SEE Shamah, Israel.

A MILLION IS SO MUCH m Willis
McGonigle © w Joe Cohen 4May48
EU128393

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Anthony Costantino, Carl Joseph
Costantino & Louis Albert Preuster
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gan 24Mar49 EU161712

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Ione Steele 7Jul52 EU280558

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m John Stanley Blatchford
4 Aug 47 EU89702

22
A million little raindrops.

Scott, Billy. Rainbow round the corner.

EF133.

A MILLION LITTLE TEARS w & m Bob
Carroll © Pic Music Corp. 6Jun49
EU169479

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A. MILLION LONELY YEARS w & m Kay
D'arcy © Hilton Music Co. 27Jul49
EU174426

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V

A MILLION LONELY YEARS AGO TODAY; w, m
& © Barney Max Radford 31May50
EU205571

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Lee
A million love songs.

Chanslor, Hal.

A MILLION LOVELY DREAMS; w Ernest M. J.
Keller m Louis Tobin © Ernest M. J.
Keller 13Feb53 EU303965

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Million lovely dreams.

M1630

TOBIN, LOUIS, 1904-

.2

A million lovely dreams; words by Ernest

.T

M. J. Keller, music by Lew Tobin.

© Crown Music, Los Angeles; 12Nov53;

EP76173.

I. Title. [II. Keller, Ernest M. J.,
1895-]

Library of Congress
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A MILLION LOVES FOR YOU; w & m Dennis
Lee Arrington © Dennis Lee Arrington
& Vicki M. Arrington 7Nov52
EU293341

A million marching men.

See

Lewis, Jessica. D unp. 5420.

A MILLION MAY GO © w & m Doughton M.
Caliste 27May48 EU135865

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EINE MILLION, MEIN LIEBER SCHATZ,
SOLLST DU MIR BORGEN! aus Der
Hampelmann, op.451; shimmy, w Gustav
Beer und Fritz Rotter, & m.
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Robert Stolz (A of m)

art.

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E573162. R86032, 6Nov51, Fritz
Rotter (A) & Robert Stolz (A of m)

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Erwin 15Dec50 EU223811

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Morrow Boltz 13Jan48 EU111798

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A MILLION MEMORIES © w & m
Tommy A. Howell & L. Lee
Howell 1Sep47 EU91065

10

A million memories; w D. B. Murphy, m
James Alexander Brennan. © Della
Bridget Murphy, Torrance, Calif.;
26Mar47; EU68608.

Million memories.

M1630 BRENNAN, JAMES ALEXANDER, 1885-
.2 A million memories; words by Della
.B Murphy, music by James A. Brennan,
[arr. by Phil J. Schaefer] © Nordyke
Pub. Co., Hollywood, Calif.; 25Jun49;
EP40969.

- I. Murphy, Della Bridget, lyricist.
II. Schaefer, Philip J. W., 1887- arr.
III. Title.

AA 17253

A million men together can do a lot of
good.

see

Brown, M

L

cf 9-5-46

MILLION MILE MARATHON. SEE General
Electric Company. Hotpoint ...

THE MILLION mile trail. AA202699. SEE
Endicott, Homer K.

APR 2 1952

A MILLION MILES AWAY m Robert Louis
Carleton © w William Fahrer 24Oct49
EU182830

A million miles away; w & m P. Pointak.
© Peter Pointak, Luzerne, Pa.;
6Jan47; EU45800.

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Million miles away.

M1630

SIMON, NAT, 1900-

.2

A million miles away; words by Charles

.S

Tobias, music by Nat Simon. © Paxton

Music, inc., New York; 15Mar49;

EP35010.

I. Tobias, Charles, 1897-

lyricist.

II. Title.

A MILLION MILES FROM HOME; w & m
Edward Eldred Potter m & arr Alfred
John Domizio © Edward Eldred Potter
& Alfred John Domizio 3Dec51
EU257706

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A MILLION MILES FROM HOME ©
w & m Dorothy Belle Simpson
24Apr47 EU81943

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Waldo Henry Gust Larson 7Sep49
EU178135

E unpub 8045

A million miles from nowhere.

See

Bragin, Gerald

ksk 6-3-46

A MILLION MILES FROM YOU; w, m & ©
Mildred Jannet Miller 10Sep51
EU249386

SEP 25 1951

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V



A MILLION MILES FROM YOUR HEART; w & m
Jenny Lou Carson © Hill & Range Songs,
inc. 15May50 EU205539

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JUN 29 1950

Million miles from your heart.

M1630 CARSON, JENNY LOU.

.2 A million miles from your heart; words
.C and music by Jenny Lou Carson. 40¢

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Calif.; 14Apr51; EP54157. Appl. states
prev. reg. 15May50, EU205539.

I. Title.

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JUN - 6

Million miles from your heart.

M142
.H3C

CARSON, JENNY LOU.

A million miles from your heart; words and music by Jenny Lou Carson, arr. for electric, steel, and plectrum guitar by [Betty B. Glynn of] the Oahu staff. (Oahu Publishing Co., no.59) 60¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 17May51; EP71218.

I. Title. [II. Glynn, Betty B., 1918-]

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xM293
xM1624.9

A million miles in New York state.

Burger, William Harold, 1883-

A million miles in New York state, by Billy Burger. New York, N. Y., Association press, 1946.

87 p. 2 port. (incl. front.) pl. 19 $\frac{1}{2}$ cm.

Autobiographical.

© 3-22-46; 2c 7-10-46; International committee of Young men's Christian associations, New York; A 3682.

1. Young men's Christian associations. New York

46-5772

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BV1085.B8A3

[4]

922

A MILLION MILES ISN'T FAR; w Flora
M. Adams m Flora M. Adams & Chris
Mudd © Flora M. Adams & Chris Mudd
20Nov52 EU294745

A MILLION miles to Santa Claus. DU32417.
SEE Silver, Leon Joseph.

A MILLION MILES TO THE DOOR; w Hal
Blair m Don Robertson © Hill & Range
Songs, inc. 16Dec54 EU380159

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Million, million tears ago.

A MILLION TEARS AGO. A million, million
tears ago; w, m & © Donald Earl Lytle
21Jun54 EU361787

A MILLION MOONS AGO; w Dick Gilbert m
Paul P. Insetta © Dick Gilbert &
Paul P. Insetta 7Jan54 EU343435

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Abrams m Andy Iona Long © Santly-Joy,
inc. Notice 17Mar53 v21 p610

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Jameson Broadway 6Mar50 EU196150

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© Douglas Orville Culbertson 11Apr51
EU235112

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A million of yesterdays.
Clark, Sybil Virginia.

A MILLION OTHER HEARTS; w & m M. Wilson
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23Mar54 EU352884

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A MILLION PEOPLE HAVE DIED; w & m
Lois Mann & Louis Innis © Lonat
Music Pub. Co. 17Mar52 EU268031

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THE MILLION POUND BANK NOTE. Marshall Grant-
Realm Television Productions, 1949.

2 reels, sd., b&w, 16mm. Based on the
story of the same title by Mark Twain
[pseud. of Samuel Langhorne Clemens]

Summary: In London of 1895, two brothers
make a singular bet which changes the
fortunes of a young American stranger.

Credits: Produced and written by Louis
Lantz; director, Charles Haas; editor,
Daniel Cahn.

© Realm Television Productions, Inc.;
27Jun49; LP2427.

MS P ✓

THE MILLION POUND BANK NOTE. Source title.
SEE Man with a million.

THE MILLION pound bank note. DU19196.
SEE Your Show Time (Television program)

The million pound island.

LEYLAND, ERIC.

The million pound island. 180 p.

© Peter Garnett, ltd., London; 20Aug51;
2~~0~~19Sep51; AI0-1462.

I. Garnett (Peter) ltd.

OCT - 5 1951

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low G. Moore © Howard Mark & Harlow
G. Moore 8Mar54 EU350023

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Jimmie Baker & Robert Baker © Lois
Pub. Co. 11Feb52 EU264012

MAR 27 1952

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E unpub. 5538

A million regrets.

See

Moore, Harlow G.

was 4-30-46

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p847

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SEE Argus Cameras, Inc.

A MILLION SONGS; w Roy B. De Foor m
Louis Tobin © Roy B. De Foor 27Aug52
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De Foor

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Luella Bledsoe © Juke Box Alley
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m W. J. Henderson 26Aug49 EU177234

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White & Mary Jewel Wright 30Oct47
EU100965

A MILLION STARS; w Stella Anna Rybacki
m Ken Watkins © Stella Anna Rybacki
& Ken Watkins 24Nov52 EU295236

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A MILLION STARS; m Louis Tobin w & ©
Fred W. Ruff 30Jul51 EU245757

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DeVivo Jr. 11May50 EU203492

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Million stars.

M1630

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.C

COVAIS, JAMES, 1914-

A million stars; lyric by Luella Bledsoe,
music by Jack Covais. [Melody and chord
symbols] Appl. states prev. reg. as A
million stars know I love you, 15Apr54,
EU26997. © Juke Box Alley, New York;
5Nov54; EP85529.

I. Title. II. Title: Million stars know I love
you. [III. Bledsoe, Luella Lyddon,
1888-]

Library of Congress

Million stars.

M1630

.2

.R

REID, WILLIAM GORDON, 1902-

A million stars; words and music by Billy
Reid. 40¢ Appl. states prev. reg.
16Jul53, EU323726. © Mecca Music
Corp., New York; 23Oct53; EP75745.

I. Title.

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Million stars.

M1630 HENDERSON, W J 1898-
. 2 Million stars; words by Mary Anna
. H Goller, music by W. J. Henderson.
 Hollywood, Calif., W. J. Henderson.
 © W. J. Henderson & Mary Anna Goller;
 20Jun50; EP50493. Appl. states prev.
 reg. 26Aug49, EU177234.

I. Title. [II. Goller, Mary Anna, 1870-]

7.2
A million stars.

Ahlstrand, David.

Million stars in heaven.

M1630

CASSATARO, SAL, 1907-

.2

The million stars in heaven; words and

.C

music by Sal Cassataro. [Melody and
chord symbols; with words] © Sal
Cassataro; 3Sep53; EP74058.

I. Title.

Library of Congress

Million stars in heaven.

M1630

CASSATARO, SAL, 1907-

.2

A million stars in heaven; [by Sal

.C

Cassataro] [For voice and piano] Appl.
states prev. reg. September 1953,
EP74058. NM: "piano accompaniment."
© Sal Cassataro; 14May54; EP84712.

I. Title.

Library of Congress

A MILLION STARS KNOW I LOVE YOU; w
Luella Lyddon Bledsoe m James
Covais © Luella Lyddon Bledsoe
15Apr53 EU312198

Million stars know I love you.

M1630

.2

.C

COVAIS, JAMES, 1914-

A million stars; lyric by Luella Bledsoe,
music by Jack Covais. [Melody and chord
symbols] Appl. states prev. reg. as A
million stars know I love you, 15Apr54,
EU26997. © Juke Box Alley, New York;
5Nov54; EP85529.

I. Title. II. Title: Million stars know I love
you. [III. Bledsoe, Luella Lyddon,
1888-]

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A MILLION STARS LOOK DOWN © w & m
Florence Beebout McWhertor
22Jul47 EU85857

A million sweet memories.

Lovell, Christopher H.

MILLION SWEETHEARTS; w, m & © Bernie
Trattner, Grace Atkins & George
Metcalf 15May50 EU203773

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A million teardrops; w & m W. J.
Potts. © Walter J. Potts, East
Liverpool, Ohio; 19Jun47; EU80745.

Million teardrops in my heart.

M1630

MILLER, NELSON S 1906-

.2

.M

A million teardrops in my heart; by Nelson
S. Miller, [words by] Olive B. Brown
[and] Chas. N. Hodges. © The Blackstone
Press, inc., Somerville, N. J.; 23Jun49;
EP37954. For voice and piano, with chord
symbols,

I. Brown, Olive B., 1901- lyricist.

II. Hodges, Charles N., 1918- lyricist.

III. Title.

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Goldsborough © Jubilee Music, inc.
EU291877. Notice 12Feb53 v21 p273

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lite Pub. Co. Notice 6Aug53 v22 p478

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Norman Peter Miller © Emanuel Jen-
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Evelyn Suster 12Jun50 EU206599

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Valli & Smokey Warren © Peer Inter-
national Corp. 16Jun52 EU280236

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James Goldsborough © Jubilee Music,
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EU256256

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Million tears, a million sighs.

M1630

GOLDSBOROUGH, JAMES.

.2

A million tears, a million sighs; words

.G

and music by S. Winkler and J. Golds-
borough. © Jubilee Music, inc., New
York; 15Dec52; EP70297.

I. Winkler, Sol. II. Title.

A MILLION TEARS AGO; by Sid Tepper &
Roy Brodsky © Mills Music, inc.
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A MILLION TEARS AGO; w Vana Lee Hecox
m Bobby Jean Parker © Vana Lee
Hecox & Bobby Jean Parker 3Sep54
EU369670

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15Feb47; EU47095.

A MILLION TEARS AGO w James Kelen-
son, © m Merle Richmond Campbell
23Oct47 EU99682

A MILLION TEARS AGO. A million, million
tears ago; w, m & © Donald Earl Lytle
21Jun54 EU361787

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sky & Lowell Nevins Waldo m Harry
Norton Zankman & Arthur Lewis Korot-
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Nevins Waldo, Harry Norton Zankman &
Arthur Lewis Korotkin 18Feb53
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Pollack 1Jul52 EU279969

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Million tears ago.

M1630

BRODSKY, ROY, 1918-

.2

A million tears ago; words and music by

.B

Sid Tepper and Roy Brodsky. © Mills
Music, inc., New York; 21Jul53;
EP75432.

I. Tepper, Sidney, 1918-

II. Title.

Million tears too late.

M1630 FORTNER, RED.

.2 A million tears too late; words and music
.F by Red Fortner. © Adams, Vee & Abbott,
inc., Chicago; 28Jun50; EP48038.

I. Title.

AUG 28 1950

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Million Testaments Campaigns.

DAVIS, GEORGE THOMPSON BROWN.

Israel returns home according to prophecy.

114 p. illus. © Million Testaments

Campaigns, Philadelphia; 27Oct50; A58145.

I. Million Testaments Campaigns.

vp/r

SEP 17 1951

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Mansfield Stuart & Brooks Russell
Leavitt 10Feb50 EU193178

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A MILLION THINGS; w Lenora Street m
Al Terry © Lenora Street & Al Terry
24Sep51 EU251039

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Pete Schwartz 18Nov47 EU104118

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© John Joseph Manning 4Dec50
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Smith & Billie Rhodes 22Jun49
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Philip Scorzelli 19Sep49 EU180618

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Milba Reynolds © Mildred Fay Milba
Reynolds, E. Phelps Parker & Mrs. E.
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Louis Tobin © Robert A. Cox 4Aug52
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Elizabeth Barnhouse 2Apr51 EU234576

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Million times.

M1630

ALLEN, ADALIA ELIZABETH, 1907-

.2

A million times; words and music by Jay

.A

Jewel and Crystal [pseuds] © Joyce

Jewel Allen-Blum & Adalia Elizabeth

Allen; 1Jul54; EP81965.

I. Allen, Joyce Jewel, 1929-

II. Title.

Library of Congress

A million times a day; w & m Alan Dean
[pseud. of Dean Trembly] © Dean Tremb-
ly, Colorado Springs; 19Jan47;
EU46179.

A MILLION TIMES A DAY; w & m Al Rus-
sell & Joel Cowan © Duchess Music
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A million times a day.
Muffs, Myron Arnold.

A million times a day.

Potepan, Frank E.

A MILLION TIMES A DAY I'M THINKING OF
YOU; w, m & © Leonard M. Fuller
26Sep51 EU251317

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A MILLION TIMES I TOLD YOU w Frank
Pirone m Mickey Gordon © Record
Music Corp. 3May49 EU168453

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A MILLION TIMES I TOLD YOU © w Frank
Pirone m Michael Masciale & Harry
Americo Pirone 8Nov48 EU148413

A MILLION TIMES OR MORE m Ronald
Buck, © w Margaret B. Ferris
20Jul47 EU85542

A million times or more.

Christian, Elmer B

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Briggs m Warren Leroy Fennell ©
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Fennell 11Feb54 EU347402

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Courtney Smith Kennedy © Robert L.
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Graves 24Nov52 EU295104

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A MILLION WAYS; w, m & © Robert Henry
Strack 27Mar53 EU309527.

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A MILLION WEARERS SAY: THE WORLD'S
BEST TIE ... SEE Superba Cravats,
inc.

A MILLION WILD HORSES; w, m & © Stuart
Hamblen 14Dec50 EU223750

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JAN 15 1951

A MILLION WISHES; w, m & © Rose Evan-
geline Satterly 10Jun52 EU277748

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(A MILLION WORDS CAN'T EXPRESS) WHAT
ONE SWEET KISS CAN SAY; w, m & © Wy
Wallace 27May53 EU317922

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A MILLION WORDS OF LOVE © w Lysle
Tomerlin m Andrew Iona 23Apr48
EU129964

Library of Congress
Copyright Office

Million yards of ribbon.

M1630

BROOKS, BARBARA TAIT, 1906-

.2

Million yards of ribbon; words & music:

.B

Barbara Tait Brooks. [n.p.] J. L. Brooks.

© Barbara Tait Brooks; 27Oct54;

EP85679.

I. Title.

Library of Congress

xM1629.3

.C5

A MILLION YEARS © w & m Ronald Sidney
Cohen 3Mar48 EU119521

Library of Congress
Copyright Office

A MILLION YEARS © w & m Madge L.
Hamilton & Ruth F. Doyle 17Jul47
EU85061

A MILLION YEARS © w & m Robert Isaiah
McGhee 7Feb49 EU156572

Library of Congress
Copyright Office



A MILLION YEARS; w, m & © Everett
Howard Neal 6Jan50 EU189468

FEB 6 1950

A MILLION YEARS; foxtrot, w & m.
© 21Apr23, E561795. R76366, 30Mar51,
Marjorie Lamkin (A of w) & Lucile
Alcus (A of m)

JUN 15 1951

Library of Congress
Copyright Office

A MILLION YEARS AGO; w & m Roberta
Louise Wilkie arr Joseph Pulsifer ©
Roberta Louise Wilkie 1Apr54 EU353133

Revised
11Jun54

A million years ago; w & m M. C. Kraft.
© Martha Covert Kraft, Indianapolis;
27Apr47; EU74710.

Library of Congress
Copyright Office

A MILLION YEARS AGO © w & m Miss
Billie Mitchell Roberts 5Apr48
EU125944

Library of Congress
Copyright Office

Million years ago.

M1630

PAYNE, LEON.

.2 A million years ago; by Leon Payne. [For
.P voice and piano] © Acuff-Rose Publica-
tions, Nashville; 4Apr51; EP53719.

I. Title.

Library of Congress
Copyright Office

MAY 18 1951

A MILLION YEARS AGO TONIGHT; w, m & ©
Edwin Kearny Hacker 14Dec53 EU341556

Library of Congress
Copyright Office

MILLION YEARS BLUES w & m Sonny
Boy Williamson, arr James Alston
© Leeds Music Corp. 30Sep47
EU97179

Library of Congress
Copyright Office

A MILLION YEARS FROM NOW; w, m & ©
Jimmie Parker Mills 8Feb54 EU346697

Library of Congress
Copyright Office

A MILLION YEARS FROM NOW; w, m & © on
changed w & arr Pansy Elvena Pender-
grass 11Sep51 EU249862. Appl.
states prev. reg. 1943, EU351399.

Million years from now.

M1630 SPARKS, MERRILL, 1922-
.2 A million years from now; by Merrill
.S Sparks. © Flamingo Music, Hollywood,
Calif.; 5Jul51; EP55891.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

A million years from now.
Sloan, Sterling David.

A MILLION YEARS IN GLORY; w & m Tom
James, Jim West & Tony Lee © Peer
International Corp. 4Feb54 EU346961

Library of Congress
Copyright Office

Millionär kam nach Paris.

M1735

FISCHER, ERNST, 1900-

.2

Ein Millionär kam nach Paris; Text: Horst

.F

Heinz Henning, Musik: Ernst Fischer.

© Musikverlag Alfons Holzschuh,

Ravensburg, Ger.; 1Dec52; EF0-19801.

I. Title. [II. Henning, Horst, Heinz, 1920-]

art.

Library of Congress
Copyright Office

THE MILLIONAIRE. SEE Fedderson,
Don.

MILLIONAIRE BLUES; w, m & © Robert
Ellen & Mack Ellen 28Aug50 EU214168

SEP 25 1950

Library of Congress
Copyright Office

V



MILLIONAIRE BLUES; w, m & © Richard
Dwight Dickinson 14Sep50 EU215447

Library of Congress
Copyright Office

OC1 1 1 1950

MILLIONAIRE dream vacation begins
April 15th. B5-20609. SEE
Delta Air Lines, inc.

MILLIONAIRE dream vacation scrapbook.
B5-22155. SEE Delta Air Lines, inc.

A MILLIONAIRE FOR CHRISTY. Twentieth Century-Fox Film Corp., 1951. 91 min., sd., b&w, 35mm.

Summary: A Farce comedy about a legal secretary who is sent to San Francisco to inform a radio philosopher that he is the heir to a fortune.

Credits: Producer, Bert E. Friedlob; director, George Marshall; written by Ken Englund; original story, Robert Harari; music, Victor Young; editor, Daniel Mandell. Cast: Fred MacMurray, Eleanor Parker, Richard Carlson, Kay Buckley, Una Merkle.

© Twentieth Century-Fox Film Corp.;
12Sep51; LPL212.

OCT 19 1951

MILLIONAIRE fortune for you. KK52441.
SEE Wealth Creating Company.

SEP - 5 1950

MILLIONAIRE fortune for you in 4
years. SEE Wealth Creating Company.
KK42605.

A MILLIONAIRE HEART m Thelma Carol
Bybee © w Joy Nell Huffman 30Oct49
EU183631

Library of Congress
Copyright Office

MILLIONAIRE IN PRISON; m Robert Louis
Carleton w & © Maxine Ward 14Feb50
EU193682

MAR 10 1950

MILLIONAIRE train robbery. AIO-1897.

SEE Conroy, Richard.

A MILLIONAIRE WITHOUT A DIME; by Eddie
Hazelwood © Intro Music, inc.
EU322602. Notice 3Aug53 v22 p439

Library of Congress

A MILLIONAIRE WITHOUT A DIME; w,
& m Eddie Hazelwood © Intro
Music, inc. 6Jul53 EU322602

Library of Congress
Copyright Office

MILLIONAIRES, a photoplay in seven reels by
Warner Bros. Pictures. © 3Nov26; L23289.
Warner Bros. Pictures, Inc. (PCB); 29Oct54;
R137896.

Millionaires.

MILLIONARI POLKA. MILLIONAIRES; m
G. Cmolik, arr. Louis Vitak; band
pts. © 11Nov22, E554382. R60172,
27Mar50, Vitak-Elsnic Co. (PWH of
L. Vitak)

APR 18 1950

MILLIONAIRES. SEE Pangburn Company,
inc. KK37571.

Millionaires' Alley.

See

Ridgway, Agnes I. D unp. 7296.

MILLIONAIRE'S DARLING; w, m & © Jeff
Davis Lofton Jr. 20Nov50 EU221690

SEP 1 1 1950

M1630.2

.W

Millionaires don't whistle.

Wright, Robert.

Millionaires don't whistle; words
and music by R. Wright and George
Forrest. New York, Barton music
corp.

© 30Sep46; publisher '(assigned from
J. J. Robbins & sons, inc.) EP8478.

For voice and piano, with chord
symbols.

I. Forrest, George, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Millionaires don't whistle.

Wright, Robert.

A MILLIONAIRE'S HONEY; w, m & © Flo
Ann Greego 50ct50 EU217460

OCT 31 1950

Library of Congress
Copyright Office

A MILLIONAIRE'S JINGLE; w, m & © W11-
11am A. Johnson 26Jun51 EU242902

Library of Congress
Copyright Office

AUG 10 1951

A MILLIONAIRE'S LAMENT w & m Terry
Shand, Jason Matthews & Fred Stryker
© Fairway Music Corp. 14May48
EU130228

Library of Congress
Copyright Office

MILLIONARI POLKA; orch. © 2Jun22,
E539093. R62109, 8May50, George
Cmolik (A)

JUN 7 8 1950

MILLIONARI POLKA. MILLIONAIRES; m
G. Cmolik, arr. Louis Vitak; band
pts. © 11Nov22, E554382. R60172,
27Mar50, Vitak-Elsnic Co. (PWH of
L. Vitak)

1950

Millionengewinne durch Vorschau und Planung.

DWORCZAK, KARL HEINZ.

Millionengewinne durch Vorschau und
Planung. Büdingen-Gettenbach [1953]
114 p. © Lebensweiser-Verlag; 8Apr53;
AF0-11262.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

j/i

Millions and mansions to me.
Cook, Christian Denning.


MILLIONS ARE DYING; w Ellen C. Tongren,
& m. © 15Oct21, E525713. R43757,
2Feb49, Haldor Lillenas (A of m)

MILLIONS are saying, make mine Milium.
KK75848. SEE Deering, Milliken and
Company, Inc.

MILLIONS, BILLIONS, TRILLIONS; w, m &
© Kathryn McCarthy 20Mar50 EU197640

APR 1 2 1950

Library of Congress
Copyright Office



MILLIONS cheer first home permanent
with Take-it or Leave-it neutralizer.
KK80032. SEE Rubinstein (Helena)
inc.

Les Millions d'Arlequin.

SÉRENADE, from Les millions d'Arlequin;
ballet by R. Drigo, arr. Maurice
Baron; orch. pts. © on arr.,
12Jul24, E591856. R83538, 17Sep51,
G. Schirmer, inc. (PWH of M. Baron)

OCT 16 1957

Les millions d'Arlequin.

*1

M175 [DRIGO, RICCARDO] 1846-1930.

.A4R Serenade, Les millions d'Arlequin
[by R. Drigo] arr. by J. Peppino,
solo for piano accordion. New York,
O. Di Bella Music Co. © Onofrio
Di Bella; 3Nov47; on arrangement;
EP21979.

Les millions d'Arlequin.

SERENADE, from Les millions d'Arlequin;
ballet by R. Drigo, arr. Maurice
Baron; orch. pts. © 12Jul24, E591857.
R83539, 17Sep51, G. Schirmer, inc.
(PWH of M. Baron)

JUL 16 1951

Millions d'Arlequin.

SERENADE, from Les millions d'Arlequin;
by Drigo, transcribed by Gaston
Borch; 2 violins & pf., with violon-
cello ad lib. © 5May23, E562340.
R75457, 7Mar51, Fred Louis Borch (C)

JUN 22 1951

Library of Congress
Copyright Office

Millions d'Arlequin.

SERENADE; from Les millions d'Arlequin,
m R. Drigo, arr. Calvin Grooms;
piano, 4 hands. © on arr.; 18May26;
E641837. Century Music Pub. Co.
(PWH); 19Feb54; R125943.

Millions d'Arlequin.

SÉRÉNADE, from Les millions d'Arlequin;
w Frederick H. Martens, m R. Drigo,
arr. for women's chorus by William
Lester. © 28Feb25, E610437.
R106585, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

LES MILLIONS DE L'ONCLE SAM, pièce
en 4 actes et 22 tableaux par Henry
de Gorsse. © 20Dec18, D51465.
R30624, 4Mar48, Pierre de Gorsse
(C)

Les millions du borgne.

AF
1811

Priollet, Marcel, 1884-

... Les millions du borgne. Paris,
J. Tallandier [1946]

64 p. 16 1/2 x 12 1/2^{cm}. (Old Jeep
et Marcassin, aventures policières)

© 5Apr46; Société d'editions et de
publications, Paris; AF 1811.

I. Title. II. Société d'editions
et de publications, Paris.

[Full name: René Marcel Priollet]

MILLIONS in it. R72964. SEE Larric,
Jack.

APR 2 - 1951

A5 3458

Millions in overcharges by airplane
companies show cost-plus faults.

see

Hanlon, Joseph

afp 8-29-46

Millions more; w & m D. J. Stone. © Dial [J.]
Stone, Purdon, Tex.; 28Feb47; EU65014.

Millions of advanced educational openings.

see

Lawson, Alfred

APP 2-26-46

MILLIONS OF AMERICAN WOMEN HAVE QUIT
WORKING ON WASHDAY, WHY DON'T YOU?
SEE Hamilton Manufacturing Company.

MILLIONS of bottles are bought. SEE
National Distillers Products Corpo-
ration. KK38517.

MILLIONS of bottles are bought by men
who like that clear, clean taste.
SEE National Distillers Products
Corporation. KK41074.

MILLIONS of customers are buying by a
new rule-of-thumb. KK77886. SEE
Deering, Milliken & Co., inc.

KK 4452

Millions of dollars worth of talent
helps you sell ... Stratford Regency.

see

Stratford pen corp., claimant.

mgc 7-25-46

MILLIONS OF GALLONS OF SAFE DRIVING
BRAKE FLUID ... SEE Puritan Com-
pany, inc.

MILLIONS OF HEARTACHES AND MILLIONS OF
TEARS; w, m & © Forrest E. Matthews
27Jul53 EU324863

MILLIONS of hungry insects have big
appetites for tobacco. KK73462.
SEE American Tobacco Company.

MILLIONS OF IDEAS. SEE Bergreen,
Jack.

MILLIONS OF KISSES AGO; w, m & ©
George Linton Yearwood & Charles
John Yearwood 8Sep54 EU370117

Library of Congress

MILLIONS OF MASTERPIECES. Jam Handy
Organisation, Inc. © 1949. Presented
by General Motors Corp., Chevrolet
Division. 902 feet, b&w, 35mm.

Summary: Shows the quality control in
manufacturing and assembling processes
that insures the exact duplication of
the Chevrolet pilot model.

© The Jam Handy Organisation, Inc.;
title & descr., 27May49; 8 prints,
31May49; MU4173.

MILLIONS OF MEMORIES; w, m & © Harold
Warren Klingman 2Jan51 EU224857

FEB 16 1951

Library of Congress
Copyright Office

Millions of men.
Tobin, Louis.

MILLIONS of men all over the country
would like to get handsome "LongWear"
slack suits ... SEE New Process Co.
KK51009.

JUL 1 8 1950

MILLIONS of mothers will stop and
read. KK64608. SEE International
Latex Corporation.

AUG 3 1 1951

MILLIONS OF MOTORISTS HAVE PROVED IT
... SEE Continental Oil Company.


MILLIONS OF PEOPLE ENJOY CULLIGAN SOFT
WATER ON A SERVICE BASIS, OR WITH A
HOME-OWNED MODEL. SEE Culligan, inc.

MILLIONS OF SMILES AND A FEW LITTLE
TEARS; w Joseph Michael Swazey m Paul
Davis Barrett © Joseph Michael Swazey
& Paul Davis Barrett 23Dec52 EU298130

MILLIONS OF SOULS; m Arthur Farwell
w & © on arr Agnes Mary Stanko
10Apr51 EU235037

MAY 15 1951

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MILLIONS OF SOULS m Arthur Farwell ©
w Agnes M. Stanko 6Aug48 EU141609

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MILLIONS OF SOULS; w, m & © William Le-
roy Welton 15Mar54 EU351035

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MILLIONS OF TIMES; w Thos. Malie,
m Sammy [i. e. Sam H.] Stept,
arr. Eugene Platzman. © 21Jun21,
E514107. R35182, 22Jun48, Sam H.
Stept (A)

KK 3108, 3324, 4349

Millions of times we're saying..yours
is the place to buy!

see

Hudson (H. D.) manufacturing co.

6-4-46 rs

K 5709

Millions of wishes for a happy
birthday.

see

Norcross.

K 3699

Millions of wishes for a happy new
year.

see

Norcross

K 6205

Millions of wishes, mom, on Mother's
day.

see

Norcross.

MILLIONS of women switch to Helena Rubinstein's new Stay-Long lipstick.
KK68017. SEE Rubinstein (Helena) inc.

DEC 1 2 1951

MILLIONS OF YEARS AGO © w & m
Donald Wells Hammond 22Jan48
EU113289

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Copyright Office

MILLIONS PREFER © w & m Anna Collins
Reynólds 18May48 EU131201

Millions prefer it! KK13377. see Kraft
foods co., claimant.

elg 7-8-47

MILLIONS speak another language, so
can you with Linguaphone. KK70022.
SEE Linguaphone Institute.

MAR 3 1952

MILLIONS walk daily on Robbins floor-
ing. It defies wear and tear!
KK72787. SEE Robbins Flooring
Company.

MILLIONS with s tomach distress have
bad breath too, say doctors. KK71713.
SEE Whitehall Pharmacal Company.

MILLIONS with stomach distress have bad
breath, too, say doctors! KK71440.
SEE Smith, Ralph.

THE MILLIONTH moon. D unp. 11317. See
Greenberg, Emanuel Martin.

Milliron, Mary Marie.

I LOVE THE VERY THOUGHT OF SPRING;
m Robert Louis Carleton w & © Mary
Marie Milliron 30oct50 EU217211

OCT 23 1950

Library of Congress
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Milliron, Mary Marie.

I LOVE THE VERY THOUGHT OF SPRING

© w & m Mary Marie Milliron 9Aug48

EU140211

Milliron, Mary Marie.

LUCKY YOU AND LUCKY ME © w & m Mary
Marie Milliron 27Sep48 EU144318

Library of Congress
Copyright Office

Milliron, Mary Marie.

STROLLING IN THE MOONLIGHT; w Mary
Marie Milliron m Louis Tobin ©
Mary Marie Milliron 6Oct52
EU290165

Milliron, Mary Marie.

TWILIGHT WALTZ; m Robert Louis Carleton
w & © Mary Marie Milliron 19May50
EU204497

Library of Congress
Copyright Office

JUN 21 1950

Milliron, Mary Marie.

WHEN THE TREES ARE IN THE GREEN; w
Mary Marie Milliron m Louis Tobin
© Mary Marie Milliron 6Oct52
EU290181

Milliron, Robert D.

WHY NOT NOW; w Robert D. Milliron w &
m William Michael Flanigan Jr. m &
arr Norman A. Weis © Robert D.
Milliron, William Michael Flanigan
Jr. & Norman A. Weis 31Jan52
EU263059

FEB 18 1952

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MILLIRON'S ©, Los Angeles.

Revolving charge accounts.

Folder, illus. © 1Jul47:

AA 61037.

MILLIRON'S ©, Los Angeles.

Revolving charge accounts.

Adv. (In Los Angeles Examiner,
July 1, 1947, p. 9) © 1Jul47;

B5-2819.

Millis, Albert.

M1630 COOK, JOE.

.2 Everyone Has Their Dreams; words
.C and music by Albert Millis and
Joe Cook. © Nordyke Publishing
Co., Los Angeles; 25Jun47;
EP17629.

I. Millis, Albert, joint composer.
II. Title.

Millis, Dorothy O.

IT'S CHRISTMAS; w Janet S. Northway m
Dorothy O. Millis © Janet S. North-
way & Dorothy O. Millis 27Apr53
EU313885

Millis, Dorothy O.

YOUR NAME; w & m Janet S. Northway arr
Dorothy O. Millis © Janet S. Northway
& Dorothy O. Millis 10Jul52 EU280850

Library of Congress
Copyright Office

MILLIS, HARRY ALVIN.

From the Wagner Act to Taft-Hartley; a study of national labor policy and labor relations, by Harry A. Millis and Emily Clark Brown. [Chicago] University of Chicago Press. 723 p. © The University of Chicago; 31Mar50; A42357.

I. Brown, Emily Clark.

II. Chicago. University.

Library of Congress
Copyright Office

md/r

APR 27 1950

Millis, Walter, 1899-

The last phase: the allied victory in western Europe, by
Walter Millis ... Boston, Houghton Mifflin company, 1946.

xi p., 1 l., 130 p. incl. front., illus. maps. 23 $\frac{1}{2}$ ".

"The original manuscript ... was prepared for the Bureau of overseas
publications of the Office of war information, for publication abroad as
a part of that agency's information services."—Foreword.

© 5-16-46; 2c 5-5-46; New York; A 4259.

1. World war, 1939-1945—Campaigns—Western.

✓ I. Title.

46-3864

Library of Congress

D756.M5 1946

[10]

940.542

Millis, Walter, ed.

FORRESTAL, JAMES.

The Forrestal diaries; edited by Walter
Millis with the collaboration of E. S.
Duffield. New York, Viking Press.
581 p. illus. © New York Herald
Tribune, inc.; 26Sep51; A59399.

I. Millis, Walter, ed. II. Duffield, Eugene S.,
ed. III. New York Herald Tribune, inc.

Library of Congress
Copyright Office

ebc/r

OCT 15 1951

Millis, Walter, 1899-

This is Pearl! The United States and Japan—1941. New
York, W. Morrow, 1947.

xiii, 384 p. maps (1 fold.) 22 cm.

© Walter Millis, New York; 13Oct47; A17735.

1. Pearl Harbor, Attack on, 1941. 2. U. S.—For. rel.—Japan. 3.
Japan—For. rel.—U. S. I. Title.

D748.M5

940.532273

47-11133*

Library of Congress

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md

Millislaw, Demerec, 1895-

Advances in genetics. Vol. 1.

© Academic press, inc., New York;
7Mar47; A11749.

MILLISOR, ROBERT ALLYN.

The old timer. SEE Saba, Shawkey
Emile.

MILLIVOLTMETER TYPE INSTRUMENTS.

A81973. SEE Minneapolis-Honeywell
Regulator Company.

MILLMAN, DAVID.

God straightens out the world, a comedy, in
one act, prologue and epilogue. © David
Millman; 1c 7Nov47; DU12358.

D unp.
946

Millman, David.

The immortal Mr. King. A psychological comedy.

158 l.

© 1 c 3-7-46; David Millman, New York; D unp. 946. Title of previous registration: Mr. King's English, D unp. 83162.

jss 3-18-46

D unp. 4166

Millman, David.

The immortal Mr. King, a psychological comedy in three acts.

Typewritten (carbon copy)

© 1c 7-19-46; David Millman, New York; new matter: revised version; D unp. 4166. Previously registered 3-7-46, D unp. 946 and 1-30-43, D unp. 83162 under the title "Mr. King's English".

eog 8-12-46

MILLMAN, DAVID.

The Kingdom of Joy, a merry spectacle.

5 leaves. © David Millman; 1c 4Dec47;
DU12135.

MILLMAN, DAVID.

The professor's happy family,
a comedy in three acts by
David and Jessica Millman.

Appl. states prev. reg. 15Feb43,
DU83309. NM: "Additional dialogue
and insertions of quotes."

© David Millman, Jessica Millman;
4Aug54; DU37595.

MILLMAN, DAVID.

Robert and Clara Schumann. A play in
three acts. © David Millman, New York;
lc 20oct47; D unp. 1768.

MILLMAN, DAVID.

The romance of Robert and Clara Schumann. A
play in three acts. (c) David Millman, New
York; k6 Mar 47; D unp. 7964.

eb 3-26-47

MILLMAN, DAVID.

Say it with Shakespeare, a comedy. In
three acts. © David Millman, New
York; lc 1Sep47; D unp. 1527.

MILLMAN, DAVID.

Shakespeare bound, a comedy. In two acts and an epilogue. © David Millman, New York; 10 4Nov47; D unp. 11363. New matter: additions. Prev. reg. 30Jan43, "Mr. King's English", D unp. 83162; 7Mar46, "The immortal Mr. King", D unp. 946; 19Jul46, "The immortal Mr. King", D unp. 4166; 30Nov46, "Speak the speech, I pray you", D unp. 6810; 1Sep47, "Say it with Shakespeare", D unp. 1527.

Millman, David.

Speak the speech I pray you, a comedy in three acts.

©lc 30Nov46; David Millman, New York; new matter: revision; D unp. 6810. Previously registered under the titles, Mr. King's English, 1-30-43, D unp. 83162; and The immortal Mr. King, 3-7-46, D unp. 946.

el 1-29-47

MILLMAN, DAVID.

Sun of freedom, [a play] in one act, with
prologue and epilogue. © David Millman;
1c 4Dec47; DU12134.

Millman, David.

Sun of freedom, a play in two acts.

©lc 13Feb47; David Millman, New York; ✓re-
vision; D unp. 7578. Prev. reg. 14Feb40, D unp.
68466.

el 2-26-47

MILLMAN, DAVID.

Sun of freedom; or, God alone is peace. A
play in three acts. © David Millman,
New York; lc 17Sep47; D unp. 1851.
New matter: revisions. Prev. reg.
14Feb40, D unp. 68466; 13Feb47,
D unp. 7578.

D unp. 4761

Millman, David

Will Shakespeare boards the stage. A revised version of The merry ghost from Stratford, and Will Shakespeare returns, in 4 acts.

Typewritten (carbon copy)

©lc 9-1-46; David Millman, New York; D unp. 4761. Previously registered 7-7-43, D unp. 84856.

el 9-12-46

Millman, Dorothy Sara.

KEEPING MY FINGERS CROSSED; w Dorothy
Sara Millman m Sid Feller © Dorothy
Sara Millman & Sid Feller 10Jan51
EU225510

FEB 13 1951

Millman, Dorothy Sara.

BABY DEAR; w Dorothy Sara Millman m Sid
Feller © Dorothy Sara Millman & Sid
Feller 17Apr50 EU200864

Library of Congress
Copyright Office

MAY - 5 1950

MILLMAN, EDWARD.

Kamikaze attack. Oil painting. ©

Chrysler corp., Detroit; 19Apr47;
GU 5136.

trm 9 Jul 47

Millman, H. H.

RIDE ON IN MAJESTY; anthem, w H. H.

Millman, m William Baines; mixed
voices. © 12Jul23, E563888.

R70688, 27Nov50, Grace M. Baines (W)

DEC 26 1950

MILLMAN, Harold Chester, joint author.
Local action for community develop-
ment. AA103637. SEE Diehl, Daniel
Lester.

Millman, Jack.

DELUSSION © m Jack Millman 9Aug48
EU143525

Library of Congress
Copyright Office

MILLMAN, JACOB.

Electronics [by] Jacob Millman [and] Samuel Seely. 2d ed. 598 p. illus.
(McGraw-Hill electrical and electronic engineering series) © on revisions & additions; McGraw-Hill Book Co., inc., New York; 29Jun51; A56863.

- I. Seely, Samuel, joint author.
- II. McGraw-Hill Book Co., inc.

AUG 14 1951

Library of Congress
Copyright Office

sh/r

MILLMAN, JESSICA.

The professor's happy family.

SEE Millman, David.

MILLMAN, LEO ABE.

The little caboose. 7 1.

© Leo A. Millman; 24Apr52; AA213161.

MILLMAN, MILTON.

Pardon my sneeze. © Milton
Millman; 27Aug52; A461380.

1. Title.

1960 regis.

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Millman, Samuel Keith.

FROM HERE TO ETERNITY; w & m Barbara
Lee Lutsky © Barbara Lee Lutsky &
Samuel Keith Millman 14May53
EU316194

MILLMAN AND POLOSO, INC. ©.

A guide to fine furniture and
interior decorating. Union City,

N. J. [1951] 18 p. © 10Feb51;

AA174630.

FEB 21 1951

HILLMANN, JOSEPH CHARLES ©.

My name is profit. Sheet.

© 3Mar49; AA110286.

Millmer, June Marie.

I'M WATCHING FOR THE POSTMAN m Leo
& Hector Richard © w June Marie
Miller 1Mar48 EU119197

Millner, Bill. See
Millner, William Rivers.

H 63

Millner, Carl

Alpine beauty.

6" x 8". (~~No.~~ GP 8912)

Lithograph in color. Reproduction of
painting.

© 2-1-46; 2c 2-6-46; Goes lithographing
co.; Chicago; H 63.

trm 10-1-46

MILLNER, SIMON L.

Ernst Josephson. [1st limited ed.]

56 p. illus. © Machmadim Art
Editions, inc., New York; 2Jan48;
A16217.

1. Josephson, Ernst Abraham.

I. Machmadim Art Editions, inc.

Millner, Simon L

The face of Benedictus Spinoza, by Simon L. Millner. (New York, Machmadim art editions, inc., 1946,

2 p. l., 51 p., 3 l. plates, ports. 26 x 20½".

© 1-2-46; 2 c 12-16-45; Machmadim art editions, inc., New York; A 151.

1. Spinoza, Benedictus de, 1632-1677—Portraits.

1. Title.

46-13044

Library of Congress

B3997.M5

[2]

921.8492

MILLNER, SIMON L.

Isaac Lichtenstein. 1 v., illus.

© Machmadim Art Editions; 20Apr49;

AA115891.

Millner, Violet Richmond.

SENTIMENTAL FOOL; w, m & © Violet
Richmond Millner 24Sep51 EU251071

OCT 11 1951

Library of Congress
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Millner, William Rivers.

ALONE AND EMPTY-HANDED; w Charles
Jarrell m William Rivers Millner ©
Charles Jarrell & William Rivers
Millner 18Jan54 EU344412

Millner, William Rivers.

I'VE HAD AN EARTHQUAKE IN MY HEART;
w, m & © William Rivers Millner &
Charles Jarrell 9Dec53 EU340644

Millner, William Rivers, 1921-

Night unto night; words by W. R. Millner.

© 11-18-46; W. R. Millner, North Hollywood,
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Millner, William Rivers.

TIME TRAIN; w, m & © William Rivers
Millner & Charles Jarrell 9Dec53
EU340643

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.M

MILLÖCKER, CARL, 1842-1899.

(Der Bettelstudent) Potpourri; ur operetten Tiggarstudenten, arr. och textbearbetning: Knut Edgardt. [Parts: orchestra; with words] © on arrangement & words; Edition Sylvain, a.b., Stockholm; 15Nov50; EF0-6298.

I. Title. II. Title: Tiggarstudenten.
III. Der Bettelstudent. [IV. Edgardt, Knut]

Library of Congress
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Revised
2Aug51

1951

MILLÖCKER, CARL, 1842-1899.

The Dubarry. SEE HIS Gräfin Dubarry.

EF0-23812

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M1503
.M665
G72
1953

MILLÖCKER, CARL, 1842-1899.

(Gräfin Dubarry) The Dubarry; a musical comedy romance, revised version by Eric Maschwitz, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music after Carl Millöcker by Theo Makeben, adapted and augmented by Bernard Grun. [Piano-vocal score] 12/6
© on revision and additions of lyrics & adaptation and augmentation of music; Chappell & Co., ltd., London; 25Nov53; EF0-23812.

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MILLOCKER, CARL, 1842-1899.

(Gräfin Dubarry) The Dubarry. EF0-23812.

(Card 2)

I. Maschwitz, Eric, 1901- II. Leigh,
Rowland. III. Makeben, Theo. IV. Grun,
Bernard, 1901- V. Title. VI. Title:
Gräfin Dubarry.

MILLÖCKER, CARL, 1842-1899.
Potpourri. SEE HIS
Tiggarstudenten.

EF0-6298

MAY 14 1951

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Library of Congress
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Millon, E., illus.

COLLIN DELAVALD, ELSIE DENISE (MILLON)

Rose de Noël [par] Henri Elsie

[pseud.] Illustrations de

E. Millon. 125 p. © Éditions

Gautier-Languereau; 30Mar53;

AFO-11754.

I. Millon, E., illus.

II. Gautier-Languereau, Éditions.

Revised

Library of Congress
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r/m

La millona, y Candido de dia, candido de noche.

SUÁREZ DE DEZA, ENRIQUE.

La millona, y Candido de dia,
candido de noche. Ediciones Alfíl.
152 p. © Enrique Suárez de Deza
Zapata; 28Nov53; AFO-12756.

I. Title.

II. Title: Candido de dia, candido de
noche.

MILLONES DE MUJERES © w & m Eustaquio
Tamayo Morales 28Jan48 EU114114

Library of Congress
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Millonzi, Sigmund.

ZIG; m Sigmund Millonzi © Egap Music,
inc. 1Nov54 EU375717

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Millonzi, Victor..

KLEINSINGER, GEORGE.

Pan, the Piper ... music by George
Kleinsinger, story by Paul Wing.

(RCA Victor record story) ©

Radio Corp. of America, RCA

Victor Division, Camden, N. J.;

15Apr47; on prefatory matter;

- A13236. Paul Wing, narrator,
with Russ Case and his orchestra.

Includes "The orchestra," by

Victor Millonzi (6 p.)

I. Wing, Paul. II. Millonzi, Victor.

III. Title.

Library of Congress

Copyright Office

Milloss, Aurel M., 1906-

M1523 MORTARI, VIRGILIO, 1902-

.M767A4 L'allegria piazzetta; balletto comico in un
atto di Aurel M. Millos, [musica di]
Virgilio Mortari. ([Pub. order no.]
20484) © Carisch s.a., Milano; 1Apr49;
EF13160. Piano score, with synopsis.

I. Milloss, Aurel M., 1906-

II. Title.

Milloss, Aurel M., 1906-

M1523

.V7D3

VLAD, ROMAN, 1919-

La dama delle camelie; [by] Roman Vlad,
balletto drammatico di Aurel M. Milloss.
Riduzione per pianoforte dell'autore.

© Carisch, s.a., Milano; 18Aug48; on ar-
rangement; EF12054.

I. Milloss, Aurel M., 1906-

II. Title.

M1523
.D18M3

Milloss, Aurel M.
Dallapiccola, Luigi.

Marsia; balletto drammatico in un
atto (tre parti) di Aurel M. Milloss.
Riduzione per pianoforte di Pietro
Scarpini. Milano, Carisch, s.a.

© 25Oct43; lc 13Apr46; publisher;
EF4492.

I. Milloss, Aurel M. II. Scarpini,
Pietro, arr. III. Title.

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Music Cat.
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Milloss, Aurel M.

M1520 PETRASSI, GOFFREDO, 1904-
.P55 ^Ritratto di don Chisciotte, balletto
R5 in un atto, libretto di Aurel M.
Case Milloss [music by] Goffredo
Petrassi. Partitura. © Universal-
Edition, Wien; 20May48; EF10634.
Score: orchestra.

I. Milloss, Aurel M., librettist.
II. Title.

Milloss, Aurel M.

M1523

PETRASSI, GOFFREDO, 1904-

.P38

R5

^Ritratto di don Chisciotte, balletto
in un atto, libretto di Aurel M.
Milloss [music by] Goffredo
Petrassi. Riduzione per piano-
forte dell' autore. © Universal-
Edition, Wien; 22Jun48; on
reduction for piano; EF10635.

I. Milloss, Aurel M., librettist. II.
Title.

Milloss, Aurel M., 1906-

M1523
.P46T3

PICCIOLI, GIUSEPPE, 1905-

La tarantola; balletto in un atto [by]
Giuseppe Piccioli, soggetto e coreografia
di Aurel M. Milloss. Riduzione per
pianoforte. © Edizioni Curci s.a.,
Milano; 1Jan42; EF20037.

I. Title. [II. Milloss, Aurel M., 1906-]
art.

SL

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MILLOT, GEORGETTE MANGIN-
SEE Mangin-Millot, Georgette.

A

MILLOT, HENRI MANGIN
SEE Mangin-Millot, Georgette.

JUL 31 1950

A

MILLOT, JACQUES.

Biologie des races humaines. [A revision and expansion of Anthropologie physiologique, which was pub. in 1936 as pt. 2 of Les races humaines, by P. Lester and J. Millot] Paris, A. Colin, 1952. 223 p. illus. (Collection Armand Colin, no. 275. Section de biologie) © Mac Leclerc et Cie; 30Mar52; AF0-7932.

I. Leclerc (Max) et compagnie, Paris.

Library of Congress
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/r

MILLOT, JACQUES.

Le troisième Coelacanthé: historique,
éléments d'écologie, morphologie
externe, documents divers. Le
Naturaliste malgache. 26 l.

© J. Millot; 30Jun54; AFO-15467.

MILLOT, LUCIEN.

M1356
.P

Parfum d'avril; valse musette, musique de
Lucien Millot et Jean Prez. (With Prez,
Jean. Saison nouvelle) [Parts: orches-
tra] © Nordik-édition, Roubaix, France;
15Oct51; EF0-12495.

I. Prez, Jean, 1922-

II. Title.

MILLOUX, HENRI.

Principes; méthodes générales.

Fasc. 1. Par Henri Milloux, avec
la collaboration de Charles Pisot.

300 p. © Gauthier-Villars;

30Sep53; AFO-12256.

I. Pisot, Charles.

II. Gauthier-Villars.

Millovitsch, Catherine Rose.

YOU'RE THE APPLE OF MY EYE © w & m
John Albert Gerbitz m Catherine
Rose Millovitsch 21Jun48 EU139262

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Milloway, C. R.

Colorado moon; w & m C. R. Milloway. ©
C. R. Milloway, Gurdon, Ark.; 7 Mar47;
EU65964.

MILLOY, ALBERT J.

New York City financial telephone
directory arranged for the con-
venience of the municipal bond
fraternity. AA215214. SEE
First Boston Corporation.

MILLOY, VIDA SANDERSON.

The whirlpool, a three-act play by Vida Sanderson.

© Vida Sanderson. (Milloy) New York; lc 31Jan47;

D unp. 7821.

THE MILLPOND. K 6494 see Parrish, Maxfield.

Millring, William Sherman

That's what you're doing to me;

w & m W. S. Millring, jr.

© William Sherman Millring, - jr., . . .

Buffalo; 16Mar47; EU67546.

Millring, William Sherman, jr.
That's what you're doing to me;
w & m W. S. Millring, jr.
© William Sherman Millring, jr.,
Buffalo; 16Mar47; EU67546.

Millross, Milton A.

FATHER-MOTHER © w & m Milton A.
Millross 22Apr48 EU126618

Millross, Milton A.

M1630 HALL, DAVID.

.2 As we lingered in the shade; words by
.H Milton A. Millross, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP45839.

I. Title. [II. Millross, Milton A.]

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MILLRY, Ala.

Town of Millry, Ala. tobacco tax.

(Stamp) Col. reproduction of drawing. © Town of Millry, Millry, Ala.; 27Jun51; K29970.

NOV 27 1951

Mills, A. J.

CUT ME OFF A LITTLE BIT OF ROLY-POLY;

w & m A. J. Mills & J. P. Long.

© 1May16, E380417. R39580, 19Oct48,

Daisy Kathleen Scott (W of A. J.

Mills) & John P. Long (A)

Mills, A. J.

I HAD TO CHALK A CROSS UPON MY SLATE;
w & m A. J. Mills, Julian Wright &
Maurice Scott. © 7May17, E403433.
R39587, 19Oct48, Daisy Kathleen Scott
(W of A. J. Mills) & Annie Scott
Wortman (W)

Mills, A. J.

I'VE TRIED TO BE GOOD, BUT THE GIRLS
WON'T LET ME; w A. J. Mills, m Ben-
nett Scott. © 5Dec13, E325536.
R39568, 19Oct48, Daisy Kathleen
Scott (W of A. J. Mills & B. Scott)

Mills, A. J.

OH THE SEA! BLOW THE SEA; w & m A. J.

Mills & F. W. Carter. © 7Oct12,
E294123. R39560, 19Oct48, Daisy
Kathleen Scott (W of A. J. Mills) &
Frank W. Carter (A)

Mills, A. J.

POPSY WOPSY; w A. J. Mills, m Bennett
Scott. © 11Jul13, E312730. R40141,
22Nov48, Daisy Kathleen Scott (W of
A. J. Mills & B. Scott)

Mills, A. J.

SHOW ME THE WAY TO YOUR HEART; w A. J.
Mills, m Bennett Scott. © 19Feb15,
E351429. R39575, 19Oct48, Daisy
Kathleen Scott (W of A. J. Mills &
B. Scott)

、Mills, A. J.

WE'RE ALL SCOTCH; w & m A. J. Mills,
Bennett Scott & F. Godfrey.

© 25Jan17, E385916. R39584, 19Oct48,
Fred Godfrey (A) & Daisy Kathleen
Scott (W of A. J. Mills & B. Scott)

Mills, A. J.
WHAT YOU'VE NEVER HAD YOU NEVER MISS;
w & m A. J. Mills, J. P. Long &
Bennett Scott. © 5Mar15, E356494.
R39576, 19Oct48, Daisy Kathleen
Scott (W of A. J. Mills & B. Scott)
& John P. Long (A)

Mills, A. J.

WHAT'LL? w & m A. J. Mills & F. W.
Carter. © 18Apr12, E280773. R39558,
19Oct48, Daisy Kathleen Scott (W of
A. J. Mills) & Frank W. Carter (A)

Mills, A. Rud.

M1572

HEDGES, HENRY.

.H

Australia; unison or two part song, words by
A. Rud Mills, music by Henry Hedges.
(Allan's part-songs, no.542) [With piano
acc.] 7d. © Allan & Co. pty. ltd.,
Melbourne; 6Aug54; EF0-30237.

I. Title. [II. Mills, A. Rud]

Library of Congress

xM1562

xM1841

MILLS, ADELBERT P.

Materials of construction. 3d ed.,
edited and rev. by Harrison W.
Hayward. © 3Feb26, A891641.
R122779, 23Dec53, Mabel Holmes
Hayward (W)

C1. HAYWARD, MABEL HOLMES.

I. HAYWARD, HARRISON W., ed.

MILLS, Adelbert P. SEE
Materials of construction. R54203.

Mills, Alan.

I KNOW AN OLD LADY; w Rose Bonne m Alan
Mills © Peer International Corp.

28Mar52 EU272117

MILLS, ALAN, PSEUD. SEE
Miller, Abraham Moses.


EU379523

MILLS, ALAN, PSEUD. SEE
 Miller, Albert, 1914-

EF0-25326

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Mills, Alberta Waterhouse.

IN FLANDERS FIELDS; with w, m & © Alber-
ta Waterhouse Mills 3May54 EU356540

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Mills, Alden Brewster, 1903- *ed.*

... The modern small hospital and community health center.
Chicago, The Modern hospital publishing co., inc., 1946.

3 p. l., 138 p., 1 l. illus. (part col.; incl. plans, diagrs.) 36^{cm}.

At head of title: A selection of plans for small hospitals and community health centers submitted in the 1944 competition conducted by the Modern hospital, together with discussions of the problems involved in financing, planning, building and operation, by leading hospital authorities, edited by Alden B. Mills and Everett W. Jones.

(Over)

1. Hospitals—Construction. 2. Hospitals—Furniture, equipment, etc.
3. Hospitals—Management and regulation. I. Jones, Everett W., joint
ed. II. The Modern hospital. III. Title.

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© 3-9-46; 1 c 3-15-46, 1 c 3-16-46;
The modern hospital publishing co., inc.,
Chicago; A 1688.

MILLS, ALFRED P., joint author.
Laboratory manual in physical
chemistry. SEE Ellis, Richard B.

Mills, Allan.

THE DRIFTER'S SONG; m Jimmie Crane w &
© Allan Mills 11Apr50 EU200199

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Mills, Mrs. Allan.

THE MIRAMICHI RIVER IS CALLING ME
HOME m Jimmie Crane © w Mrs.
Allan Mills 15Dec49 EU187976

Mills, Mrs. Allan.

PRAISE GOD FOR HIS CHURCH BY THE SHORE;
m Louis Tobin w & © Mrs. Allan Mills
11Apr50 EU200213

MAY - 1 1950

Mills, Alonzo John.

DO DREAMS COME TRUE © w & m Alonzo
John Mills 15Sep48 EU144214

Mills, Alonzo John, jr.

Is it madness; w & m A. J. Mills, jr.

© Alonzo John Mills, jr., New York;
1Feb47; EU61197.

MILLS, ANDREW.

The story of Dry Dock Savings
Institution, 1848-1948. 125 p.
illus. © Dry Dock Savings Insti-
tution, New York; 15May48; A22936.

I. Dry Dock Savings Institution,
New York.

Mills, Anita.

When white doves coo; w A. Mills, m
Ronald Buck. © Anita Mills,
Wichita, Kan.; 30Apr47; EU73064.

Mills, Ann P.

AN ACE AND A QUEEN; m Louis Tobin w &
© Ann P. Mills 12Oct51 EU252962

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Mills, Annette, joint composer.

Carter, Perry. Annabelle (fare thee well)

Mills, Annette.

Bali-bali, from Penny in Paris;
w A. Mills, m Phil Green. ©
Annette Mills, Beverly Hills,
Calif.; 9Feb47; EU46946.

M1997 MILLS, ANNETTE.

.M653 The first Muffin song book, by
F5 Annette Mills. © Chappell & Co.,
 ltd., London; 13Oct48; EF11202.

I. Title.

M1739 MILLS, ANNETTE.

.2 Hopscotch! ... by Annette Mills.

.M © Peter Maurice Music Co., ltd.,
New York; 17Jan47; EF4897. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Title.

Mills, Annette.

M1679

KENT, RONALD McCORMACK.

.2

I have a vision; lyric by Ron McCormack

.K

Kent and Annette Mills, music by Ron
McCormack Kent. 50¢ © Canadian
Music Sales Corp., ltd., Toronto; 7Feb52;
EF0-12208.

I. Title. [II. Mills, Annette]

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M1739

.2 MILLS, ANNETTE.

.M London in the spring; words and
music by Annette Mills. © Irwin
Dash Music Co., ltd., London;
1Jan47; EF3134. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation. .

I. Title.

Music Cat.

Mills, Annette.

Love is like an April shower, from
Penny in Paris; w A. Mills, m
Phil Green. © Annette Mills,
Beverly Hills, Calif.; 9Feb47;
EU46944.

Mills, Annette, 1894-

M1739 GREEN, PHILIP, 1911-

.2 Love is like an April shower, song,
.G words by Annette Mills, music by
Philip Green. © The Irwin Dash
Music Co., ltd., London; 7Jul48;
EF10339.

I. Mills, Annette, 1894-
cist. II. Title.

lyri-

MILLS, ANNETTE.

More about Muffin; with illus. by Molly
Blake. London, University of London
Press. 119 p. © Annette Mills;
28Sep50; 1c 27Dec50; AI-3027.

c/r

JUN 29 1951

Library of Congress
Copyright Office

MILLS, ANNETTE.

Muffin, the mule; with illus. by Molly
Blake. London, University of London
Press. 136 p. © Annette Mills;
3Oct49; 1c 27Dec50; AI-3028.

JAN 29 1951

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Library of Congress
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Mills, Annette.

Penny for my dreams, from Penny in
Paris; w A. Mills, m Phil Green.
© Annette Mills, Beverly Hills,
Calif.; 9Feb47; EU46948.

Mills, Annette.

The seven bottles of man; w & m A.
Mills & Phil Green. © Annette
Mills, Beverly Hills, Calif.;
9Feb47; EU46947.

Mills, Annette.

Sunday morning, from Penny in Paris;
w A. Mills, m Phil Green. ©
Annette Mills, Beverly Hills,
Calif.; 9Feb47; EU46945.

M1527

MILLS, ANNETTE.

.8

.M

We want Muffin! Muffin the mule; by
Annette Mills. [For voice and piano;
melody also in tonic sol-fa notation] 1/-
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EF0-1946.

I. Title.

s.1.

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MILLS, ANNETTE, pseud. SEE
Roberts, Edith Mabel, 1894-

EF0-17723

xM

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Mills, Annie G.

CRYING, LONESOME AND BLUE; w Annie G.

Mills m Jack Norris Mills © Annie G.

Mills & Jack Norris Mills 23Jan52

EU262137

FEB 15 1952

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Mills, Annie G.

I'M SORRY IT HAD TO HAPPEN THIS WAY;
w Annie G. Mills m Jack Norris Mills
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23Jan52 EU262122

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Copyright Office

Mills, Antonia.

M1621

.B

BULL, HARRY GIFFORD, 1885-

Some other day in winter; [words by]
Antonia Mills [music by] H. Gifford Bull.
[Keeseville, N. Y., Ulysses Press]
© H. G. Bull; 18Aug53; EP73651.

I. Title. [II. Mills, Antonia]

Library of Congress

MILLS, ARCHIE W. ©.

Pay roll statement. Chicago,
c1951. Sheet, illus. © 20Aug51;
AA192428.

SEP 24 1951

MILLS, ARTHUR.

Portola Festival, San Francisco.

Drawing. © Portola Festival &
Pageant, inc., San Francisco;
8Sep47; GU6410.

MILLS, ARTHUR BOCARDE ©, San
Francisco.

Gaspar de Portola. Drawing.

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MILLS, ARTHUR BOCARDE ©, San
Francisco.

St. Francis de Assisi. Drawing.

© 1c 17Aug47: GU6218.

Mills, Arthur L.

Bayles, Ernest Edward, 1897-

Basic chemistry for high schools [by] Ernest E. Bayles ...
[and] Arthur L. Mills ... Drawings by Theodore R. Miller.
New York, The Macmillan company, 1947.

xii, 720 p. col. front., illus. (incl. ports.) col. pl., diagrs. 22^{cm}.

"Books for further reading" at end of most of the chapters.

1. Chemistry. I. Mills, Arthur L., joint author. II. Title.

QD33.B37

540

47-4193

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[8]

MILLS, Arthur L., joint author.

Laboratory experiments and
exercises to accompany Basic
chemistry. AA63014. SEE Bayles,
Ernest E.

Mills, Arthur L., joint author.

BAYLES, ERNEST EDWARD.

Laboratory experiments to accompany
Basic chemistry [by] Ernest E. Bayles
[and] Arthur L. Mills. [A reissue of
Laboratory experiments and exercises
to accompany Basic chemistry, omitting
the exercises] 196 p. illus. © The
Macmillan Co., New York; 3May49; on
additions & revisions; A32413.

I. Mills, Arthur L., joint author.

II. Macmillan Co.

ebc/rk

MILLS, Arthur L., joint author.
Teachers' manual for basic
chemistry. AA71099. SEE
Bayles, Ernest E.

AA32970

^MKills, Bert L

B. L. M. method. Los Angeles,
c1946.
folder, 23cm.

© author, Los Angeles; 4Feb47;
AA32970.

12Mar47 rs

AA 20483

[Mills, Bert Lorenzo] 1877- , claimant.
... Perpetual track variant chart ...
Perpetual percentage and consistency
chart ... [Los Angeles, Printed by
Hollywood photocopy service] c1946.
card. 29 x 35 1/2cm.

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corrected in this one chart. No others
necessary.

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Appl. title: Perpetual track variant
& consistency- percentage charts
(Cont'd on card 2)

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[Mills, Bert Lorenzo] 1877- , claimant

Perpetual track variant chart ...
Perpetual percentage and consistency
chart ... [Los Angeles, Printed by
Hollywood photocopy service] c1946.
(Card 2)

made in one unit for both running and
harness races.

© 5-16-46; 2 c 7-3-46; Los Angeles;
AA 20483.

vf 9-10-46

Mills, Bessie.

On the ocean; w & m B. Mills. ©
Bessie Mills, Huntington, W. Va.;
10Mar47; EU66273.

Mills, Betty Joe.

RESTRICTED ACTIVITIES; w Betty Jo
Mills m James Luther Lehman © Betty
Jo Mills & James Luther Lehman
13Apr53 EU311616

M9

MILLS, BILLY.

.M5C34

(California sketches) Indian paint brush;
intermezzo, from California sketches, by
Billy Mills. © Leeds Music Corp., New
York; 29Jun49; EP38175. For organ;
includes registration for Hammond organ.

I. Title. II. Title: California sketches.

Library of Congress
Copyright Office

xM13.9

M9
.M5
C37

MILLS, BILLY.

(California sketches) Yucca; nocturne,
from California sketches, by Billy Mills.
© Leeds Music Corp., New York; 29Jun49;
EP38177. For organ; includes registration
for Hammond organ.

I. Title. II. Title: California sketches.

Library of Congress
Copyright Office



xM13.9

Mills, Billy.

THE CORNBALL RAG for orchestra; m
Billy Mills © Famous Music Corp.
5Sep50 EU220357

JAN - 8 1951

Mills, Billy.

THE CORNBALL RAG for piano; m Billy
Mills © Famous Music Corp. 5Sep50
EU220356

Library of Congress
Copyright Office

NOV 27 1950

M1630

MILLS, BILLY.

.2

.M


A cowboy needs a horse; [or, The cowboy
song] words and music by Paul Mason
Howard and Billy Mills. 50¢ © Walt
Disney Music Co., New York; 4Aug54
(in notice: 1952); EP83739.

I. Howard, Paul Mason, 1908-

II. Title.

III. Title: Cowboy song.

Library of Congress



Mills, Billy.

THE COWBOY SONG; w & m Paul Mason
Howard & Billy Mills © Walt Disney
Music Co. 13Feb52 EU264558

MAR 10 1952

Library of Congress
Copyright Office

M25

.M

MILLS, BILLY.

Fidoodlin'; piano solo by Billy Mills
and Koby Sirinsky. 60¢ © Mills
Music, inc., New York; 1Sep53;
EP75285.

I. Sirinsky, Koby. II. Title.

Library of Congress
Copyright Office

MILLS, BILLY.

Indian paint brush. See his California
sketches.

Library of Congress
Copyright Office

xM

Mills, Billy.

INDIAN PAINT BRUSH m Billy Mills

© Leeds Music Corp. 19Nov48

EU149703

Library of Congress
Copyright Office

Mills, Billy, joint composer.

Scholl, Jack. Ninety-nine years is
a long, long time.

M1630.2 Mills, Billy, 1894- joint composer.

.H HOWARD, PAUL MASON, 1908-

Ninety-nine years is a long time;

[by] Jack Scholl ... Billy

Mills ... [and] Paul Mason

Howard. © Western Music Publish-
ing Co., Hollywood, Calif.;

3Feb47; EP12484. For voice and
piano, with chord symbols.

I. Scholl, Jack, 1903- joint
composer. II. Mills, Billy, 1894-
joint composer. III. Title.

MILLS, BILLY.

Yucca. See his California sketches.

Library of Congress
Copyright Office

xM

Mills, Billy.

YUCCA m Billy Mills © Leeds Music Corp.

15Oct48 EU147523

Mills, Bliss Harper.

LOVE IS AN OLD OLD STORY; m Dan
Franklin w & © Bliss Harper Mills
1Dec50 EU222709

JAN - 9 1951

Library of Congress
Copyright Office

Mills, Bob.

M1739

EASTWELL, ERIC.

.2

The song of the lone star rider; words by

.E

Bob Mills, music by Eric Eastwell.

[With harmonica notation] 1/6 © A. Weekes
& Co., ltd., London; 24Dec52; EF0-18396.

I. Title. [II. Mills, Bob]

Library of Congress
Copyright Office

xM110
.M7

Mills, Bob, pseud. See
Miller, Robert Ernst

12343

MILLS, BOBBY, PSEUD. SEE
Micek, Robert P., 1922-

EU354790

MILLS, BONNIE. SEE
Mills, Bliss Harper, 1894-

EU222709

DEC 1 4 1950

Mills, Bonnie Harper.

WEDDING INVITATION; w Bonnie Harper
Mills m James Covais © Bonnie Harper
Mills 26Mar54 EU352346

Mills, Bradford Franklin.

EVERYTHING TO MAKE A MARRIAGE RIGHT;
w Bradford Franklin Mills m Kenton
Summers Coe © Kenton Summers Coe &
Bradford Franklin Mills 9Dec49
EU189559

FEB 7 1950

Mills, Bradford Franklin.

I'LL NEVER FORGET YOU; w Bradford
Franklin Mills m arr Kenton Summers
Coe © on new m & arr Bradford
Franklin Mills & Kenton Summers
Coe 16Jan50 EU193035

Library of Congress
Copyright Office

MAY 10 1950

AA 22784

[Mills, Byron Eldred] 1884- , claimant.
... Bed room furniture. [Detroit,
Printed by Acme die cutting co.] cl946.
card. illus. 17 x 17cm.

At head of title: Arc-~~flex~~ kit ...
Cut-outs representing various pieces
of furniture and their respective size.
© 5-31-46; 2 c 6-4-46; Detroit; AA
22784.

afp 10-16-46

AA 22111

Mills, Byron Eldred, 1884- , claimant.

... Building features no. 1 ...

[Detroit, Printed by Acme die cutting
co.] c1946.

card. illus. 17 x 17cm.

Perforations around each illustration.

© 5-31-46; 2 c 6-4-46; Detroit;

AA 22111.

vf 10-1-46

AA 22112

[Mills, Byron Eldred; 1884- , claimant.

... Building features no. 2 ...

[Detroit, Printed by Acme die cutting
co.] c1946.

card. illus. 17 x 17cm.

© 5-31-46; 2 c 6-4-46; Detroit;
AA 22112.

vf 10-1-46

AA 22783

[Mills, Byron Eldred] 1884- , claimant.

... Dining room and dinette furniture.

[Detroit, Printed by Acme die cutting
co.] c1946.

card. illus. 17 x 17cm.

At head of title: Arc-~~i~~tex kit ...

Diagrams showing positions for
furniture in a room.

© 5-31-46; 2 c 6-4-46; Detroit; AA
22783.

afp 10-16-46

AA 22786

Mills, Byron Eldred, 1884-

Directions for using the Arc-i-tex
kit, by Byron E. Mills, A.I.A. [Detroit
Printed by Northwestern printing co.,
c1946]

sheet. 28 x 21 1/2cm.

© 5-31-46; 2 c 6-4-46; Byron E.
Mills, Detroit; AA 22786.

afp 10-16-46

AA 22785

[Mills, Byron Eldred; 1884- , claimant.
Example plan. Detroit, Architects
home planner, c1946.
sheet. illus. 22 x 28cm. -

Floor plan of a home.

© 5-31-46; 2 c 6-4-46; Detroit; AA
22785.

afp 10-16-46

AA 22114

[Mills, Byron Eldred] 1884- , claimant.
... Kitchen equipment ... [and] bath-
room equipment ... [Detroit, Printed
by Acme die cutting co.] c1946.
card. illus. 17 x 17cm.

Perforations around each illustration.
© 5-31-46; 2 c 6-4-46; Detroit;
AA 22114.

vf 10-1-46

AA 22113

[Mills, Byron Eldred, 1884- , claimant

... Living room furniture ...

[Detroit, Printed by Acme die cutting
co.] cl946.

card. illus. 17 x 17cm.

Perforations around each illustration.

© 5-31-46; 2 c 6-4-46; Detroit;

AA 22113.

vf 10-1-46

Mills, C. Alethe.

MY SAVIOUR © w & m C. Alethe Mills

17Nov47 EU103156

Library of Congress
Copyright Office

MILLS, C. WRIGHT.

The theory of the leisure class.

SEE Veblen, Thorstein.

Mills, Carley.

A COLD NOSE AND A WARM HEART © w & m
Carley Mills 10Nov49 EU184522

Mills, Carley.

FI-FI © w & m Carley Mills 10Nov49
EU184521

Library of Congress
Copyright Office

Mills, Carley, 1897-

M1630

CARLSON, HARRY.

.2

.C

Goodbye, my love; by Dewey Bergman,
Carley Mills & Harry Carlson. [For
voice and piano, with ukulele diagrams
and chord symbols] © Chappell & Co.,
inc., New York; 12Jan50; EP43621.

I. Title. II. Bergman, Dewey, 1900-
III. Mills, Carley, 1897-

Library of Congress
Copyright Office

MAR - 8 1950

Mills, Carley.

GOOD-BYE, MY LOVE w & m Carley Mills,
Dewey Bergman & Harry Carlson
© Chappell & Co., inc. 2Sep49
EU177803

MILLS, CARLEY.

Government housing project, a sketch.
4 leaves. © Carley Mills; 10 7Jun48;
DU15143.

Mills, Carley.

I DON'T BELIEVE IN ONE LOVE © w & m
Carley Mills 10Nov49 EU184520

MILLS, CARLEY.

The jack pot, a sketch. 3 leaves. © Carley
Mills; 10 7Jun48; DU15250.

M1630 [MILLS, CARLEY] 1907-
.2 The Letter I Forgot to Mail;
.M words and music by Art Lambert
and Bob McElliot [pseud.]
© Happy Songs, inc., New York;
5Aug47; EP16445.

I. Lambert, Art, 1921- joint
composer. II. Title.

MILLS, CARLEY.

Mr. Donald Dog. D ump. 8104. See Miller,
Albert G.

Mills, Carley.

MY HEART DOESN'T LIVE HERE ANYMORE
w Carley Mills m Dick Uhl © Michael
Music Co., inc. 12Oct49 EU181557

Mills, Carley.

RICH ENOUGH TO BE RUDE © w & m Carley
Mills 10Nov49 EU184525

MILLS, CARLEY.

The Saturday bus. SEE Auerbach,
Arnold.

D unp. 2727

Mills, Carley, jt. author
The shaggy dog.

See

Miller, Albert G

MILLS, CARLEY.

The shaggy dog. DU24147. SEE Miller,
Albert Griffith.

MAY - 8 1944

Mills, Carley.

SOMEONE WILL TELL YOU. Someone will
tell you, not I; w & m Hal Storez,
Carley Mills & Jerry Valentine
© National Music Pub. Corp. 27Jun50
EU208081

Library of Congress
Copyright Office

111 2 0 1950

Mills, Carley.

THERE MUST BE SOMETHING IN THE BACK
OF MY MIND © w & m Carley Mills
10Nov49 EU184524

Mills, Carley.

WAY IN PAGO PAGO, from The dancing
girl; w Harold Atteridge, m Carley
Mills & S. Romberg. © 10Feb23,
E558108. R58521, 10Feb50, Sigmund
Romberg (A)

Library of Congress
Copyright Office

MAR 13 1950

Mills, Carley.

WAY IN PAGO PAGO, from The dancing
girl; w Harold Atteridge, & m.

© 10Feb23, E558108. R58732, 17Feb50,
Mary Atteridge (W), Carley Mills &
Sigmund Romberg (A's of m)

Library of Congress
Copyright Office

MAR 24 1950

Mills, Carley.

WHEN MY SHIP COMES IN © w & m Carley
Mills 10Nov49 EU184523

Mills, Carley.

WHEN YOU GET OUT OF BED ON THE WRONG
SIDE © w & m Carley Mills 10Nov49
EU184518

Mills, Carley.

YOU REMIND ME © w & m Carley Mills
10Nov49 EU184519

Library of Congress
Copyright Office

MILLS, CARLEY.

You're next in the shower, a sketch.

© Carley Mills; 1c 19May48; DU14737.

Mills, Clayton.

THE AMERICAN BROADCAST; by George L.
Cobb, orchestra arr. Clayton Mills;
pts. © on arr., 28Feb25, E611657.
R108065, 26Feb53, Walter Jacobs, inc.
(PWH of C. Mills)

Mills, Clayton.

BAG O' BONES; by Clayton Mills; pts.:
band. © on arr.; 26May27; E672017.
Clayton Mills (A); 16Jun54; R131888.

Mills, Clayton.

BAG O' BONES; by Clayton Mills; banjo.
© on arr.; 26May27; E672019. Clayton
Mills (A); 16Jun54; R131890.

Mills,. Clayton.

BAG O' BONES; for orchestra by Clayton
Mills. © 26May27; E672016. Clayton
Mills (A); 16Jun54; R131887.

Mills, Clayton.

THE BLACK PRINCE; by A. J. Weidt,
banjo arr. Clayton Mills. © on arr.;
26Feb27; E661353. Walter Jacobs,
inc. (PWH of C. Mills); 28May54;
R131118.

Mills, Clayton.

THE BLACK PRINCE; by A. J. Weidt, arr.
Clayton Mills. 1. Pts.: band.- 2.
Orchestra. © on arr.; 26Feb27;
E661350-661351. Walter Jacobs, inc.
(PWH of C. Mills); 28May54; R131115-
131116.

Mills, Clayton.

CARITA; by A. J. Weidt, orchestra arr.
Clayton Mills; pts. © on arr.,
18Apr25, E634736. R110466, 16Apr53,
Walter Jacobs, inc. (PWH of C. Mills)

Mills, Clayton.

CHERRYTIME; by V. M. Spaulding & C. R.
Spaulding, banjo arr. Clayton Mills.
© on arr.; 26Mar27; E661954. Walter
Jacobs, inc. (PWH of C. Mills);
27May54; R131689.

Mills, Clayton.

CHERRYTIME; by V. M. Spaulding & C. R.
Spaulding, arr. Clayton Mills.

1. Orchestra.- 2. Pts.: band. © on
arr.; 26Mar27; E661951-661952.

Walter Jacobs, inc. (PWH of C. Mills);
28May54; R131686-131687.

Mills, Clayton.

DOWN MAIN STREET; by A. J. Weidt,
orchestra arr. Clayton Mills; pts.
© 20Dec24, E613209. R104153,
17Dec52, Walter Jacobs, inc. (PWH
of C. Mills)

Mills, Clayton.

FADED FLOWERS; by Charles J. Dorn,
arr. Clayton Mills. 1. Pts.: band.-
2. Banjo. © on arr.; 4Dec26; E652963,
652965. Walter Jacobs, inc. (PWH of
C. Mills); 24May54; R130841-130842.

Mills, Clayton.

FADED FLOWERS; by Charles J. Dorn,
orchestra arr. Clayton Mills. ©
4Dec26; E652962. Walter Jacobs, inc.
(PWH of C. Mills); 24May54; R130840.

Mills, Clayton.

FLOWER OF YOUTH; m A. J. Weidt,
orchestra arr. Clayton Mills; pts.
© 17Dec25, E632634. R122099,
14Dec53, Clara Arra, Julia Griswold
(C's of A. J. Weidt) & Walter Jacobs,
inc. (PWH of C. Mills)

Mills, Clayton.

GOLDEN GLOW; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © 20Sep26;
E654030. Walter Jacobs, inc. (PWH
of C. Mills); 24May54; R130843.

Mills, Clayton.

JUNIOR HIGH; by A. J. Weidt, arr.

Clayton Mills. 1. Pts.: orchestra.-

2. Pts.: band.- 3. Banjo. © on arr.;

1Nov27; E680869-680871. Walter

Jacobs, inc. (PWH of C. Mills);

3Nov54; R138780-138782.

Mills, Clayton.

KIDDIKINS; by A. J. Weidt, arr.

Clayton Mills; banjo. © on arr.;
21Oct26; E654206. Walter Jacobs,
inc. (PWH of C. Mills); 24May54;
R130855.

Mills, Clayton.

KIDDIKINS; by A. J. Weidt, arr.

Clayton Mills; orchestra. ©

21Oct26; E654207. Walter Jacobs,
inc. (PWH of C. Mills); 24May54;
R130856.

Mills, Clayton.

THE LINE-UP; by Frank R. Bertram, orchestra arr. Clayton Mills; pts. © on arr., 17Oct25, E628955. R118748, 15Oct53, Walter Jacobs, inc. (PWH of C. Mills)

Mills, Clayton.

LUCIA; by A. J. Weidt, arr. Clayton
Mills. 1. Banjo.- 2. Pts.: band.-
3. Orchestra. © on arr.; 27Apr27;
E666772-666774. Walter Jacobs, inc.
(PWH of C. Mills); 27May54; R131692-
131694.

Mills, Clayton.

MOON MIST; m A. J. Weidt, arr. Clayton
Mills. 1. Pts.: band.- 2. Banjo.
© on arr.; 28Jan27; E660908-660909.
Walter Jacobs, inc. (PWH of C. Mills);
27May54; R131108-131109.

Mills, Clayton.

MOON MIST; m A. J. Weidt, orchestra
arr. Clayton Mills. © 28Jan27;
E660907. Walter Jacobs, inc. (PWH
of C. Mills); 27May54; R131107.

Mills, Clayton.

THE OPTIMIST; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.,
26Mar25, E634734. R110070, 25Mar53,
Walter Jacobs, inc. (PWH of C. Mills)

Mills, Clayton.

ROYAL PURPLE; by Clayton Mills; band.

© on arr.; 1Aug27; E675287.

Clayton Mills (A); 4Aug54; R134178.

Mills, Clayton.

ROYAL PURPLE; by Clayton Mills; banjo.

© on arr.; 1Aug27; E675317.

Clayton Mills (A); 4Aug54; R134183.

Mills, Clayton.

ROYAL PURPLE; by Clayton Mills,
banjo arr. A. J. Weidt. © on arr.;
Walter Jacobs, inc. (PWH of A. J.
Weidt); 4Aug54; R134184.

Mills, Clayton.

ROYAL PURPLE; for orchestra by
Clayton Mills. © 1Aug27; E675286.
Clayton Mills (A); 4Aug54; R134177.

Mills, Clayton.

SAHARA; by H. J. Crosby, band arr.
Clayton Mills; pts. © on arr.;
2Sep27; E675285. Walter Jacobs,
inc. (PWH of C. Mills); 2Sep54;
R135614.

Mills, Clayton.

SAHARA; by H. J. Crosby, banjo arr.
Clayton Mills. © on arr.; 2Sep27;
E675278. Walter Jacobs, inc. (PWH
of C. Mills); 2Sep54; R135297.

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Mills, Clayton.

SAHARA; by H. J. Crosby, orchestra
arr. Clayton Mills; pts. ©
2Sep27; E675284. H. J. Crosby (A);
2Sep54; R135299.

Mills, Clayton.

SLUMBER BOAT; by L. G. del Castillo,
orchestra arr. Clayton Mills; pts.
© 22Jan25, E611650. R106058,
21Jan53, Walter Jacobs, inc. (PWH)

Mills, Clayton.

THISTLE-DOWN; by A. J. Weidt, orchestra
arr. Clayton Mills; pts. © on arr.;
6Apr26; E637153. Walter Jacobs, inc.
(PWH of C. Mills); 6Apr54; R128042.

Mills, Clayton.

WILD HORSES; by Lloyd Loar, arr.

Clayton Mills. 1. Pts.: band.- 2.

Banjo. © on arr.; 30Dec26; E655921-
655922. Walter Jacobs, inc. (PWH of
C. Mills); 24May54; R130868-130869.

Mills, Clayton.

WILD HORSES; by Lloyd Loar, orchestra
arr. Clayton Mills. © 30Dec26;
E655920. Walter Jacobs, inc. (PWH
of C. Mills); 24May54; R130867.

Mills, Mrs. Clifford.

ML50
.Q48W5

QUILTER, ROGER, 1877-

Where the rainbow ends; a play by Clifford
Mills and John Ramsay, with music by
Roger Quilter. (F[rench's] a[cting]
e[dition] no.1551) [Libretto] © Samuel
French, ltd., London; 26Oct51; DF218.

I. Mills, Mrs. Clifford. II. Ramsay, John.
III. Title.

SL

Library of Congress
Copyright Office

V



Mills, Clifford Newton, joint author.

TAYLOR, EDSON HOMER.

Arithmetic for teacher-training classes

[by] E. H. Taylor [and] C. N. Mills. 3d
ed. 441 p. illus. © Henry Holt & Co.,
inc., New York; 24Mar49; on revisions;
A31328.

I. Mills, Clifford Newton, joint author.

II. Holt (Henry) and Co.

MILLS, CLIFFORD NEWTON.

Plane trigonometry [by] Clifford

N. Mills, Edith I. Atkin [and]

Elinor B. Flagg. 190 p. illus.

© Scott, Foresman and Co., Chicago;

16Jan48 (in notice: 1947); on

revisions; A20521.

I. Atkin, Edith Irene, joint author.

II. Flagg, Elinor Bertha, joint author.

III. Scott, Foresman and Co. (1)

Mills, Cloyd M.

WHY SHOULD I FEAR; w Cloyd M. Mills m
Rudolph G. Ochs © Cloyd M. Mills &
Rudolph G. Ochs 9Jul51 EU243651

Library of Congress
Copyright Office

JUL 15 1951

Mills, Cloyd Mack.

With Irish eyes smilin' at me;
w C. M. Mills, m A. G. Jenks.
© Cloyd Mack Mills & Alma
Graham Jenks, Toledo; 12Feb47;
EU64894.

MILLS, CONSTANCE.

Officers and gentlemen. 441 p.

© Dorrance & Co., inc.; 15Jul54;
A147147.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

cr/

MILLS, CONSTANCE QUINBY.

My Christmas box. © Constance

Quinby Mills; 10Dec53; A121770.

MILLS, CONSTANCE QUINBY.

My jewel box. [Poems] Santa
Barbara, Calif., Schauer Print.
Studio. 1 v. © Constance
Quinby Mills; 17Nov52; AA227529.

MILLS, CORA BELLE.

Smoky city blues. A play in three acts.

© Cora Belle Mills, Hollywood; lc
31Aug47; D unp. 1582.

MILLS, CYNTHIA, pseud. SEE
Hermine, Horny.

8-11-44
Mills, Cynthia York, lyricist.

Carleton, Robert L. Gotta live somewhere.

MILLS, CYRIL.

**Ignition parts. SEE Lion Auto
Parts and Manufacturing
Company, inc.**

Mills, David Aldrich.
FALL GUY; w, m & © David Aldrich Mills
9Jan50 EU189589

FEB 7 1950

Mills, David Aldrich.

SOMEWHERE IN A DREAM; w, m & © David
Aldrich Mills 4May50 EU202740

Library of Congress
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JUN 1 6 1950

Mills, David Aldrich.

THEN YOU WILL BELIEVE ME; w Joseph
Stephen Grena m David Aldrich Mills
© Joseph Stephen Grena 12Dec52
EU297559

Mills, David Aldrich.

TRUE LOVE; w, m & © David Aldrich Mills
5Feb53 EU302901

Library of Congress
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Mills, David Aldrich.

YOUR LOVE; w, m & © David Aldrich
Mills 20May53 EU316853

Library of Congress
Copyright Office

Mills, David Aldrich.

YOUR LOVE; w, m & © David Aldrich
Mills 12Nov54 EU376998

Library of Congress
Copyright Office

MILLS, DON.

After You; lyric by Buddy Kaye,
music by Don Mills. © Barton
Music Corp., New York; 30Oct47;
EP17759.

I. Kaye, Buddy, lyricist. II. Title.

Music Cat.

I 1606

Mills, Donald C

Circular slide rule for shaft problems.
device.

~~Print reproduced from~~ drawing.

© lpc 11-20-46; Youngstown, O.;
I 1606.

trm 12-18-46

Mills, Donn.

QUEEN OF HEARTS; m John Cacavas & Donn
Mills © Bourne, inc. 17Nov54 EU377205

Library of Congress
Copyright Office

Mills, Donn Lawrence, 1931-

Foot note.

© 12-1-46; D. L. Mills, Indianapolis;
EU54968.

Mills, Donn Lawrence.

INSPIRATION © m Donn Lawrence

Mills 1Dec47 EU105701

MILLS, DOROTHY B.

Cobwebs half spun. [Poems]

149 p. © Exposition Press,
New York; 29Jul48; A25519.

I. Exposition Press.

MILLS, EARL, d.b.a., Earl Music Co.
SEE Earl Music Co.

EU239637

Library of Congress
Copyright Office

APR 22 1951

Mills, Earl.

CHARMIN' BELLS; w & m arr Katie Lee
© on new w & m Earl Mills, Earl
Music Co. 1May51 EU237271

Library of Congress
Copyright Office

MAY 28 1951

Mills, Earl.

COLORADO TRAIL; w & m arr Katie Lee
© on new w & m Earl Mills, Earl
Music Co. 1May51 EU237270

MAY 28 1951

Library of Congress
Copyright Office

Mills, Earl.

GO AWAY FROM MY WINDOW; w & m arr
Katie Lee © on new w & m Earl Mills,
Earl Music Co. 1May51 EU237268

MAY 22 1951


Library of Congress
Copyright Office

Mills, Earl.

ON TOP OF OLD SMOKEY; w & m arr Katie
Lee © on new w & m Earl Mills, Earl
Music Co. 1May51 EU237272

MAY 22 1951

Library of Congress
Copyright Office



Mills, Earl.


TANGO-LONGA; w Earl Mills w & m Dante
Varela © Earl Mills & Dante Varela
23May52 EU275962

Mills, Earl.

VENEZUELA; w & m arr Katie Lee © on
new w & m Earl Mills, Earl Music Co.
1May51 EU237273

MAY 28 1951

Library of Congress
Copyright Office




Mills, Earl.

WOOLY BOOGY BEE; w & m arr Katie Lee
© on new w & m Earl Mills, Earl
Music Co. 1May51 EU237269

MAY 28 1951

Library of Congress
Copyright Office



Mills, Earle.

SWANEE RIVER JAMBOREE w & m Johnny
Lange & Earle Mills © Pic Music
Corp. 28Feb49 EU162366

Library of Congress
Copyright Office

Mills, Eddie C.

BLOOD ON THE MOON; w, m & © Eddie C.
Mills 27Mar51 EU233621

APR 12 1951

Library of Congress
Copyright Office

Mills, Eddie C.

HEART, HEART BREAKER; w, m & © Eddie
C. Mills 27Mar51 EU233622

MAY 14 1951

Library of Congress
Copyright Office

Mills, Edith L.

THERE'S A RAINBOW OVER CHICAGO

m Leo & Hector Richard, © w

Edith L. Mills 15Dec47 EU107898

Mills, Edith Loella.

NUTS; w Edith Loella Mills m Louis

Tobin © Edith Loella Mills 29Dec52

EU298383

Library of Congress
Copyright Office

Mills, Edith Loella.

WHISTLE m Robert Louis Carleton ©
w Edith Loella Mills 3May48
EU129142

Library of Congress
Copyright Office

Mills, Edna Mavis.

DON'T FORGET ME; m Louis Tobin w &
© Edna Mavis Mills 31Aug51 EU248733

SEP 14 1951

V

Library of Congress
Copyright Office

MILLS, EDWARD CLARENCE ©.

The Mills system of handwriting.

Book 3. Rochester, N. Y. [1949]

1 v., illus. © 17Aug49; on

revisions; AA124983.

MILLS, EDWARD CLARENCE ©.

The Mills system of handwriting.

Book 4. Rochester, N. Y. [1949]

24 p., illus. © 22Apr49; AA114687.

MILLS, EDWARD CLARENCE ©.

The Mills system of handwriting,
book II. Rochester, N. Y. [1949]
1 v., illus. © 10Mar49; on re-
visions; AAL13475.

MILLS, EDWARD J.

Fishing tackle catalog. AA211392. SEE

Mills (William) and Son, New York.

MILLS, EDWARD J.

Fishing tackle for all kinds of
fishing, fresh and salt water.

A86083. SEE Mills (William)
and Son, inc.

Mills, Edward Laird, 1875-

Plains, peaks and pioneers; eighty years of Methodism in
Montana. Portland, Or., Binfords & Mort, 1947,

244 p. illus., ports., maps. 23 cm.

Bibliography : p. 232-233.

© Edward Laird Mills, Great Falls, Mont.; 25Apr47; A14884.

1. Methodist Church in Montana.

I. Title.

BX8248.M9M5

287.786

47-6316*

Library of Congress

[3]

7/22

Mills, Edwin A., pseud. See
Milchunes, Edward.

119249

Mills, Eileen. See
Mills, R. Eileen.

Mills, Eileen. See
Mills, Ruth Eileen.

Mills, Elizabeth.

MY CHIME CLOCK DREAM; m James Charles
McNeil w & © Elizabeth Mills 14Jul50
EU210182

Library of Congress
Copyright Office

Mills, Elizabeth.

SAFARI; m & © Elizabeth Mills 23Jan53'
EU301180

Mills, Elmer.

DO YOU BELIEVE IN BROKEN HEARTS;
w Bernard Everette Midkiff & Clayton
McKinly Midkiff m Charles Handy &
Elmer Mills © Bernard Everette Mid-
kiff, Clayton McKinly Midkiff,
Charles Handy & Elmer Mills 25Apr50
EU202085

Library of Congress
Copyright Office

MAY 19 1950

Mills, Elmer Radius.

LEFT ALONE; w, m & © Billie Richard
Wagner & Elmer Radius Mills 23Jul53
EU324597

Mills, Elmer Radius.

SHE'S MY BABY; w, m & © Billie

Richard Wagner & Elmer Radius Mills

23Jul53 EU324596

MILLS, ENOS A. The adventure of
a nature guide. © 9Jan20,
A559582. R15007, 10Jan47;
Esther B. Mills (W) Estes Park,
Colo.

Library of Congress
Copyright Office

S189

MILLS, Enos A. SEE

Being nice to skunks. R53741.

MILLS, Enos A. SEE

Camping on the plains. R27430.

MILLS, Enos A. SEE

Celebrating ground-hog day. R27427.

MILLS, ENOS A.

Coasting off the roof of the
world. (In American boy, Jan.,
1920, vol. 21, no. 3)

© 24Dec19; B451394. R14116;
26Dec46; Esther B. Mills (W),
Estes Park, Colo.

Mills, Enos A

Earth's big by-product. (In Saturday evening post, Apr. 12, 1919, vol. 191, no. 41)

© 10Apr19; B 429253. R5436; 15May46;
Esther B. Mills (W), Estes Park, Col.

afp 7Feb47

Copyright Office

OUT CARD

Author or Claimant: Mills, Erno A.
Title: Trizzly
Registration No.: R17322 / 1947
Name EMM Date 5/25/83 Ext.

*If back of card is used, please check here ☐

MILLS, Enos A. SEE

The grizzly's high-power nose.

R53740.

MILLS, Enos A. SEE

The happy go-lucky black bear.

R27437.

Mills, Enos A

Home-loving as a beaver. (In
Saturday evening post, Oct. 18, 1919,
vol. 192, no. 16)

© 16Oct19; B 438576. R12064;
18Oct46; Esther B. Mills (W), Estes
Park, Col.

afp 10Feb47

MILLS, Enos A. SEE

Hunting animals of past ages.

R27431.

Mills, Enos A

Indians couldn't catch him. (In
American boy, Nov., 1919, vol. 21,
no. 1)

© 25Oct19; B 438502. R12512;
27Oct46; Esther B. Mills (W), Estes
Park, Col.

afp 8Feb47

MILLS, ENOS A.

Launching icebergs. (In Satur-
day evening post, June 5,
1920, vol. 192, no. 49)

© 3Jun20; B461488. R19505;
5Jun47; Esther B. Mills (W),
Estes Park, Colo.

MILLS, ENOS A.

Mapping mirages. (In Saturday
evening post, Apr. 17, 1920,
vol. 192, no. 42)

© 15Apr20; B458404. R17846;
16Apr47; Esther B. Mills (W),
Estes Park, Colo.

MILLS, Enos A. SEE
Near. R27433.

MILLS, Enos A. SEE

Nose-craft of the deer. R55748.

MILLS, Enos A. SEE

Pirates in the mountains. R27429.

MILLS, Enos A. SEE

Proposed parks under the Lone Star.

R41502.

MILLS, Enos A. SEE

Recreation of wild animals. R53744.

Mills, Enos A

Rivers as scene shifters. . (In Satur-
day evening post, June 28, 1919, vol.
191, no. 52)

© 26Jun19; B 433144. R6879;
27Jun46; Esther B. Mills (W), Estes
Park, Col.

afp 7Feb47

MILLS, ENOS A.

Romance of geology. © 22Oct26,

A958073. R119420, 23Oct53, Esther
B. Mills (W)

Cl. Mills, Esther B.

MILLS, ENOS A.

Sightseeing by wireless. (In

Saturday evening post, Jan.

24, 1920, vol. 192, no. 30)

© 22Jan20; B453433. R9221;

23Jan47; Esther B. Mills (W),

Estes Park, Colo.

MILLS, Enos A. SEE

Snowslides from start to finish.

R27428.

MILLS, Enos A. SEE

Stalking mountain lions. R27434.

MILLS, ENOS A.

Taking the earth on high.

(In Saturday evening post,
May 22, 1920, vol. 192, no.
47) © 20May20; B460563.

R19151; 22May47; Esther B.
Mills (W), Estes Park, Colo.

MILLS, Enos A. SEE

These would make 'em laugh. R27432.

MILLS, Enos A. SEE

Tramp days of grizzly cuba. R27435.

MILLS, ENOS A.

Twisted trees. (In Country
life, Jan., 1920, vol. 37,
no. 3) © 30Dec19; B453497:
R14354; 1Jan47; Esther B.
Mills (W), Estes Park, Colo.

MILLS, Enos A. SEE

Waiting in the wilderness. R28722.

MILLS, Enos A. SEE

Watched by wild animals. R44446.

MILLS, ENOS A.

Wet spots in the desert. (In

Saturday evening post, Feb.

28, 1920, vol. 192, no. 35)

© 26Feb20; B456018. R15426;

2Mar47; Esther B. Mills (W),

Estes Park, Colo.

MILLS, Enos A. SEE

Wild animal homesteads. R55754.

MILLS, Enos A. SLE

A wild thoroughbred. R27436.

MILLS, Enos Abijah. SEE
Life zones. R71045.

DEC 26 1950

MILLS, ENOS ABIJAH.

The Rocky Mountain National Park.

With a foreword by Robert W.

Johnson. Memorial ed. © 4Apr24,

A778806. R77710, 11Apr51,

Esther B. Mills (W)

I. Johnson, Robert W.

100 - 9 1951

MILLS, Enos Abijah. SEE
Tramping and camping. R65984.

SEP 19 1950

MILLS, Enos Abijah. SEE
Wild animal homesteads. R61769.

Rev.

JUL 31 1950

Mills, Ernest James.

INSIDE MY HEART m Robert Louis Carleton

© w Ernest James Mills 11Oct48

EU146264

Library of Congress
Copyright Office

MILLS, ERNEST O.

Jottings from Japan. 84 p., illus.

© Broadman Press, Nashville;

14Jun49; AA122297.

Mills, Estel Melvin, 1927-

M1630

WISE, JIM; 1920-

.2

.W

I'm gonna act real crazy; words by Melvin
Mills, music by Jim Wise. [Melody and
chord symbols] © Melvin Mills & Jim
Wise; 11Oct54; EP83890.

I. Title. [II. Mills, Estel Melvin,
1927-]

Library of Congress

Mills, Estel Melvin.

MIGHTY FORCE; w Estel Melvin Mills
m Lorraine Blockson © on new w Estel
Melvin Mills & Lorraine Blockson
9Jul54 EU363948. Appl. states prev.
reg. 18Feb54 EP78170

M2199


.M

MILLS, ESTEL MELVIN, 1927-

Mighty force; words and music by Melvin
Mills. © Melvin Mills; 11Feb54;
EP78170.

I. Title.

Library of Congress



M1630

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.M

MILLS, ESTEL MELVIN, 1927-

Missing you; words and music by Melvin
Mills. © Melvin Mills; 15Feb54;
EP78171.

I. Title.

Library of Congress

Mills, Estel Melvin, 1927-

M1630

WISE, JIM, 1920-

.2

.W

Wandering one; words by Melvin Mills,
music by Jim Wise. [Melody and chord
symbols] © Melvin Mills & Jim Wise;
11Oct54; EP83889.

I. Title. [II. Mills, Estel Melvin,
1927-]

Library of Congress

MILLS, ESTELLE J.

Launching out with faith. 43 p.

© Estelle J. Mills; 29Apr54;

A137144.

Library of Congress
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r/h

Mills, Esther B.

MILLS, ENOS A. The adventure of
a nature guide. © 9Jan20,
A559582. R15007, 10Jan47;
Esther B. Mills (W) Estes Park,
Colo.

Library of Congress
Copyright Office

S189

MILLS, Esther B. Coasting off
the roof of the world. R14116.
SEE Mills, Enos A.

Mills, Esther B , claimant.
Mills, Enos A. Earth's big by-
product. R5436.

afp 7Feb47

Mills, Esther B
Mills, Enos A.
beaver. R12064.

See
claimant.
Home-loving as a

afp 10Feb47

Mills, Esther B , claimant.

Mills, Enos A. Indians couldn't
catch him. R12512.

afp 10Feb47

MILLS, Esther B. Launching
icebergs. R19505. SEE Mills,
Enos A.

MILLS, Esther B. Mapping mirages.

R17846. SEE Mills, Enos A.

Mills, Esther B. , claimant.
Mills, Enos A. Rivers as scene
shifters. R6879.

afp 7Feb47

MILLS, ESTHER B.

Rocky Mountain National Park. SEE

Mills, Enos Abijah.

Rocky Mountain National Park.

R77710.

DEC 20 1951

MILLS, ESTHER B.

Romance of geology. R119420. SEE

Mills, Enos A.

MILLS, Esther B. Sightseeing by
wireless. R9221. SEE Mills,
Enos A.

MILLS, Esther B. Taking the
earth on high. R19151. SEE
Mills, Enos A.

MILLS, Esther B. Twisted
trees. R14354. SEE Mills,
Enos A.

MILLS, Esther B. Wet spots in
the desert. R15426. SEE Mills,
Enos A.

Mills, Esther Burnell

MILLS, ENOS A. The grizzly.

© 11Jun19, A515900. R17322,
11Apr47; Esther Burnell Mills
(W) Estes Park, Colo.

Mills, Ethel.

LET'S NAME THE DAY © w Ethel Mills
m Ben Patton 7Jul49 EU172485

Library of Congress
Copyright Office

M1630 MILLS, ETHEL TAYLOR, 1880-
.2 Waiting for you; song, words by Alfred J.
.M Hockett, music by Ethel T. Mills.
© Alfred John Hockett; 10Mar49; EP35011.

I. Hockett, Alfred John, 1881- lyricist,
II. Title.

K 1744

Mills, Evarett C

- distributor

see

McPherson, Anna Talbott
The Holy Child.

trm 7-30-46

MILLS, EVELEEN.

Quick work. See Pinerio, Sir Arthur Wing.

Mills, Felix.

see

Mills, Gordon Rolla, 1901-

Mills, Floyd R

Here's to your happiness; words by
F. Mills and L. Livingston.

For voice and piano.

© 4-1-46; F. R. Mills, Detroit;
EU 14496; new matter: verse added;
title and date of previous registration:
Here's to your happiness, 9-4-44.

Mills, Frances Louise, 1888-

M1658

EWIN, JAMES LITHGOW, 1903-

~~D5E~~

Washington beautiful; words by Frances

.6

L. Mills, music by James L. Ewin.

.W3E

© Frances L. Mills & James L. Ewin;

22Feb51; EP52892.

I. Title. [II. Mills, Frances Louise,
1888-]

APR 27 1951

Library of Congress
Copyright Office

MILLS, FRED C.

Rowing. AA210481. SEE Boy Scouts
of America.

Mills, Fred Douglas

One of these days; words by F. D. Mills.

For voice and piano.

© 6-14-46; F. D. Mills, Detroit;

EU 25837.

MILLS, FRED P. L.

Colt double rifles; full length
views and enlarged views. 4 pho-
tos on 2 sheets. © Fred P. L.
Mills; 21Jan53; JU7334.

M1622

[MILLS, FREDERICK ALLEN]

.M

(At a Georgia camp meeting) Dixieland cakewalk; [by Frederick A. Mills] words by Bud Swan [pseud.] & Billy Hays. Appl. states prev. versions: The cakewalk; At a Georgia camp meeting. © on new words; Top Tunes Co., Ocean City, N. J.; 10Feb53; EP69838.

I. Title. II. Title: At a Georgia camp meeting. [III. French, Edward Rowland, 1896-
IV. Hays, Billy]

Library of Congress
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Revised-2
12Jun53

MILLS, FREDERICK ALLEN.

Dixieland cakewalk. SEE HIS At a Georgia
camp meeting.

EP69838

xM

Library of Congress
Copyright Office

MILLS, FREDERICK ALLEN.

Georgia camp meeting; words and music
by Kerry Mills, arr. by [Betty B. Glynn
of] the Oahu staff. (Oahu modern piano
accordion course [lesson] 68X) © on ar-
rangement & instruction; Oahu Pub.
Co., Cleveland; 23May51; EP55022.

MT680
.O3
no.70

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 25 1951

M1380

M

MILLS, FREDERICK ALLEN.

Red wing; words by Thurland Chattaway,
music by Kerry Mills, arr. by F. Henri
Klickmann. [For piano, with words] 35¢
© on simplified arrangement; Paull-
Pioneer Music Corp., New York;
16Jan50, EP44255.

I. Title. [II. Chattaway, Thurland.
III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 21 1950

M1555

.M

MILLS, FREDERICK ALLEN.

Red Wing; for mixed chorus, a rhythm-
antic arrangement, words by Thurland
Chattaway, music by Kerry Mills, arr.
by Harry Simeone. [With piano acc.] 25¢
Appl. author: Shawnee Press, inc., em-
ployer for hire of Harry Simeone. NM:
arrangement. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 25Jun54;
EP82386.

I. Title. [II. Chattaway, Thurland. III.
Simeone, Harry]

Library of Congress

M175
.A4M

MILLS, FREDERICK ALLEN.

Red wing; An Indian fable, words by Thurland Chattaway, music by Kerry Mills, arr. for accordion by Frank Gaviani. (Pagani edition, no.9425) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 17Feb54; EP80242.

I. Title. II. Title: An Indian fable. [III. Chattaway, Thurland. IV. Gaviani, Frank, 1906-]
Library of Congress

M1622

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MILLS, FREDERICK ALLEN.

Whistling Rufus; by Kerry Mills [words
by] Lee Cooley [and] Sydney Smith.

© on added lyrics; Paull-Pioneer Music
Corp., New York; 14Apr52; EP62423.

Appl. states prev. reg. 3Jan1899,
no.2023; 14Dec26, R36380.

I. Title. [II. Cooley, Lee. III. Smith,
Sydney]

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MILLS, FREDERICK C.

A manual of problems and tables in
statistics, by Frederick C. Mills
and Donald H. Davenport. (American
business series) © 29Sep25,
A864963. R103002, 24Nov52,
Frederick C. Mills (A)

I. Davenport, Donald H., joint author 2c
Cl. Mills, Frederick C. lc see his

Mills, Frederick Cecil, 1892—

Price-quantity interactions in business cycles [by] Frederick C. Mills ... New York, National bureau of economic research, inc., 1946.

xii p., 1 l., 140 p. incl. tables, diagrs. 23 $\frac{1}{2}$ "^m. (*Half-title:* [National bureau of economic research] Twenty-fifth anniversary series. 2)

1. Prices—U. S. 2. Business cycles. I. Title.

HB3721.M5

338.54

47-860

© 31Dec46; 2c 4Jan47; publisher; A7504.

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MILLS, FREDERICK CECIL.

Productivity and economic progress.

[New York] 1952. 36 p. illus. ([National Bureau of Economic Research] Occasional paper 38) © National Bureau of Economic Research, inc.; 28Nov52; AA229502.

I. National Bureau of Economic Research.

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j/i

MILLS, FREDERICK CECIL.

The statistical agencies of the Federal Government; a report to the Commission on Organization of the Executive Branch of the Government [by] Frederick C. Mills and Clarence D. Long. [New York, 1949] 201 p. illus. (Publications of the National Bureau of Economic Research, no. 50) © National Bureau of Economic Research, inc.; 21Jun49; A33968.

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**The statistical agencies of the Federal
Government.
(Card 2)**

I. Long, Clarence Dickinson, joint author.

**II. U. S. Commission on Organization of the
Executive Branch of the Government.**

**III. National Bureau of Economic Research,
inc.**

Library of Congress
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MILLS, FREDERICK CECIL.

Statistical methods applied to
economics and business. (American
business series) © 30Dec24,
A814503. R89971, 4Feb52, Frederick
Cecil Mills (A)

MILLS, FREDERICK CECIL.

The structure of postwar prices.

59 p., illus. (National Bureau
of Economic Research. Occasional
paper 27: July 1948) © National
Bureau of Economic Research, inc.,
New York; 14Jul48; AA96263.

Mills, Freya.

Susan's surprise; story by Freya Mills, pictures by Marion Sheldon. New York, Oxford university press, 1946.

{31} p. col. illus. 22½ x 18½^{cm}.

I. Sheldon, Marion, illus. II. Title.

PZ7.M6397Su

46-8245

© 19Sep46; Oxford university press, New York, inc.; A8519.

Mills, George.

YOU BRING BACK A DREAM OF DIXIE TO
ME m Louis Tobin © w George Mills
19Dec49 EU188241

Library of Congress
Copyright Office

MILLS, GEORGE E. SEE Educational Film
Service.

MILLS, GEORGE JACKSON ©.

Paper cutting: Machines and techniques. Pittsburgh, 1949.

26 p., illus. © 25Jul49;

AA122941.

MILLS, GEORGE JACKSON.

Platen press operation. Carnegie
Institute of Technology. 150 p.
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A107696.

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Sources of information in the American graphic arts. 70 p. ([Carnegie Institute of Technology, Pittsburgh] Occasional papers, no. 2) © Carnegie Press, Pittsburgh; 15Mar51; A55327.

I. Carnegie Press.

awm/r JUN 11 1951

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MILLS, GEORGE MCKIN.

Toilet partition sketch sheet. Mechanical drawing. (Form 185)

© The Mills Co.; 20May48; IP5104.

MILLS, GEORGE S.

Accused of trying to fix game.

(In the Des Moines register,
Dec. 28, 1953, p. 1, 4) Appl.
authors: George S. Mills & The
Register and Tribune Co. © The
Register and Tribune Co.;
28Dec53; B5-26089.

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MILLS, GEORGE S.

Audit assails liquor board. [Article]
(In The Des Moines register, Dec. 23,
1949, p. 1) © The Register &
Tribune Co.; 23Dec49; B5-12348.

JAN 1 9 1950

MILLS, GEORGE S., joint author.

Gov. Beardsley's income tax.

B5-18684. SEE Clifton, Cyril C.

OCT - 1 1951

MILLS, GEORGE S.

**Reveals tampering with official
Iowa records. [Article] (In the
Des Moines register, Feb. 17,
1953, p. 1, 4) Appl. authors:
George S. Mills & The Register
and Tribune Co. © The Register
and Tribune Co.; 17Feb53; B5-23255.**

- 1. REGISTER AND TRIBUNE COMPANY.**
- 2. TITLE.**

MILLS, GEORGE S.

Secret diary. SEE Ickes, Harold L.

MILLS, GEORGE S.

Set off Toledo inquiry, fired.

Articles (In Des Moines Sunday
register, Dec. 2, 1951, p. 1-L,
4-L) © The Register and Tribune
Co.; 2Dec51; B5-19389.

DEC 20 1951

MILLS, GEORGE S.

U. S. liquor permits for 1,531
in Iowa. (In the Des Moines
register, Aug. 27, 1953, p. 1,
7) Appl. authors: George S.
Mills & The Register & Tribune
Co. © The Register & Tribune
Co.; 27Aug53; B5-25040.

MILLS, GEORGE S.

Urged to fix basketball game,
Drake star says. (In the Des
Moines register, Dec. 25, 1953,
p. 1, 6) Appl. authors: George S.
Mills & The Register and Tribune
Co. © The Register and Tribune
Co.; 25Dec53; B5-26090.

Mills, George Theodore.

I'M NOT AS ROMANTIC AS THE WELL-KNOWN
ROMEO; w, m & © George Theodore Mills
& Roy Lester Parker 23Jan50 EU191056

FEB 8 1950

Library of Congress
Copyright Office

Mills, George W.

All of my springs are in thee; words by
G. W. Mills.

Score: SATB.

© 6-20-46; G. W. Mills, Osceola, Ind.;
EU 27381

Mills, George W.

The Peaceful Hour; words by G. W. Mills.
For voice and piano.

© 6-20-46; G. W. Mills, Osceola, Ind.;

EU 27382

Mills, George W.

Ransomed and pardoned; words by G. W. Mills.

© 7-23-46; G. W. Mills, Osceola, Ind.; HU28979.

Mills, George Warren.

AFTER JESUS SHALL MENTION MY NAME

© w & m George Warren Mills

4Dec47 EU109458

MILLS, GEORGE WARREN, 1881-
Ever Present Jesus; [by] Geo. W.
Mills. (In his The Gospel in
Song. no. 20) — © George Warren
Mills, Osceola, Ind.; 5Jul47;
EP16477.

M2198
.M643
G6

I. Title.

Mills, George Warren.

From beyond; w & m G.. W. Mills.

© Geo[rge] W[arren] Mills, Osceola,
Ind.; 29Jan47; EU60676.

Mills, George Warren

The golden ray; words by G. W. Mills.

For 2 treble voices and piano.

© 5-15-46; G. W. Mills, Osceola, Ind.;

EU 23119.

M2198
.M643
G6

MILLS, GEORGE WARREN, 1881-
The Gospel in Song; [by Geo. and
Mae Mills], comp. by Geo. W.
Mills. Osceola, Ind., G. and
M. Mills. © George Warren
Mills, Osceola, Ind.; 5Jul47;
EP16483.

I. Mills, Katherine Mae, 1891-
II. Title.

Mills, George Warren

He paid the debt; words by G. W.
Mills; arranged by Haldor Lilllenas.

Close score: SATB.

© 5-15-46; G. W. Mills, Osceola, Ind.;
EU 23120.

M2199

M

MILLS, GEORGE WARREN, 1881-

I will lead you safely through;
[by] Geo. W. Mills, [arr. by
Haldor Lillenas] © George
Warren Mills, Osceola, Ind.;
11Nov44; EP12466. For voice
and piano.

I. Lillenas, Haldor, arr. II.
Title.

M2198
.M643
G6

MILLS, GEORGE WARREN, 1881-
I'm Climbing Jacob's Ladder; [by]
Geo. W. Mills. (In his The
Gospel in Song. no.19) ©
George Warren Mills, Osceola,
Ind.; 5Jul47; EP16476. Close
score: SATB.

I. Title.

MILLS, GEORGE WARREN, 1881-

Jesus Calls Us; [by] Geo. W.

Mills, [words by] Mae Mills.

M2198

.M643

G6

(In his The Gospel in Song.
no.23) © Katherine Mae Mills,
Osceola, Ind.; 5Jul47; EP16480.
Close Score: SATB.

I. Mills, Katherine Mae, 1891-
lyricist. II. Title.

MILLS, GEORGE WARREN, 1881-

Lay Your Burdens on Me ... [by]

Geo. W. Mills, arr. by Haldor

Lillenas. (In his The Gospel

in Song. no. 16) © George

Warren Mills, Osceola, Ind.;

5Jul47; EP16475.

M2198

.M643

G6

I. Lillenas, Haldor, arr. II. Title.

M1630

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MILLS, GEORGE WARREN, 1881-

Let's go home for Christmas; words by
Garnette Myers, music by Geo. W. Mills.
© Garnette Dovenspike Myers & George
Warren Mills; 27Nov50; EP51357.

I. Title. [II. Myers, Garnette Dovenspike]

xM1629.3

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Library of Congress
Copyright Office

JAN 23 1951

MILLS, GEORGE WARREN, 1881-

My Blessed Friend; [by] Geo. W.

M2198

.M643

G6

Mills. (In his The Gospel in

Song. no. 5). © George Warren

Mills, Osceola, Ind.; 5Jul47;

EP16473. Close score: SATB.

I. Title.

MILLS, GEORGE WARREN, 1881-

Oh! Yes We Will; [by] Geo. W.

M2198

.M643

G6

Mills. (In his The Gospel in
Song. no. 26) © George Warren
Mills, Osceola, Ind.; 5Jul47;
EP16482. Close Score: SATB.

I. Title.

Mills, George Warren.
OUR OWN BLESSED SUNDAY SCHOOL © w
& m George Warren Mills 4Dec47
EU109459

Library of Congress
Copyright Office

MILLS, GEORGE WARREN, 1881-

Shining Jewels; [by] Geo. W.

Mills, [words by] John J. Kwist.

(In his The Gospel in Song.

no.21) © George Warren Mills,

Osceola, Ind.; 5Jul47; EP16478.

Close score: SATB

M2198

.M643

G6

I. Title.

M2146

.M

MILLS, GEORGE WARREN, 1881-

We thank Thee; [by] Geo. W. Mills, [words
by] Garnette Myers. [Close score] 15¢
© Garnette Doverspike Myers; 29Dec50;
EP51941.

I. Title. [II. Myers, Garnette Dovenspike,
1890-]

Library of Congress
Copyright Office

MAR 7 - 1951

MILLS, GEORGE WARREN, 1881-

The Whispering Woo; [by] Geo. W.

M2198

.M643

G6

Mills. (In his The Gospel in
Song. no. 22) © George Warren
Mills, Osceola, Ind.; 5Jul47;
EP16479. Close score: SATB.

I. Title.

Mills, Gil.

BOSTON BAKED BOOGIE, WITH A BACK BAY
BEAT w & m Gil Mills & Snub Mosley
© Fowler Music Co. 12Jan48 EU111783

Mills, Gil.

IF I LIVE TO BE A HUNDRED w & m
Gil Mills, Al Frazzini & Billy
Faber © General Music Publishing
Co., inc. 16Oct47 EU98550

Mills, Gil.

*1

M1630 FABER, WILLIAM E 1902-
.2 If I live to be a hundred; by
.F Gil Mills, Al Frazzini [and]
Billy Faber. © General Music
Publishing Co., inc., New York;
1Jul48; EP27506. For voice and
piano, with chord symbols.

M1630.2

M

Mills, Gil.

I'm no angel; [words and music] by
Joe Webb, George Sumner and G. Mills.

©6Nov45; 2c 18Feb46; Ace music co.,
New York; EP1190.

For voice and piano, with chord symbols.

I. Webb, Joe, joint composer. II.
Sumner, George, joint composer. III. Title

EB/c

Mills, Gil.

SWEET AS BLUEBERRY PIE; w & m Gil
Mills, Joseph Estella & Kenny
Roberts © Gil Mills Soule 30Oct51
EU254618

Library of Congress
Copyright Office

NOV 19 1951

Mills, Gil.

Wait'll I get you out of my dreams;
w & m Gil Mills & Art Dedrick.

© Gil Mills & co., New York; 21Feb47;
EU47274.

Library of Congress
Copyright Office

Mills, Gil.

M1356

FABER, BILLY.

.F

The wedding waltz; by Nick

D'Amico, Gil Mills [and] Billy

Faber, arr. by Albert Kohn.

© Leeds Music Corp., New York;

16 Jun 47; EP15091. Piano-con-

ductor score (orchestra) and

parts.

I. D'Amico, Nick, joint composer.

II. Mills, Gil, joint composer.

III. Kohn, Albert, arr. IV. Title.

M1630 Mills, Gil.
FABER, BILLY.

*1

.2 The wedding waltz, by Nick D'Amico,
.F Gil Mills [and] Billy Faber. ©
Leeds Music Corp., New York;
31Dec47; EP20970. For voice and
piano, with chord symbols.

Mills, Gil.

YOU CAN'T BE IN LOVE WITH SOMEBODY
ELSE; w, m & © Gil Mills, Billy
Faber & Hugo Rubens 28Jun51
EU243035

AUG 17 1951

Library of Congress
Copyright Office

MILLS, GIL, pseud. SEE
Soule, Gilbert Mills, 1909-

EU216738.

OCT 11 1950

MILLS, GIL, PSEUD. SEE
Soule, Gilbert Mills, 1909-

EP83990

xM

Library of Congress

MILLS, GIL, pseud. See also
Soule, Gilbert Mills

EU146924

Mills (Gil) & Co.

DREAM VALLEY HOME w & m Gilbert Mills
Soule, Al Frazzini & Arthur Dedrick
© Gil Mills & Co. 17Mar48 EU121718

Library of Congress
Copyright Office

Mills (Gil) & Co.

THE JUKE BOX SONG REMINDING ME OF YOU
w & m Gilbert Mills Soule, Arthur
Dedrick & Arthur Litka © Gil Mills
& Co. 11Mar48 EU120683

Mills (Gil) & co.

Wait'll I get you out of my dreams;
w & m Gil Mills & Art Dedrick.

© Gil Mills & co., New York; 21Feb47;
EU47274.

Library of Congress
Copyright Office

Mills, Gilbert.

I LOST MY GAL FROM GALVESTON ON THE
SIDEWALKS OF NEW YORK; w Gilbert
Mills m Richard T. Goldhahn © Maria
Music Co. 26Aug53 EU328756

Mills, Gilbert Soule.

JELLY DOUGHNUTS. Jelly do-nuts; w & m
Joseph Estella & Sonny Houston
w, m & © Gilbert Soule Mills
29Jan51 EU227511

Library of Congress
Copyright Office

MAR 7 - 1951

Mills, Gill.

GET YOUR SWEET SWEETHEART IN THE MOON-
LIGHT; w Gill Mills m & © Henry N.
Engel 7Mar50 EU199623

MAY - 1 1950

Library of Congress
Copyright Office

Mills, Gill.

(THE THINGS) I NEVER KNEW TILL NOW; w
Gill Mills m & © Henry H. Engel
7Mar50 EU199624

Library of Congress
Copyright Office



MAY - 1 1950

Mills, Glen E., joint author.

MCBURNEY, JAMES HOWARD.

Argumentation & debate, techniques of a free society [by] James H. McBurney, James M. O'Neill [and] Glen E. Mills. A revision of The working principles of argument, by James O'Neill and James H. McBurney. 336 p. illus. © on additions & revisions; The Macmillan Co., New York; 26Jun51; A56820.

I. O'Neill, James Milton, joint author. II. Mills, Glen E., joint author. III. Macmillan Co.

Library of Congress
Copyright Office

AUG 14 1951
hmp-r

MILLS, GLEN EARL.

Composing the speech. New York, 1952.

431 p. © Prentice-Hall, inc.; 27May52;
A67526.

I. Prentice-Hall, inc., New York.

MILLS, GLEN V., comp. SEE

Winter Haven herald's greater Winter
Haven [Fla.] city directory, 1951.
AA174998.

MAR - 6 1951

MILLS, GLENN E.

The treasure hunt. Sheet. Appl.
states prev. pub. as The treasure
hunt programme, 11Dec52, AA229918.
© on revisions; Glenn E. Mills;
2Jul53; A97742.

MILLS, GLENN E.

The treasure hunt program.

Sheet. © Glenn E. Mills and

Michael Tresh, Jr.; 11Dec52;

AA229918.

MILLS, GODFREY HOPE SAXON. SEE Saxon
Mills, Godfrey Hope.

MILLS, GORDON H.

Technical writing [by] Gordon
H. Mills [and] John A. Walter.
Rinehart. 463 p. © Gordon H.
Mills & John A. Walter; 4Feb54;
A125404.

I. Walter, John A., joint author.

ML630.2

.M

Mills, Gordon Rolla, 1901-

The teeter totter song; words ...
by Felix Mills ... [arr. by Jerry
Phillips] 2-5 p.

© 16Aug46; Burrapeg music co.;
Hollywood, Calif.; EP7791.

For voice and piano, with chord
symbols.

I. Phillips, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Official only

Mills (H. W.) & co.

Industrial supplies, equipment
hardware. Catalog no. 47. 75th
anniversary. © R. R. Donnelley & sons,
Chicago; 29Mar47; A12605.

Mills, Hal.

see

Mills, Harold Leon.

Mills, Harlow John.

FIVE QUARTER TIME; m Harlow John Mills
© Leeds Music Corp. 28Apr53 EU316354

Mills, Harold Leon.

Did I ever tell you I'm in love? w & m

N. A. Blank & H. L. Mills. © Nathaniel

A[lfred] Blank; Brooklyn & Harold L[eon]

Mills, New York; 7Apr47; EU70074.

Mills, Harold Leon.

If you knew how deeply I care; w & m N. A.

Blank & H. L. Mills. © Nathaniel A[lfred]

Blank, Brooklyn & Harold L[eon] Mills,

New York; 7Apr47; EU70073.

Mills, Harold Leon.

So I need you; w & m Hal [i.e. Harold
Leon] Mills & Nat [i.e. Nathaniel
Alfred] Blank. © Harold L[eon] Mills,
New York & Nathaniel A[lfred] Blank,
Brooklyn; 4Dec46; EU61068.

Mills, Harold Leon.

Sweet is the dream; w & m Hal[i. e.
Harold Leon] Mills & Nat [i.e. Nathan-
iel Alfred] Blank. © Harold L[eon]
Mills, New York & Nathaniel A[lfred]
Blank, Brooklyn; 4Dec46; EU61067.

MILLS, HAROLD ROLAND WOOSNAM-
SEE Mills, Woosnam.

MILLS, HAROLD THOMAS and Roy Lee
Howell, d.b.a. Nashville Sight-
seeing Service. SEE Nashville
Sightseeing Service.

MILLS, HAROLD M.

Display sign of Bastine & Co., inc.

[Sign swinging from bracket, dark oblong with white circle in center; lettering on background and on white circle] Drawing.

© 15Nov26; G78856. Bastine & Co., inc. (PWH); 24Jun54; R132294.

MILLS, HARRY ROLAND WOOSNAM-
SEE Mills, Woosnam.

A

JUN 25 1951

MILLS, HELEN MARION ©, Kalamazoo,
Mich.

Las aventuras en México. 59 l.

© 10Feb47; AA60799.

MILLS, HENRY RICHMOND.

Tales of the Old West, by the Old
Story Teller. 31 p. illus.

© Henry Richmond Mills; 10Jun52;
AA216073.

Mills, Herbert Armstrong.

COLLEGE DAYS; w Leo Dana Gatlin
m Donald Edgar Breckenridge arr
Herbert Armstrong Mills © Leo Dana
Gatlin & Donald Edgar Breckenridge
17Mar52 EU267955

APR 2 - 1952

APR 2 - 1952

Library of Congress
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Mills, Herbert Armstrong.

I'LL WAIT; w Leo Dana Gatlin m Donald
Edgar Breckenridge arr Herbert
Armstrong Mills © Leo Dana Gatlin &
Donald Edgar Breckenridge 14Jul52
EU281161

MILLS, HOWARD, pseud.

"Howard Mills" pseudonym of Joseph Leon
Howard and Margueritte Loretta Mills.

EU277724

Mills, Hubert H., joint author.

MEHL, MARIE A.

Teaching in elementary school, by Marie
A. Mehl, Hubert H. Mills [and] Harl R.
Douglass. 541 p. illus. (Douglass
series in education) © Ronald Press
Co., New York; 24Feb50; A41208.

I. Mills, Hubert H., joint author.

II. Douglass, Harl R. joint author.

III. Ronald Press Co.

MAR 22 1950

Library of Congress
Copyright Office

dr/r

Mills, Hubert Howard, joint author.

DOUGLASS, HARL ROY.

Teaching in high school, by Harl R.
Douglass [and] Hubert H. Mills.

627 p. illus. (Douglass series
in education) © The Ronald Press
Co., New York; 15Apr48; A21844.

I. Mills, Hubert Howard, joint author.

II. Ronald Press Co.

Mills, Ida Harker.

ORLANDO MOON; w, m & © Ida Harker
Mills 12Mar54 EU350789

Library of Congress
Copyright Office

Mills, Irving.

M1630

MOORE, BILLY.

.2

All I have is you; words and music by Irving

.M

Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85319.

I. Mills, Irving. II. Title.

Library of Congress

Mills, Irving.

*1

M1630

BAUMGART, GIL.

.2

Baby, do I make myself clear? Words

.B

by Elizabeth La Voie and Irving

Mills, music by Gil Baumgart. ©

American Academy of Music, inc.,

New York; 15Dec47; EP21268.

M1630 MILLS, IRVING.

.2 Baby, don't start cheatin' on me, not after
.M all these years; words and music by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
31Dec48; EP32686.

- I. Alexander, Van, 1915- joint composer.
II. Title.

M1356

.M

MILLS, IRVING.

Blue Lou; by Edgar Sampson and
Irving Mills, arr. by Van Alexander.
© American Academy of Music, inc.,
New York; on arrangement; 21Apr¹47;
EP6844. Piano-conductor score
(orchestra) and parts.

I. Sampson, Edgar, joint composer.

II. Alexander, Van, arr. III. Title.

Music Cat.

Mills, Irving.

*1

M25

ALEXANDER, VAN.

.A

Blue rhythm be-bop, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 15Dec47; EP21269. For piano solo.

Mills, Irving.

M1356

.A

ALEXANDER, VAN, 1915-

Blue rhythm be-bop; by Van Alexander
and Irving Mills, arr. by Van Alexander.

© American Academy of Music, inc.,
New York; 25Mar49; on arrangement;
EP39402. Piano-conductor score (orches-
tra) and parts.

I. Mills, Irving, joint composer. II. Title.

Library of Congress
Copyright Office

Mills, Irving.

*1

M25

ALEXANDER, VAN.

.A

Blue rhythm blues; by Van Alexander
and Irving Mills. © American Acad-
emy of Music, inc., New York;
15Dec47; EP21270. For piano solo.

Mills, Irving.

M25
.A

ALEXANDER, VAN, 1915-

Blue rhythm bounce; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35639.

- I. Mills, Irving, joint composer.
- II. Title.

Mills, Irving.

*1

M25

ALEXANDER, VAN.

.A

Blue rhythm jam, by Van Alexander
and Irving Mills. © American
Academy of Music, inc., New York;
15Dec47; EP21271. For piano solo.

Mills, Irving.

M1356

.A

ALEXANDER, VAN, 1915-

Blue rhythm jam; by Van Alexander and
Irving Mills, arr. by Van Alexander.

© American Academy of Music, inc.,
New York; 25Mar49; EP39401. Piano-
conductor score (orchestra) and parts.

I. Mills, Irving, joint composer. II. Title.

Library of Congress
Copyright Office

Mills, Irving.

M25

.A

ALEXANDER, VAN, 1915-

Blue rhythm ramble; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35640.

I. Mills, Irving, joint composer.

II. Title.

Mills, Irving.

M25

.A

ALEXANDER, VAN, 1915-

Blue rhythm serenade; piano solo, by Van
Alexander and Irving Mills. © American
Academy of Music, inc., New York;
4Apr49; EP35641.

- I. Mills, Irving, joint composer.
- II. Title.

M25

.A

Mills, Irving.

ALEXANDER, VAN.

*1

Blue rhythm swing, by Van Alexander
and Irving Mills. © American
Academy of Music, inc., New York;
15Dec47; EP21272. For piano solo.

Mills, Irving.

BONEYARD SHUFFLE; for piano by Hoagy
Carmichael & Irving Mills. ©
18Aug26, E643934. R116200, 18Aug53,
Hoagy Carmichael (A)

M1630 MILLS, IRVING.

.2 Button, button, who's got the button? Words
.M and music by Van Alexander and Irving
Mills. © American Academy of Music,
inc., New York; 31Dec48; EP32687.

I. Alexander, Van, 1915- joint composer.
II. Title.

Mills, Irving.

CHARLESTON CHARLEY, w & m G. Austin,
Emmet O'Hara & Irving Mills. ©
9Nov24, E603050. R85828, 9Nov51,
Gene Austin (A)

DEC 14 1951

Library of Congress
Copyright Office

Mills, Irving.

CHICKIE; w J. Phillip O'Connell, m
Irving Mills. © 29Mar24, E585411.
R91695, 7Mar52, Irving Mills (A)

APR 2 - 1952

Library of Congress
Copyright Office

Mills, Irving.

CHICKIE; w J. Phillip O'Connell, m
Irving Mills. © 15Mar24, E586347.
R91700, 7Mar52, Irving Mills (A)

Library of Congress
Copyright Office

APR 2 - 1952

Mills, Irving.

CHINESE BLUES; w Sam Coslow, m Irving
Mills & James Francis McHugh, ukulele
arr. M. Kalua. © 17Apr26; E640304.
Sam Coslow, Irving Mills & Jimmy
McHugh (A's); 15Apr54; R128849.

Mills, Irving.

DEEDLE DEEDLE DUM; w & m. © 17Jun22,
E540475. R62773, 29May50, Al Sherman
& Irving Mills (A's of w) & Sam
Coslow (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

Mills, Irving.

DEEDLE DEEDLE DUM; w Al Sherman & Irving Mills, & m. © 17Jun22, E540475.
R50737, 2Aug49, Sam Coslow (A of m)

Mills, Irving.

M1356

AM

MEISSNER, ZEP.

Dixie down beat; by Zep Meissner
and Irving Mills ... arr. by
"Zep" Meissner. © American
Academy of Music, inc., New
York; 30Apr47; EP6865. Piano-
conductor score (orchestra)
and parts.

I. Mills, Irving, joint composer.

II. Title.

Music Cat.

Mills, Irving.

M1630

MOORE, BILLY.

.2

Don't lie to me; words and music by

.M

Irving Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85320.

I. Mills, Irving. II. Title.

Library of Congress

M1630 MILLS, IRVING.

.2 Dreamer's Hill, words and music by
.M Ruth Wallis and Irving Mills. ©
American Academy of Music, inc.,
New York; 15Dec47; EP21274.

M1630

MILLS, IRVING.

.2

.M

Evolution; words and music by Ruth Wallis
and Irving Mills. © American Academy
of Music, inc., New York; 4Apr49;
EP35642.

I. Wallis, Ruth, joint composer.

II. Title.

Mills, Irving.

EV'RYTHING IS HOTSY TOTSY NOW; w
Irving Mills, m Jimmy McHugh. ©
8May25, E616338. R111490, 5May53,
Irving Mills & Jimmy McHugh (A's)

M1978
H7M

MILLS, IRVING.

The fishing song; words and music by Ruth
Wallis and Irving Mills. © American
Academy of Music, inc., New York;
30Dec48; EP32650.

I. Wallis, Ruth, joint composer.

II. Title.

Library of Congress
Copyright Office



M1630

MILLS, IRVING.

.2

Foolish little rumors; by Dave Kenner, Sid

.M

Flick and Irving Mills. [For voice and
piano] © Mills Music, inc., New York;
21Dec51; EP60266.

I. Kenner, Dave. II. Flick, Sid. III. Title.

Library of Congress
Copyright Office

FEB 26 1952

M1630 MILLS, IRVING.

. 2 Francis, the talking mule; words and
. M music by Sid Tepper, Roy Brodsky
[and] Irving Mills. © Mills Music, inc.,
New York; 19Apr50; EP45876.

I. Tepper, Sidney, 1918-
Roy, 1918-

II. Brodsky,

III. Title.

Library of Congress
Copyright Office

MAY 18 1950

Mills, Irving.

*1

M1630

BAUMGART, GIL.

.2

Frustration, words by Elizabeth

.B

La Voie and Irving Mills, music

by Gil Baumgart. © American

Academy of Music, inc., New York;

15Dec47; EP21276.

Mills, Irving.

GIVE ME YOUR LOVE, DEAR, AND I'LL GIVE
YOU MINE; w & m Al Sherman & Irving
Mills, ukulele arr. M. Kalua. ©
15Feb26; E635145. Al Sherman & Irv-
ing Mills (A's); 15Feb54; R125555.

Mills, Irving.

GROUCHY BLUES; instrumental.

© 27Oct22, E547554. R67346, 21Sep50,
Irving Mills (A)

OCT 16 1950

Library of Congress
Copyright Office

Mills, Irving.

HAPPY BLUES; m B. Effros & Irving
Mills. © 14Mar23, E558566. R59647,
16Mar50, Bob Effros (A)

Library of Congress
Copyright Office

APR 17 1950

Mills, Irving.

HARD BOILED ROSE; w & m Al Dubin, J.
McHugh, Irving Mills & Irwin Dash,
ukulele arr. Francis Pauly.
© 31May24, E588870. R79224, 31May51,
Jimmy McHugh (A)

JUL 19 1951

Library of Congress
Copyright Office

Mills, Irving.

M1630

.2

.M

MOORE, BILLY.

Here it is, come and get it; words and
music by Irving Mills and Billy Moore.
© American Academy of Music, inc.,
New York; 3Nov54; EP85324.

I. Mills, Irving. II. Title.

Library of Congress

Mills, Irving.

HERE IT IS, DADDY, NO HAND HAS TOUCHED
IT BUT MINE; w Al Knight & Rousseau
Simmons, m Sidney Bachet [pseud. of
Sidney Bechet] & Irving Mills. ©
5Mar24, E586269. R91194, 3Mar52,
Sidney Bechet & Irving Mills (A's)

MAR 26 1952

Mills, Irving.

HEY! HEY! AND HEE! HEE! I'M CHARLESTON
CRAZY; w & m R. Arthur Booker,
Charles A. Matson & Irving Mills.
© 16Jun24, E591187. R96017, 5Jun52,
Irving Mills (A)

Mills, Irving.

HOUSE OF DAVID BLUES; m B. Meyers, E.
Schoebel & Irving Mills; instrumen-
tal. © 26Jun23, E563315. R63855,
28Jun50, Billy Meyers & Elmer
Schoebel (A's)

JUL 14 1950

Library of Congress
Copyright Office

Mills, Irving.

THE HOUSE OF DAVID BLUES; w & m B.

Meyers, E. Schoebel & Irving Mills.

© 23Aug23, E570807. R66554, 24Aug50,

Billy Meyers & Elmer Schoebel (A's)

OCT 5 - 1950

Mills, Irving.

HOW I LOVE HER AND SHE LOVES ME IS
NOBODY'S BUSINESS; w & m Clarence
Gaskill & Irving Mills. © 19Dec25,
E627892. R122254, 17Dec53, Matilda
Gaskill Watman (W) & Irving Mills
(A)

M1630

MILLS, IRVING.

.2

.M

I can't wed ya, but my sister, she might;
words and music by Ruth Wallis and
Irving Mills. © American Academy of
Music, inc., New York; 29Apr49; EP36574.

I. Wallis, Ruth, joint composer. II. Title.

Mills, Irving.

I DON'T MIND BEING ALL ALONE WHEN I'M
ALL ALONE WITH YOU; w & m Clarence
Gaskill, Jimmy McHugh & Irving Mills,
ukulele arr. M. Kalua. © 18Aug26;
E643933. Matilda Gaskill Watman
(W of C. Gaskill), Jimmy McHugh &
Irving Mills (A's); 9Aug54; R134360.

M1630.2

.M MILLS, IRVING✓

I don't mind being all alone (when I'm all alone with you); by Clarence Gaskill, Jimmy McHugh and Irving Mills, [arr. by Michael Edwards]. © Mills Music, inc., New York; on arrangement; 25Feb47; EP6643. For voice and piano, with chord symbols.

- | | |
|---------------------------------------|---------------------|
| I. Gaskill, Clarence, joint composer. | |
| II. McHugh, joint composer. | James Francis, 1894 |
| Michael, arr. | III. Edwards, |
| | IV. Title. |
| | Music Cat. |

M1630

MILLS, IRVING.

.2

.M

I found my happiness now; words and music
by Jack Palmer and Irving Mills. [Piano
score by Harold Potter] © Mills Music,
inc., New York; 2Jan29; EP39360.

I. Palmer, Jack, joint composer. II. Potter,
Harold, arr. III. Title.



Mills, Irving.

I GOT A MAMA DOWN IN NEW ORLEANS,
ANOTHER MAMA UP IN MAINE; w & m
Jack Culley, James Francis McHugh
& Irving Mills, ukulele arr.
M. Kalua. © 30Nov26; E654268.
Jimmy McHugh & Irving Mills (A's);
7Oct54; R137234.

Mills, Irving, lyricist. *see*

Ellington, Duke. I let a song go out of
my heart.

M1630 MILLS, IRVING.

.2 I see you now and then; by Ruth
.M Wallis and Irving Mills. © American
Academy of Music, inc., New York;
26Nov48; EP31858. For voice and
piano, with chord symbols.

I. Wallis, Ruth, joint composer. II.
Title.

M1630

MILLS, IRVING.

.2

.M

I tried not to love you; by Dave Kenner,
Sid Flick, Anthony Misuraca and Irving
Mills. O cara diletta del cuore, © Mills
Music, inc., New York; 31Dec51;
EP60637.

I. Kenner, Dave. II. Flick, Sid. III. Misu-
raca, Anthony. IV. Title. V. Title: O cara
diletta del cuore.

Library of Congress
Copyright Office,

MAR 17 1952

M1630 MILLS, IRVING.

.M (If you don't like living in a land
that's free) stay away from the
U. S. A., by Jule Styne, Eddie Max-
well and Irving Mills. © Mills
Music, inc., New York; 31Dec47;
EP21925. For voice and piano, with
chord symbols.

M1630 MILLS, IRVING.

.2 I'm afraid to like you too much; by
.M Ruth Wallis and Irving Mills. ©
American Academy of Music, inc.,
New York; 26Nov48; EP31860. For
voice and piano, with chord symbols.

I. Wallis, Ruth, joint composer. II.
Title.

Mills, Irving.

I'M JUST GOING WILD OVER YOU; arr.
Charles M. Smith, & m. © 14Mar23,
E558571. R75618, 8Mar51, Clyde
Doerr & Irving Mills (A's of m)

JUN 22 1951

Library of Congress
Copyright Office

M1630 MILLS, IRVING.

.2 It's raining, why must it keep on raining?
.M Words and music by Dave Kenner, Sid
Flick and Irving Mills. © Mills Music,
inc., New York; 31Dec51; EP60646.

I. Kenner, David. II. Flick, Sid.
III. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1630 MILLS, IRVING.

- .2 Johnny's got a yo-yo, by Ruth Wallis
.M and Irving Mills. © American Academy of Music, inc., New York;
15Dec47; EP21277. For voice and piano, with chord symbols.

Mills, Irving.

LISTEN IN, VIRGINIA; w & m Harry Pease,
Ed. G. Nelson & Irving Mills.

© 11Mar24, E586344. R78210, 8May51,
Ora Pease (W)

Library of Congress
Copyright Office

JUL 19 1951

Mills, Irving.

LO-DO DE-0; w & m Irving Mills, Sammy
Fain & Jimmy McHugh, ukelele arr.
M. Kalua. © 9Aug26, E645402.
R115965, 10Aug53, Sammy Fain (A)

Mills, Irving.

LOG CABIN BLUES; w & m S. Williams &
Irving Mills. © 7Jul24, E589934.
R80628, 9Jul51, Spencer Williams (A)

Library of Congress
Copyright Office

AUG 21 1951

Mills, Irving.

THE LONESOMEST GIRL IN TOWN; w Alfred
Dubin, m James Francis McHugh & Irv-
ing Mills. © 8Oct25, E621725.
R118424, 50Oct53, Helen R. Dubin (W),
Jimmy McHugh & Irving Mills (A's)

M1356

.M

Mills, Irving.

MEISSNER, JOSEPH JAMES.

Louella; words by Elizabeth La
Voie and Irving Mills, music by
Joseph James Meissner ... arr.
by "Zep" Meissner. [c1946] ©
American Academy of Music, inc.,
New York; on arrangement; 21Apr47;
EP6843. Piano-conductor score
(orchestra, with words) and parts.

I. La Voie, Elizabeth, lyricist. II.
Mills, Irving, joint lyricist. III.
Meissner, Zep, arr. IV. Title.

M1630.2 Mills, Irving, joint lyricist.

.M MEISSNER, JOSEPH JAMES.

Louella; words by Elizabeth La
Voie and Irving Mills, music by
Joseph James Meissner. © Am-
erican Academy of Music, inc., New
York; 31Dec46; EP6459.

I. La Voie, Elizabeth, lyricist. II.
Mills, Irving, joint lyricist. III.
Title.

Music Cat.

Mills, Irving.

LOVE IS JUST A GAMBLE, TAKE ANOTHER
CHANCE; w & m Ben Selvin, Lew Cobey
& Irving Mills. © 20May24, E590568.
R94901, 14May52, Lew Cobey & Irving
Mills (A's)

Mills, Irving.

LOVESICK BLUES; w Irving Mills, & m.
© 3Apr22, E533105. R45865, 4Apr49,
Cliff Friend (A of m)

Mills, Irving.

M1630

FRIEND, CLIFF, 1893-

.2

.F

Lovesick blues; words and music by
Irving Mills and Cliff Friend, arr. by
Hank Williams. © Mills Music, inc.,
New York; 1Nov49; on changed lyrics &
music; EP41741.

I. Mills, Irving, joint composer. II. Wil-
liams, Hank, arr. III. Title.

Library of Congress
Copyright Office

Mills, Irving.

MISTER CHAMBERLIN AND MISTER LEVINE;
w & m Harry Pease, Edward G. Nelson
& Irving Mills, ukulele arr.
M. Kalua. © 30Jun27; E670132.
Ora Pease (W); 1Sep54; R135246.

M1356
.E

Mills, Irving, joint composer.

Ellington, Duke, 1899-

Mood indigo; by D. Ellington, Irving
Mills and Albany Bigard; arranged by
Jimmy Dale. New York, Mills music, inc.
60¢

© arrangement, 15Mar46; publisher;
EP2460.

Piano-conductor score (orchestra)
and parts.

I. Mills, Irving, joint composer, II.
Bigard, Albany, joint composer. III.
Dale, James, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat,

Mills, Irving.

M1630

BIGARD, ALBANY.

12

1B

Mood Indigo; words and music [and
arrangement] by Duke Ellington,
Irving Mills and Albany Bigard.

© Gotham Music Service, inc.,
New York; 21Feb31; on lyric &
arrangement; EP17918.

I. Ellington, Duke, joint composer. II.
Mills, Irving, joint composer. III.
Title.

92
Mills, Irving, joint composer.

Hudson, Will. Moonglow.

Mills, Irving.

MY BEAUTIFUL MEXICAN ROSE; adapted
from Cielito lindo, w & m Paul Ash,
Max Dolin & Irving Mills. © 18Mar24,
E584603. R92049, 17Mar52, Irving
Mills (A)

Mills, Irving.

MY HOME; w & m Sam Coslow, Al Dubin &
Irving Mills. © 16Apr25, E611394.
R110213, 14Apr53, Sam Coslow, Irving
Mills (A's) & Helen R. Dubin (W)

M1630

MILLS, IRVING.

.2

My sweet patoot with the bumper-

.M

shoot, words and music by Ruth

Wallis and Irving Mills. ©

American Academy of Music, inc.,

New York; 15Dec47; EP21278.

M1356 MILLS, IRVING.

.M

New Orleans Masquerade; by
Irving Mills and Joseph James
Meissner ... arr. by "Zep"
Meissner. © American Academy
of Music, inc., New York;
4Aug47; EP16503. Piano-con-
ductor score (orchestra) and
parts.

I. Meissner, Joseph James, joint
composer. II. Meissner, Zep,
arr. III. Title,

Library of Congress
Copyright Office

Music Cat.

Mills, Irving.

NO WONDER SHE'S A BLUSHING BRIDE; w
Alfred Dubin, m Cliff Edwards &
Irving Mills, ukulele arr. M. Kalua.
© 30Nov26; E653166. Helen R.
Dubin (W) & Irving Mills (A);
7Oct54; R137233.

Mills, Irving.

NO WONDER SHE'S A BLUSHING BRIDE; w
Alfred Dubin, m Cliff Edwards &
Irving Mills, ukulele arr. M. Kalua.
© 30Nov26; E654269. Helen R. Dubin
(W) & Irving Mills (A); 7Oct54;
R137235.

Mills, Irving.

NOBODY KNOWS WHAT A RED-HEAD MAMMA
CAN DO; w & m Irving Mills, Al
Dubin & Sammy Fain. © 29Dec24,
E606424. R94133, 1May52, Sammy Fain
(A)

Mills, Irving.

OLD IRONSIDES, WE'RE MIGHTY PROUD OF
YOU; w James Kendis & Irving Mills,
m Frederick V. Bowers, piano &
ukulele arr. M. Kalua. © 18May26,
E641226. R112252, 19May53, Lillian
Kendis (W)

Mills, Irving.

OLD IRONSIDES, WE'RE MIGHTY PROUD OF
YOU; w James Kendis & Irving Mills,
m Frederick V. Bowers, piano &
ukulele arr. M. Kalua. © 18May26,
E641226. R112251, 19May53, Frederick
V. Bowers (A)

M1630

.2

.M

MILLS, IRVING.

Out of the bushes; words and music by C.

Billy Moore and Irving Mills.

© American Academy of Music, inc.,

New York; 22Jul54; EP85326.

I. Moore, Billy. II. Title.

Library of Congress



Mills, Irving.

A PARLOR, A SOFA AND SOMEONE LIKE YOU;
w & m Alfred Dubin, Sam Coslow &
Irving Mills, ukulele arr. M. Kalua.
© 26Jun26; E644263. Helen R. Dubin
(W), Sam Coslow & Irving Mills (A's);
23Jun54; R132231.

M1630 MILLS, IRVING.

.2 Poor Willie; words and music by Irving
.M Mills. © American Academy of Music,
inc., New York; 11Sep52; EP67340.

I. Title.

Library of Congress
Copyright Office

Mills, Irving.

M1630

MOORE, BILLY.

.2

Pour the corn, John; words and music by

.M

Irving Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85327.

I. Mills, Irving. II. Title.

Library of Congress

Mills, Irving.

RINGSIDE BLUES; m Irving Mills & Al
Siegel. © 11Jan24, E580615.

R89078, 10Jan24, Irving Mills & Al
Siegel (A's)

Library of Congress
Copyright Office

MAR - 4 1952

Mills, Irving.

RIVERBOAT SHUFFLE; m Dick Voynow,
Hoagland Carmichael & Irving Mills.
© 17Jun25, E619111. R113410,
15Jun53, Hoagland Carmichael &
Irving Mills (A's)

M1356

•P

Mills, Irving.
PARISH, MITCHELL.

Riverboat Shuffle; by Hoagy Carmichael, Dick Voynow, Irving Mills and Mitchell Parish ...
arr. by "Zep" Meissner. ©
Mills Music, inc., New York;
28Jul47; on arrangement;
EP16190. Piano-conductor
score (orchestra) and parts.

I. Carmichael, Hoagy, 1899-
joint composer. II. Voynow, Dick,
joint composer. III. Mills, Irving,

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Copyright Office

(Continued on
next card)

Mills, Irving.

RIVERBOAT SHUFFLE; for piano by Dick
Voynow, Hoagie [i.e. Hoagy] Carmich-
ael & Irving Mills. © 17Jun25,
E619111. R96291, 17Jun52, Hoagy
Carmichael (A)

Mills, Irving.

SAY IT; w & m Irving Mills, Clyde
Doerr & Jimmy [i.e. James] McHugh.
© 50ct22, E548484. R52713, 60ct49,
Jimmy McHugh (A)

Mills, Irving.

SINCE YOU WHISPERED I LOVE YOU; w & m
Sam Coslow, Irving Mills & Jack
Carroll, ukulele arr. M. Kalua. ©
3Jan27; E653213. Sam Coslow &
Irving Mills (A's); 16Dec54;
R140614.

Mills, Irving.

SKIN-A-MA-RINK-A-RINK-A-REE; w & m
Jimmy McHugh, Al Dubin & Irving
Mills. © 5Sep24, E602071. R98972,
22Aug52, Jimmy McHugh (A) & Helen R.
Dubin (W)

M1630 MILLS, IRVING.

.2 So you fell for him too, words and
.M music by Ruth Wallis and Irving
Mills. © American Academy of
Music, inc., New York; 15Dec47;
EP21281.

M1356

.D

Mills, Irving, joint composer.

De Lange, Edgar.

Solitude; by E. De Lange, Irving
Mills and Duke Ellington, arranged by
Jimmy Dale. New York, American academy
of music, incorporated. 60¢

© arrangement, 21Jun46; publisher;
EP5262.

Piano-conductor score (orchestra)
and parts.

I. Mills, Irving, joint composer. II.
Ellington, Duke, joint composer. III.
Library of Congress Dale, James, arr. IV.
Copyright Office Title. Music Cat.

M1356

.E

Mills, Irving.
ELLINGTON, DUKE.

Solitude ... words by Eddie
De Lange and Irving Mills,
music by Duke Ellington, arr.
by Van Alexander. © American
Academy of Music, inc., New
York; on arrangement; 21Apr47;
EP6845. Piano-conductor score
(orchestra, with words) and
parts.

- I. De Lange, Edgar, lyricist.
II. Mills, Irving, joint lyricist.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

Mills, Irving.

M38

ELLINGTON, DUKE, 1899-

.3

Sophisticated lady, by Duke Elling-

.E

ton, Irving Mills and Mitchell

Parish, simplified piano solo

arr. by Ted Mossman. New York,

Mills Music. © Gotham Music

Service, inc.; 21Apr48; on

arrangement; EP29051.

I. Mills, Irving, joint composer.

II. Parish, Mitchell, joint composer.

III. Mossman, Ted, 1914- arr.

IV. Title.

Library of Congress

Copyright Office

M1356

.II

Mills, Irving.

Sophisticated lady; by I. Mills,
Mitchell Parish & Duke Ellington,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 9th Mar 45; 2c 15 Mar 45;
Gotham music service, inc., New York;
EP1594.

Piano-conductor score (orchestra)
and parts.

- I. Parish, Mitchell, joint composer.
II. Ellington, Duke, joint composer.
Library of Congress
Copyright Office
III. Dale, James, arr.
IV. Title Music Co.

Mills, Irving.

M1356

.E

ELLINGTON, DUKE, 1899-

Sophisticated lady; fox-trot by Duke Ellington, [lyrics by Irving Mills and Mitchell Parish, arr. by Will Hudson] © Gotham Music Service, inc., New York; 3Jan49; on arrangement; EP35961. Piano-conductor score (orchestra, with words) and parts.

I. Mills, Irving, lyricist. II. Parish, Mitchell, lyricist. III. Hudson, Will, arr.
IV. Title.

Library of Congress
Copyright Office

Mills, Irving.

STOP YOUR KIDDIN'; w & m Sam Coslow,
Ferdie [i.e. Ferde] Grofé, Irving
Mills & Jimmy [i.e. James] McHugh.
© 10Jan23, E553376. R58790, 27Feb50,
Ferde Grofé (A)

Library of Congress
Copyright Office

MAR 24 1950

Mills, Irving, joint composer.

Grofé, Ferdie. Stop your kiddin'.

Mills, Irving.

STOP YOUR KIDDIN'; fox trot, w & m

Irving Mills, Ferdie Grofe & J.

McHugh, arr. Fred. Hoff; 1st violin.

© 24Nov22, E552182. R54601,

25Nov49, Jimmy McHugh (A)

Mills, Irving.

STOP YOUR KIDDIN'; w & m Ferdie [i.e.
Ferde] Grofé, I. Mills & J. McHugh.
© 13Jan23, EP6312. R72434, 2Jan51,
Jimmy McHugh & Irving Mills (A's)

MAR 16 1951

Library of Congress
Copyright Office

Mills, Irving.

TEAPOT DOME BLUES; w & m Irving Mills,
E. Schoebel & Geo. D. Lottman.
© 7Jul24, E589932. R81238, 18Jul51,
Elmer Schoebel (A)

AUG 23 1951

Library of Congress
Copyright Office

M1356 MILLS, IRVING.

.M That ain't right; arr. by Johnny
Warrington, words and music by Nat
(King) Cole and Irving Mills. ©
American Academy of Music, inc.,
New York; 16Jul48; on arrangement;
EP28997. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, Nat, joint composer. II. War-
rington, Johnny, arr. III. Title.

M1630 MILLS, IRVING.

.2 There ain't no guy, words and
.M music by Ruth Wallis and Irving
Mills. © American Academy of
Music, inc., New York; 15Dec47;
EP21282.

M1630

MILLS; IRVING.

.2

That don't do me no good; words and music
by C. Billy Moore and Irving Mills.

.M

© American Academy of Music, inc.,
New York; 22Jul54; EP85331.

I. Moore, Billy. II. Title.

Library of Congress



M1630 MILLS, IRVING.

.2 That ticklish feeling; words and music by
.M Irving Mills. © American Academy of
Music, inc., New York; 11Sep52; EP67344.

I. Title.

Library of Congress
Copyright Office

M1630

MILLS, IRVING.

.2

.M

Then I had to go and fall in love; words and
music by Irving Mills. © American
Academy of Music, inc., New York;
12Sep52; EP67345.

I. Title.

M1630

MILLS, IRVING.

.2

M

There'll come a time when you'll need me;
words and music by Thomas "Fats"
Waller and Irving Mills. © Mills Music,
inc., New York; 27Mar53; EP71560.

I. Waller, "Fats," 1904-1943. II. Title.

Mills, Irving.

THERE'S A NEW STAR IN HEAVEN TONIGHT;
w & m J. Keirn Brennan, Jimmy
McHugh & Irving Mills. © 14Sep26;
E648350. Jimmy McHugh & Irving
Mills (A's); 9Aug54; R134370.

Mills, Irving.

M1630

MOORE, BILLY.

.2

Tondra; words and music by Irving Mills
and Billy Moore. © American Academy of
Music, inc., New York; 3Nov54; EP85332.

.M

I. Mills, Irving. II. Title.

Library of Congress

Mills, Irving.

TURKISH TOWEL; w & m Sammy Fain, Bennee
Russell & Irving Mills, ukulele arr.
M. Kalua. © 27Jul26, E643423.
R115306, 29Jul53, Sammy Fain (A)

Mills, Irving.

UP JUMPED THE DEVIL; w Harry Pease,
m Edward G. Nelson & Irving Mills,
ukulele arr. M. Kalua. © 5Jan27;
E653214. Ora Pease (W); 19Apr54;
R129112.

Mills, Irving.

VALESKA; w & m Irving Kahal, Sammy
Fain & Irving Mills, ukulele arr.
M. Kalua. © 19Dec25, E627891.
R122253, 17Dec53, Irving Mills &
Sammy Fain (A's)

Mills, Irving.

VALESKA; w & m Irving Kahal, Sammy
Fain & Irving Mills, ukulele arr.
M. Kalua. © 19Dec25, E627891.
R104971, 7Jan53, Sammy Fain (A) &
Alice Kahal (W)

Mills, Irving.

WALTZ OF INDIA; w Mitchell Parish &
Irving Mills, m adapted from Rimsky-
Korsakow, by Jimmy [i. e. James Fran-
cis] McHugh, arr. William A. Polla.
© 13Mar22, E534945. R45637, 30Mar49,
on new adaptation & arrangement,
Jimmy McHugh (A)

Mills, Irving.

WANTED, SOMEONE TO LOVE; w & m G.

Austin, Irving Mills & Jimmy McHugh.

© 19Sep24, E602075. R83340, 19Sep51,
Gene Austin (A)

OCT 11 1951

Mills, Irving.

WASHBOARD BLUES; by Hoagy Carmichael,
Fred B. Callahan & Irving Mills.

© 27Feb26, E635141. R108216, 2Mar53,
Hoagy Carmichael (A)

M1630.2

.M

MILLS, IRVING.

Washboard blues; by Hoagy Carmichael, Fred B. Callahan and Irving Mills, [piano score by Harold Potter] © Mills Music, inc., New York; on lyrics & new piano accompaniment; 12Mar28; EP6796. For voice and piano, with guitar diagrams.

- I. Carmichael, Hoagy, joint composer.
- II. Callahan, Fred B., joint composer.
- III. Potter, Harold, arr.
- IV. Title.

Music Cat.

Mills, Irving.

WASHBOARD BLUES; m Hoagland H.

Carmichael, Fred B. Callahan & Irving
Mills. © 27Feb26, E635141. R111650,
6May53, Hoagland H. Carmichael &
Irving Mills (A's)

Mills, Irving.

WAY DOWN IN GEORGIA; w & m Art Kahn &
Irving Mills. © 22Aug24, E602081.
R97778, 22Jul52, Art Kahn & Irving
Mills (A's)

Mills, Irving.

WE'RE THE SUNDAY DRIVERS; w & m

Chas. Kenny, Irving Mills & Sammy

Fain, ukulele arr. M. Kalua.

© 18Jan27; E655751. Sammy Fain

(A); 18Jan54; R123955.

Mills, Irving.

WHAT HAS BECOME OF HINKY DINKY PARLAY
VOO? w & m Al Dubin, Irving Mills,
J. McHugh & Irwin Dash. © 31May24,
E589123. R79226, 31May51, Jimmy
McHugh (A)

JUL 19 1951

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Mills, Irving.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Sammy Fain, Willie
Raskin & Irving Mills, ukulele arr.
M. Kalua. © 28Aug25, E620675.
R99197, 28Aug52, Sammy Fain (A)

Mills, Irving.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Sammy Fain, Willie
Raskin & Irving Mills, ukulele arr.
M. Kalua. © 28Aug25, E620675.
R115476, 31Jul53, Sammy Fain & Irving
Mills (A's)

Mills, Irving.

WHEN A BLONDE MAKES UP HER MIND TO DO
YOU GOOD; w & m Willie Raskin, Sammy
Fain & Irving Mills, ukulele arr. M.
Kalua. © 28Aug25, E620675. R105682,
8Jan53, Rose Raskin (W)

Mills, Irving.

WHEN BANANA SKINS ARE FALLING, I'LL
COME SLIDING BACK TO YOU; w & m Al
Frazzini, Paul De Frank & Irving
Mills, ukulele arr. M. Kalua. ©
3Sep26, E648352. R116952, 3Sep53,
Al Frazzini (A)

Mills, Irving.

WHEN MY SUGAR WALKS DOWN THE STREET,
ALL THE LITTLE BIRDIES GO TWEET-
TWEET-TWEET; w & m Gene Austin,
Jimmy McHugh & Irving Mills. ©
31Dec24, E606547. R88024, 2Jan52,
Gene Austin (A)

2961 7 - MAR
1952

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M1630 MILLS, IRVING.

.2 When you find the right baby; by
.M Ruth Wallis and Irving Mills. ©
 American Academy of Music, inc.,
 New York; 26Nov48; EP31859. For
 voice and piano, with chord symbols.

I. Wallis, Ruth, joint composer. II.
Title.

Mills, Irving.

WHERE CAN THAT SOMEBODY BE? w & m

F. Rose & Irving Mills. © 5Mar23,
E558574. R59335, 7Mar50, Fred Rose
(A)

Library of Congress
Copyright Office

MAR 24 1950

Mills, Irving .

WHO DOES MY SWEETIE LOVE; w & m

Harry Barris & Irving Mills.

© 4Feb26; E635150. Harry Barris &
Irving Mills (A); 29Jan54; R124756.

Mills, Irving.

M1630

JACOBY, ELLIOTT.

.2

Yep, the Zep came over; words and music

.J

by Irving Mills, Mitchell Parish & Elliott Jacoby. [Piano score by Harold Potter] © Mills Music, inc., New York; 3Jan28; EP39361.

I. Mills, Irving, joint composer. II. Parish, Mitchell, joint composer. III. Potter, Harold, arr. IV. Title.

M1630 MILLS, IRVING.

.2 You kissed the words right out of my mouth;
.M words and music by Van Alexander and
Irving Mills. © American Academy of
Music, inc., New York; 30Dec48; EP32652.

I. Alexander, Van, 1915- joint composer.
II. Title.

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